

MARSHALL, J. K. SEE Marshall (C. & E.)
Company.

MARSHALL, J. K., Jr. SEE Marshall
(C. and E.) Company.

FEB 17 1950

MARSHALL, J. K., Sr. SEE Marshall
(C. and E.) Company.

FEB 17 1950

Marshall, J. P.

THE MUSIC STUDENTS PIANO COURSE; by
Clarence G. Hamilton, J. P. Marshall
& others. Bk. 1. © 26Oct21, A628964.
R43452, 25Jan49, Oliver Ditson Co.
(PWH)

Marshall, J

P

THE MUSIC STUDENTS PIANO COURSE:

rev. ed. Clarence G. Hamilton, J. P.
Marshall, & others. bk.1. © 6Feb23,
A702678. R70613, 27Nov50, Ada
Anthony Hamilton (W)

JAN - 9 1951

M2099
.E18M

MARSHALL, J

PHILIP, 1921-

Benedicite, omnia opera; shortened form,
set to music in the key of D minor by J.
Philip Marshall. (Parish choir book,
1293) [Close score: SATB; English words]
4d. © Novello & Co., ltd., London;
30Dec50; EF0-7265.

I. Title.

Library of Congress
Copyright Office

xM2092.4

MAY 18 1951

Marshall, Jack.

GET 'EM IN A RUMBLE SEAT; m Carl G.
Lampl, Jack Marshall & Morey
Davidson. © 6Apr27; E661490. Carl
Lampl, J. Marshall & Morey Davidson
(A's); 11Jun54; R131659.

Marshall, Jack.

GET 'EM IN A RUMBLE SEAT; w Jack
Marshall & Morey Davidson, m Carl G.
Lamp1. © 5Nov27; E678494.. Carl G.
Lamp1 (A); 8Nov54; R138670.

Marshall, Jack.

GET 'EM IN A RUMBLE SEAT; w Jack
Marshall & Morey Davidson, m Carl G.
Lamp1. © 5Nov27; E678494. Jack
Marshall, Morey Davidson & Carl
Lamp1 (A's); 5Nov54; R138897.

Marshall, Jack.

I got news for you; w Jack Marshall, m
O. Malanga. © Oscar Malanga, New
York; 27Apr47; EU72735.

Marshall, Jack.

IN MY HA HA HACIENDA; w Jack Marshall
m Daniel William Dougherty © Daniel
William Dougherty 26May52 EU276225

M1658

.5

.S27M

Marshall, Jack.

O'Farrell, Jones and Hyde, the
world's most famous ride; [words by J.
Marshall, arr. by Emil Breitenfeld]
North Hollywood, Calif., The Kling
publishing co.

© 2Jan46; composer, North Hollywood,
Calif.; EP634.

For voice and piano.

I. Breitenfeld, Emil, arr. II. Title.

W unpub. 1244

Marshall, Jack.

see also

Marshall, John Stanley.

mrn 3-12-48

MARSHALL, JACK. SEE
Marshall, John Stanley, 1903-

EU202672.

MAY 12 1950

MARSHALL, JACK CLYDE ©.

Jordan Cross. [Cross with landscape
view of the River Jordan] Drawing.

© Jack Clyde Marshall & Frank H.
Stewart; 1c 6Apr49; GU12997.

MARSHALL, Jack Clyde, joint author;
joint ©. SEE
Stewart, Frank Henry.
Youth for Christ ... GP15680.

MAR 2 3 1950

MARSHALL, Jack Clyde, joint ©. SEE
Stewart, Frank Henry.

Youth for Christ ascension cross.

G114824.

MT248
.M294

MARSHALL, JACK N

1930-

The Marshall plan for playing the piano;
gospel piano course, by Jack N. Marshall.
[In part with words] © Jack N. Marshall;
pt.1, 5Aug53; EP74942.

1. Piano---Methods---Self-instruction.
- I. Title. II. Title: Gospel piano course.

SL

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Marshall, Jack Stanley.

THE DONKEY SONG; w & m Jack Stanley
Marshall © Irving Tanz Music Co.
14Feb51 EU229358

Library of Congress
Copyright Office

MAR 26 1951

Marshall, Jack Stanley.

THE ECHO IN MY HEART; w Jack Stanley
Marshall m Andrew Ackers & Arthur
Berman © Irving Tanz Music Co.
8Mar51 EU231610

APR 2 - 1951

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Marshall, Jack Stanley.

HAPPY HOLLOW; w Jack Stanley Marshall
m Harry Reser © Irving Tanz Music Co.
14Aug50 EU212244

Library of Congress
Copyright Office

SEP - 6 1950

Marshall, Jack Stanley.

I SAID IT AND I'M GLAD; w Jack Stanley
Marshall m Harry Reser © Irving Tanz
Music Co. 14Aug50 EU212242

SEP - 6 1950

Marshall, Jack Stanley.

LADDLE, LADDLE, LADDLE ON A LOLLY-POP

© w Jack Stanley Marshall m Harry
Reser 18Mar48 EU121359

Marshall, Jack Stanley.
THE MAN WITH THE MISTLETOE MUSTACHE;
w Jack Stanley Marshall m Harry Reser
© Irving Tanz Music Co. 14Aug50
EU212241

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SEP - 6 1950

Marshall, Jack Wilton.

BOOGIE WOOGIE; arr m Jack Wilton Mar-
shall © Jari Music Co. 1Jun54 EU359748

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Marshall, Jack Wilton.

BYE BYE MY BABY; w Richard Edward Hall
m Jack Wilton Marshall © Jari Music
Co. 10May54 EU357575

Marshall, Jack Wilton.

CHOO CHOO GUITAR; m Jack Wilton Marshall
© Jari Music Co. 29Jun54 EU364211

Library of Congress
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Marshall, Jack Wilton.

TREMOLO BOOGIE; m arr Jack Wilton
Marshall © Jari Music Co. 29Jun54
EU364210

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MARSHALL, JACKSON PARKER ©.

The double cross of Christ.

Vols. 1-[2] 2 v. © 11Sep48;

AA94179.

Marshall, Jackson Parker.

The philosophy of cooperation.
[Parts 1-2] [St. Louis, 1947]
2 v. 13cm.

© author, St. Louis; 7Jun47;
AA54231.

vf 30Jul47

Marshall, Jackson Parker, 1913-
The religion of realism. [St.
Louis, 1947]
88 p. 13cm.

© author, St. Louis; 7Jun47;
AA54230.

vf 30Jul47

MARSHALL, JACKSON PARKER ©, St.
Louis.

Right wrong. Vols. 1-3. 3 v.

© 7Nov47; AA68084.

Marshall, James.

BLUES IN C SHARP m James Marshall,
arr James Alston © Leeds music
corp. 3Aug47 EU87417

Marshall, James.

BLUES IN D FLAT MAJOR w & m James
Marshall, arr James Alston ©
Leeds music corp. 3Aug47 EU87403

Marshall, James.

DIG THESE BLUES m James Marshall &
William Chapman, © Duchess Music
Corp. 7Aug47 EU89779

Marshall, James.

GET TOGETHER, m William Chapman &
James Marshall, arr James Alston,
© Leeds Music Corp. 19Aug47
EU89940

MARSHALL, JAMES ANDREW.

Map of Des Plaines River [Ill.] forest
preserves; Higgins Rd. to Algonquin Rd.
Scale 400 and 450 ft. per inch. © James
A. Marshall; 22Apr54; F16620.

1. Des Plaines River Forest Preserve, Ill.

Marshall, James Fred.

BEYLE, MARIE HENRI.

Henri III, un acte inedit [par] Stendhal
[pseud.] Avec introduction e commentaire
par J. F. Marshall. Urbana, University
of Illinois Press, 1952. 86 p. (Illinois
studies in language and literature, v. 36,
no. 4) © The University of Illinois;
22Sep52; A70715.

I. Marshall, James Fred.

II. Illinois. University.

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Copyright Office



MiscA

/p

Marshall, James Harold, 1918-

I miss you, dear; words by J. H.
Marshall.

© 12-13-46; J. H. Marshall,
Arlington, Va.; EU56479.

Marshall, James Harold

Lazy river; words by J. H. Marshall.

Melody and chord symbols.

© 5-5-46; J. H. Marshall, Falls
Church, Va.; EU 20192.

MARSHALL, JAMES HAROLD ©.

Scientific quick astrology.

Astro slide rule 1. The Ascendo-
scope. 1 v. & device. © 15Oct51;

AA197295.

NOV 20 1951

Marshall, James Harold.

Summertime; words by J.H. Marshall.

Melody and chord symbols.

© 3-29-46; J.H. Marshall, Arlington,
Va.; EU 19617.

MARSHALL, JAMES LESLIE.

Elbridge A. Stuart; founder of Carnation
Company. 238 p. illus. © Carnation
Co., Los Angeles; 6Sep49; A44118.

I. Stuart, Elbridge Amos.

II. Carnation Co.

egm/r

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JUN 19 1950

MARSHALL, James Leslie. SEE
Santa Fe. LP781.

JUL 12 1951

Marshall, James Lyhue

YOUR BABY'S IN ANOTHER'S ARMS

TONIGHT © w James Lyhue Marshall,

m Nina Sturgis Skidmore 10ct47

EU96003

Marshall, James P claimant.
Marshall, Patrick. Color scheme.

See

Marshall, James P claimant.

Marshall, Patrick. Darling, where
are you?

See

Marshall, James P claimant.
Marshall, Patrick. So can you,

See

MARSHALL, JAMES SCOTT.

World of tomorrow, by James S.

& Margaret Marshall. 112 p.

Appl. states prev. pub. as

1960 - a retrospect. © James

Scott Marshall; 15Feb54; A127161.

Marshall, James T joint composer.
Chapman, William. Take it and git.

See

Marshall, Jane, tr.

SOLOV'EV, VLADIMIR SERGEEVICH.

The meaning of love. [Tr. from
the Russian by Jane Marshall]

82 p. © International Universities
Press, inc., New York; 16Feb48 (in
notice: 1947); A16844. (Pub.
abroad 22Jan45)

I. Marshall, Jane, tr.

II. International Universities
Press, inc.

MARSHALL, JANE, pseud. SEE Goodman,
Henrietta.

MARSHALL, JANE, PSEUD. SEE Stevenson, Janet.

M2072

.6

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MARSHALL, JANE M

My eternal King; for chorus of mixed voices with piano or organ, poem (anonymous) from 17th century Latin, translated by Edward Caswall [music by] Jane M. Marshall. (Carl Fischer choral music, CM6752) 25¢ © Carl Fischer, inc., New York; 13Jul54; EP81931.

I. Title. [II. Caswall, Edward]

Library of Congress

M2072

.7

.M

MARSHALL, JANE M

None other lamb; for chorus of mixed voices, with cello solo, and piano or organ [words by] Christina Rossetti [music by] Jane M. Marshall. (Carl Fischer choral music, CM6755) 25¢
© Carl Fischer, inc., New York; 13Jul54; EP81930.

I. Title.

Library of Congress

Marshall, Jean King, joint author.

LEWIS, MAXINE.

Family circle's complete book of beauty
and charm, by Mary Milo [pseud.] and
Jean King Marshall. With illustrations by
Toni Ellis. [1st ed.] Garden City, N. Y.,
Garden City Books. 404 p. illus.
© Maxine Lewis & Jean King Marshall;
1Oct51; A59457.

- I. Marshall, Jean King, joint author.
II. Ellis, Toni, illus.

Library of Congress
Copyright Office

ep/r

Marshall, Jerry Billie.

TWO HEARTS m James Charles McNeill
© w Jerry Billie Marshall 4Apr49
EU163260

MARSHALL, JESSE ELI ©.

Conquerors, by Eli Marshall.

82 p. © 6Aug49; AA125223.

Marshall, Jessie F.

THE HOLY HANDS m Leo & Hector Richard

© w Jessie F. Marshall 4Apr49

EU163048

MARSHALL, JIM.

Swinging doors; illus. by Gerald Grace.

Seattle, F. McCaffrey. 267 p. © Jim
Marshall; 23Apr49; A35346.

sma/r

Library of Congress
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Marshall, Jimmy.
CERTAINLY © w Prentice Edmonds
in Jimmy Marshall 13May48 EU130097

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Marshall, Jimmy.

THE ECHOES OF MY HEART m Jimmy
Marshall, © w & m Wallace
Edward White 22Sep47 EU94212

Marshall, Jimmy.

MY HEART IS A FLAME OF PASSION m
Jimmy Marshall, © w & m Wallace
Edward White 20Aug47 EU89439

Marshall, Joan Henderson.

CRAZY PLEASURE; w, m & © Joan Henderson
Marshall 20Aug53 EU328985

Library of Congress

Marshall, Joe.

FATIGUE m Mustapha Hashim & Joe
Marshall © Record Music Corp.
15Jan48 EU112471

MARSHALL, JOHN, 1858-1931.

Appendix to Kansas probate law.

© 13May24, A890138. R81009,

9Jul51, Vernon Law Book Co. (PWH)

I. Vernon Law Book Company.

SEP 4 1951

Marshall, John.

LOTH, DAVID GOLDSMITH.

Chief justice: John Marshall and the growth
of the Republic. [1st ed.] New York,
W. W. Norton. 395 p. illus. © David
Loth; 25Feb49; A30490.

I. Marshall, John. /

Library of Congress
Copyright Office

sma/rk

Marshall, John.

MONSELL, HELEN ALBEE.

John Marshall, boy of young America;
illus. by Syd Browne. [1st ed.] 206 p.
(The Childhood of famous Americans
series) © The Bobbs-Merrill Co., inc.,
Indianapolis; 7Mar49; A31249.

I. Browne, Syd, illus.

II. Bobbs-Merrill Co., inc.

Marshall, John, 1755-1835. (K7281)

See

Osborne Company.

John Marshall ... father of constitutional law. K7281.

MARSHALL, JOHN.

John Marshall of Fauquier County,
Virginia ... SEE Davis, Herndon.

Marshall, John.

POSTAGE DUE; w Redd Stewart & John
Marshall m Frank King © Ridgeway
Music, inc. 18Jan52 EU262428

FEB 15 1952

Library of Congress
Copyright Office

Marshall, John.

M1630 KING, FRANK, 1914-

MAR 27 1952

.2 Postage due; by Pee Wee King [words by]
.K Redd Stewart and John Marshall [arr.
by Lou Halmy] 40¢ © Ridgeway Music,
inc., New York; 29Feb52; EP60877.

I. Title. [II. Stewart, Henry Ellis, 1921-
III. Marshall, John. IV. Halmy, Louis,
1911-]

Library of Congress
Copyright Office

MAR 27 1952

Marshall, John, 1784?-1837. / Royal naval
biography; of Peter Heywood, esq.

Nordhoff, Charles Bernard, 1887-

Mutiny on the Bounty, by Charles Nordhoff & James Norman Hall/ with a preface by the authors and an appendix containing the true story of Peter Heywood. Illustrated by Fletcher Martin. New York, The Heritage press [1947]

x p., 1 l., 465 p. illus., col. plates. 24 cm.

"Excerpt from the biography of Peter Heywood, one of the survivors
of the mutiny on the Bounty ... by John Marshall": p. 430-465.
Bibliography included in preface.

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biography; of Peter Heywood, esq.

Nordhoff, Charles Bernard, 1887- Mutiny on the
Bounty ... [1947] (Card 2)

1. Bounty (Ship) 2. Bligh, William, 1754-1817—Fiction. i. Hall,
James Norman, 1887- joint author. ii. Martin, Fletcher, 1904-
illus. iii. Marshall, John, 1784?-1837. Royal naval biography; of Peter
Heywood, esq. iv. Title.

PS3527.O437M8 1947

47-5379

© illus., 13May47; George Macy companies, inc., New York;
A12982.

Marshall, John

Why should I care? | Words by J.

Marshall, *music by J. Marshall and Chirio Howard*

For voice and piano.

© 6-9-46; J. Marshall, Hollywood,
Calif.; EU 25491.

Marshall, John.

YOUR GUY THEME; m & © Chick Floyd &
John Marshall 25May53 EU318844

Library of Congress
Copyright Office

Marshall, John

You've got me hangin' out on a limb;
words by J. Marshall, music by. J.
Marshall and Chick Floyd.

For voice and piano.

© 6-9-46; J. Marshall, Hollywood,
Calif.; EU 25492.

AA 20777

Marshall, John Bush, 1886-

School children's shelters, by John
B. Marshall. [Jackson, Miss., Printed
by Mississippi stationery co., c1946]
pamphlet. illus. 18 x 9 cm.

Plans for building shelters for school
children while waiting for school bus.

© 7-8-46; 2 c 7-17-46; John Bush
Marshall, Jackson, Miss.; AA 20777.

afp 9-9-46

MARSHALL, John Edward. SEE City
directory of East Ann Arbor,
Michigan. AA 67688.

R

Marshall, John P
Roarious!

See

Marshall, John P

The school credit piano course.

See

R

Marshall, John P

See The school credit piano course, bk.2

R

Marshall, John P

See The school credit piano course, 3rd year,
bk. 1.

Marshall, John R.

HERE IS MY HEART; w Robert Leonwood
Hudson m John R. Marshall © Robert
Leonwood Hudson & John R. Marshall
19Jan53 EU302960

Marshall, John Richard.

CLOUDY MOON © w & m John Richard
Marshall 7Nov49 EU184191

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Copyright Office

MARSHALL, JOHN SEDBERRY.

The genius and mission of the Episcopal church. 35 p. illus. (Church Historical Society publication 31) © The Church Historical Society, Philadelphia; 1Sep49; A40952.

I. The Church Historical Society.

MAR 17 1950
dw/r

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Marshall, John Sedberry.

HOOKER, RICHARD.

Hooker's polity in modern English;
the Ecclesiastical polity, abridged
and paraphrased [by] John S. Marshall.
Sewanee, Tenn., Univ.
Press at the Univ. of the South.
150 p. © John Sedberry Marshall;
31Aug48; A24925.

I. Marshall, John Sedberry.

MARSHALL, JOHN SEDBERRY.

**The word was made flesh; the theology of
William Porcher Du Bose. Introd. by
William T. Manning. Sewanee, Tenn.,
University Press. 180 p. © John S.
Marshall; 1Sep49; A36094.**

Library of Congress
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cg/r

Marshall, John Stanley.

BAA, BAA, BAA TO YOU © w & m John
Stanley Marshall 23May49 EU171245

Library of Congress
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Marshall, John Stanley.

MARSHALL, HELEN LOWRIE.

Bright horizons. Helvern Press.

54 p. Appl. author: John Stanley
Marshall. © Helen Lowrie Marsh-
all; 6Sep54; A152138.

I. Marshall, John Stanley.

r/h

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Marshall, John Stanley.

FEELIN' SORRY FOR MYSELF AGAIN

© w & m John Stanley Marshall

29Jan48 EU114433

Marshall, John Stanley.

The happy donkey; w & m J. S. Marshall.
© John Stanley Marshall, N. Hollywood,
Calif.; 12Mar47; EU47907.

Marshall, John Stanley.

HERE COME GADDY WID A GUCK; w, m & ©
John Stanley Marshall 3May50 EU202672

Library of Congress
Copyright Office

JUN 2 6 1950

Marshall, John Stanley.

HOW CAN A GAL BE A GOOD LITTLE GAL
AND STILL USE THOSE PERFUMES TODAY;
w, m & © John Stanley Marshall
20ct53 EU333149

Marshall, John Stanley.

MY LOVE © w & m John Stanley Marshall
23May49 EU171247

E. unpub. 1244

Marshall, John Stanley

Sugar beat, words and music by Jack Marshall.
3 1. 33cm.

For solo voice
~~Close score.~~

First line: Sugar beat, sugar beat, sugar beat.

© 1 c 11-29-45; John Stanley Marshall,
Hollywood, Calif.; E unpub. 1244.

rrm 3-12-46

Marshall, John Stanley.

WE'RE GOING TO SEE A MAN w Mac G.
Maurada © m John Stanley Marshall
23May49 EU171246

Marshall, John Stanley

see also

Marshall, Jack.

[MARSHALL, JOHN WILLIAM]

Standard improved rate tables for
the time keeper, banker, engineer,
manufacturer, teacher, estimator,
broker, architect; contractor,
merchant, cost accountant, auditor,
surveyor, shipper, jobber. No.
1658. [3d ed.] 1 v. (unpaged)
© Special Purpose Book Co., New
York; 1Aug47; A16930.

I. Special Purpose Book Co.

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gmc/p

Marshall, Johnnie Katherine.

LIL' OLE' GIANT FROM TEXAS. I'm a lil'
ol' giant from Texas; w Johnnie
Katherine Marshall m Velma Beaty
Wells © Johnnie Katherine Marshall
& Velma Beaty Wells 16Nov53 EU338053

M1630 MARSHALL, JOHNNY, 1922-
.2 Cloudy moon; words and music by Johnny
.M Marshall. [Melody and chord symbols,
with words] © My-Bob Music, Columbus,
Ohio; 19Oct50; EP49841. Appl. states
prev. reg. 7Nov49, EU184191.

I. Title.

NOV 15 1950

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MARSHALL, JOSEPH ©.

The best way to heat a home. Manual
[of] heat and insulation require-
ments for an Electriglas radiant
heated home. Bergenfield, N. J.,
Appleman Glass Works. 22 l.

© 1Dec50; AA186898.

JUL 27 1951

MARSHALL, JOSEPH C.

The easiest way to satisfactory
fringe area television reception.
Crossville, Tenn., Wyatt & Marshall.
1 v. © 10May51; AA186901.

JUL 24 1951

MARSHALL, JOSEPH C.

Electriglas baseboard does a better
& more efficient heating job.

Bergenfield, N. J., Appleman Glass
Works. 1 v., illus. © 1May51;
AA186900.

JUL 24 1951

MARSHALL, JOSEPH C.

Report on Electriglas baseboard
installation in Louis Sterchi
Furniture Company store in
Bristol, Virginia (Tennessee)
Bergenfield, N. J., Appleman
Glass Works. 10 l., illus.

© 15Feb51; AA186899.

JUL 24 1951

MARSHALL, JOSEPH BOWMAN.

Marshall family of Pennsylvania, records:

1650-1952. Wilmette, Ill., c1952.

33 l. © Joseph B. Marshall; 10Jul52;
A68382.

M2101 MARSHALL, JOSEPH PHILIP, 1921-
.5 O clap your hands; unison anthem for
.M boys' voices [words from] Psalm
XLVII, vv.1-7, music by J. Philip Mar-
shall. (The Year book series of anthems
and church music, A.122) [With piano
acc.] 6d. © Messrs. A. & C. Black, ltd.,
London; 23Feb51; EF0-7495.

I. Title.

Library of Congress
Copyright Office

JUN 11 1951

Marshall, Joshua Da'Costa.

SETTING SUN; w, m & © Joshua Da'Costa
Marshall 5Dec52 EU297210

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Marshall, Joyce, 1913-

... Presently tomorrow. Boston, Little, Brown and company, 1946.

5 p. l., 3-309 p. 194^m.

"First edition published July 1946."

© 7-17-46; 2c 6-26-46; New York; A 4867.

1. Title.

46-18352

Library of Congress

PZ3.M35783Pr

[3]

Marshall, Karl, shorthand outlines

AA Thomas, Charles A

19588 ... Basic vocabulary for secretaries; over
5,000 high-frequency business terms, by Charles
Thomas. Shorthand outlines written by Karl
Marshall. New York, Prentice-Hall, 1946.
booklet (93 p.) 18 1/2cm.

At head of title: Thomas natural shorthand.
© 5-2-46; 2 c 5-6-46; Prentice-Hall, inc.,
New York; AA 19588.

vf 6-19-46

Marshall, Katharyn Wilt.

'CAUSE LOVE'S THAT WAY; w Alberta Emma
Foxhill m Katharyn Wilt Marshall ©
Alberta Emma Foxhill & Katharyn Wilt
Marshall 3May54 EU356627

V

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Marshall, Katharyn Wilt.

GET ON THE BEAM; w, m & © Katharyn
Wilt Marshall 16Jun52 EU278778

Library of Congress
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Marshall, Katharyn Wilt.
SO EMPTY-HEARTED; w, m & © Katharyn
Wilt Marshall 16Jun52 EU278779

Marshall, Katherine
LOVER'S WISH © w Katherine Marshall,
in James Bruce 60ct47 EU96543

Marshall, Katherine (Tupper) 1882-

Together, annals of an army wife, by Katherine Tupper Marshall ... New York, Atlanta, Tupper and Love, inc., 1946.

6 p. l., 292 p. front. (facsim.) pl., ports. 23½^{cm}.

1. Marshall, George Catlett, 1880-

I. Title.

E745.M37M3

923.573

46-7792

© 12Nov46; author, Leesburg, Va.; A8183.

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SMA 1/2

MARSHALL, KATHRINE. SEE
Marshall, Johnnie Katherine, 1912-

EU338053

AA
23804

Marshall, Keith Dayton, 1920-
joint ed.

Mitchell, Harland B., 1907- *ed.*

... "Here's the question," resolved: That the federal government should provide a system of complete medical care available to all citizens at public expense. By H. B. Mitchell and Keith D. Marshall ... Seminole, Okl., 1946.

113 p. 23½^{cm}. ("A handbook for debaters," v. 1)

1. Medicine, State. 1. State medicine—U. S. I. Marshall, Keith
Dayton, 1920- joint ed.

PN4181.H25 vol. 1

614.2

Med 47-149

© 13Sep46; editors, Seminole, Okl.; AA23804.

U. S. Army medical library
for Library of Congress

[W100M681h 1946]
181†

Marshall, Kenneth Clinton.

TELL ME THE STORY; w Herman Lederfarb
m Kenneth Clinton Marshall © Herman
Lederfarb & Kenneth Clinton Marshall
30Mar51 EU233955

APR 14 1951

Library of Congress
Copyright Office

MARSHALL, Kenneth Irving.

RIVERSIDE ENGINEERING COMPANY,

Riverside, Calif.

*Map of city of Banning [Calif., by Kenneth Irving Marshall] 2 maps 41 x 62 cm.

Scale 1:4,800 or 1" = 400'. © K. Irving Marshall, d.b.a. Riverside Engineering Co., Riverside.

Sec. 9; T3S-R1E; area no. 6. © 15Feb50; F7206.

Sec. 10; T3S-R1E; area no. 7.

© 15Feb50; F7207. APR 11 1950

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MARSHALL, Kenneth Irving.

RIVERSIDE ENGINEERING COMPANY,
Riverside, Calif.

*Map of city of Banning [Calif., by...
(Card 2)

1. BANNING, Calif.

I. MARSHALL, Kenneth Irving.

F7206, F7207

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MARSHALL, Kenneth Irving.

RIVERSIDE ENGINEERING COMPANY,
Riverside, Calif.

*Map of Palm Desert and Palma Village
area, Riverside County, California [by
Kenneth Irving Marshall] 2 maps 41 x
62 cm. (Its Maps nos. 2-3) Scale 1:
4,800 or $1'' = 400'$. © K. Irving Mar-
shall, d.b.a. Riverside Engineering Co.,
Riverside.

Sec. 20; T5S-R6E. © 15Feb50; F7202.

Sec. 21; T5S-R6E. © 15Feb50; F7203.

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APR 11 1950

MARSHALL, Kenneth Irving.

RIVERSIDE ENGINEERING COMPANY,
Riverside, Calif.

*Map of Palm Desert and Palma Village
area... (Card 2)

1. PALM DESERT, Calif.
2. PALMA VILLAGE, Calif.
1. MARSHALL, Kenneth Irving.

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F7202, F7203

MARSHALL, Kenneth Irving.

RIVERSIDE ENGINEERING COMPANY,
Riverside, Calif.

*Map of Palm Desert area, Riverside County,
California [by Kenneth Irving Marshall]
3 maps 41 x 62 cm. (Its Maps nos. 1,
4-5) Scale 1:4,800 or $1'' = 400'$.

© K. Irving Marshall, d.b.a. Riverside
Engineering Co., Riverside.

Sec. 19; T5S-R6E. © 15Feb50; F7201.

Sec. 29; T5S-R6E. © 15Feb50; F7205.

Sec. 30; T5S-R6E. © 15Feb50; F7204.

(continued on next card)

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APR 11 1950

MARSHALL, Kenneth Irving.

RIVERSIDE ENGINEERING COMPANY,
Riverside, Calif.

*Map of Palm Desert area... (Card 2)

1. PALM DESERT, Calif.

I. MARSHALL, Kenneth Irving.

MARSHALL, Kenneth Irving.
RIVERSIDE ENGINEERING COMPANY,
Riverside, Calif.

*Street map, Riverside, California and
vicinity [by Kenneth Irving Marshall]
map 62 x 83 cm. Scale ca. 1:28,700.
© K. Irving Marshall, d.b.a. Riverside
Engineering Co., Riverside; 15Feb50;
F7208.

1. RIVERSIDE, Calif.
- I. MARSHALL, Kenneth Irving.

Library of Congress
Copyright Office

APR 11 1950

MARSHALL, KENNETH IRVING, d.b.a.
RIVERSIDE ENGINEERING COMPANY. SEE
Riverside Engineering Company.

MARSHALL, KENNETH L.

Addressograph class 11 and Class
2000 reference book. AA216808-
216809. SEE Addressograph-
Multigraph Corporation, Cleveland.

MARSHALL, KENNETH L.

Addressograph class 12-9 reference
book. A78520. SEE Addressograph-
Multigraph Corporation, Cleveland.
Addressograph Division.

MARSHALL, KENNETH L.

**Addressograph Speedamat class 2600 -
reference book. SEE Addressograph-
Multigraph Corporation.**

MARSHALL, KENNETH L.

Addressograph tape perforator.

AA218916. SEE Addressograph-
Multigraph Corporation.

MARSHALL, KENNETH L.

Class 6700 automatic Graphotype.

AA223912. SEE Addressograph-
Multigraph Corporation, Cleveland.

MARSHALL, KENNETH L.

Class 7700 tape perforator. AA216813.

SEE Addressograph-Multigraph
Corporation, Cleveland

MARSHALL, KENNETH L.

Graphotype class 6700 reference

book. AA222031. SEE

Addressograph-Multigraph Corpora-
tion, Cleveland.

Marshall, Laurie

I thought I was in love; words by
Martin Kraft.

Melody and chord symbols.

© 6-20-46; M. Kraft, Brooklyn;
EU 26377.

Marshall, Lawrence G.

ST. JOHNS VICTORY SONG © w & m
Lawrence G. Marshall 200ct49 on
new w EU182220

Library of Congress
Copyright Office

Marshall, Lawrence Gerald

PLEASE, MATILDA © w & m Lawrence
Gerard Marshall 200ct47 EU99240

Marshall, Lawrence Gerard.

THE AMVETS' MARCH © w & m Lawrence
Gerard Marshall 27Jul48 EU139309

Marshall, Lawrence Gerard, 1914-

Once more; words by L. G. Marshall.

© 12-2-46; L. G. Marshall, New York;
EU55113.

MARSHALL, LAWRENCE PARSONS.

**Slaughter on Tenth Avenue, a dramatic
sketch by Larry Marshall. Music by
Richard Rodgers. [Text only]**

**© Lawrence P. Marshall Jr.; 1c 2Mar49;
DU18986.**

Marshall, Lawrence W., joint author.

JACKSON, CLARENCE S.

Quest of the Snowy Cross [by] Clarence S.
Jackson [and] Lawrence W. Marshall.
[Denver] University of Denver Press
[1952] 135 p. illus. © Clarence S.
Jackson & Lawrence W. Marshall;
4Apr52; A65926.

I. Marshall, Lawrence W., joint author.

Marshall, Lenore G.

M1621 DELLO JOIO, NORMAN.

.D New born; music by Norman Dello Joio
[for] medium voice, words by
Lenore G. Marshall. © Carl Fischer,
inc., New York; 6May48; EP26531.

MARSHALL, LEON C.

Notes to the teacher to accompany

Marshall's The story of human
progress. © 30Oct23, A760663.

R76875, 11Apr51, Leon C. Marshall
(A)

JUN - 7 1951

MARSHALL, LEON C.

SEE His

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accompany Marshall's The
story of human progress.
R76875.

DEC 20 1951

MARSHALL, LEON C.

The story of human progress. Part 1.

Preliminary ed. © 30Oct23, A760664.

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(A)

MAY 28 1951

MARSHALL, LEON C.

The story of human progress.

© 24Feb25, A823165. R104087,

18Dec52, Leon C. Marshall (A)

Cl. Marshall, Leon C. lc see his

MARSHALL, Leon Carroll. SEE
Business administration. R41749.

Marshall, Leon Carroll, 1879-

Class materials: social science survey. pt. I. [Chevy Chase, Md.] c1947.
77 p. 28cm.

© author, Chevy Chase, Md.; 6Feb47;
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vf 3Apr47

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human progress. © 7Apr25,

A822804. R104083, 18Dec52,

L. C. Marshall (A)

Cl. Marshall, Leon Carroll 1c see his

MARSHALL, LEON CARROLL.

Understanding yourself and your world [by]
Leon C. Marshall, William M. Brish [and]
M. Theresa Wiedefeld. New York [1952]
598 p. illus. © on revisions & additions;
Harcourt, Brace and Co., inc.; 30Sep52;
A70998.

- I. Brish, William M., joint author.
- II. Wiedefeld, M. Theresa, joint author.
- III. Harcourt, Brace and Company.

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university press [1946]

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Marshall, Leona Squire.
HOME TO THE LOW COUNTRY; w Leona Squire
Marshall m & © Sister Mary Denise
Mainville 2Feb50 EU194016

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Copyright Office

MAR 1 4 1950

Marshall, Leonore Elizabeth
IT WAS IN DECEMBER © w & m Leonore
Elizabeth Marshall 29Oct47
EU100648

Library of Congress
Copyright Office

marshall, Leonore Elizabeth
THE NIGHTINGALE BLUES © w & m
Leonore Elizabeth Marshall
29oct47 EU100649

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our dog. [Pet-O-log] AA113325.
SEE Huebner, Albert Louis.

Marshall, Lila Norene.

MOTHER DEAR; m James Charles McNeil
w & © Lila Norene Marshall 20Mar50
EU197944

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Our Texas neighbors. 144 p.

© The Steck Co.; 6Nov53;

A115237.

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Texas geography. 128 p., illus.

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25 Sep 47; AA122636.

Marshall, Lillian Forest

Let's count all the stars; w L. F.

Marshall, m Ronald Buck. ©

Lillian Forest Marshall, Hutchinson,
Kan.; 18Feb47; EU64131.

Marshall, Lillian Forest.

*1

M1630 BUCK, RONALD, 1907-

.2 Let's count all the stars; words by
.B Lillian Forest Marshall, music by
Ronald Buck. © Nordyke Publishing
Co., Hollywood, Calif.; 4May48;
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Cambridge, Md.

Banner first published fifty
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(In The Daily Banner, Cambridge,
Md., Sept. 22, 1947, p. 1, 8)

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The wonder book of Bible stories.

R39940.

M1395
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MARSHALL, LOIS, 1904-

May morning; by Lois Marshall, [2 versions
for violin edited by Gunnar Knudsen]

© The Composers Press, inc., New York;
16Nov49; EP42558. Score (violin and
piano) and parts.

I. Knudsen, Gunnar, ed. II. Title.

Library of Congress
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M1395

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MARSHALL, LOIS, 1889-

Wind in the pines; by Lois Marshall.

[Score (violin and piano) and part] 50¢

© The Composers Press, inc., New
York; 20Dec50; EP51351.

I. Title.

FEB 6 - 1951

Library of Congress
Copyright Office

M1621

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MARSHALL LOIS, 1889-

Would you know? For medium voice with piano, by Lois Marshall. [Words by Gertrude M. Weybrew] 50¢ © The Composers Press, inc., New York; 20Dec50; EP51349.

I. Title. [II. Weybrew, Gertrude M.]

Library of Congress
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FEB 2 - 1951

M1380 MARSHALL, LOIS.K 1889-
.M A Country Lane; for piano solo by
Lois Marshall. © The Composers
Press, inc., New York; 28Oct47;
EP18327.

I. Title.

M1380 MARSHALL, LOIS K 1889-
.M In a Canoe; for piano solo by
Lois Marshall. © The Composers
Press, inc., New York; 28Oct47;
Ep18328.

I. Title.

Marshall, Louis C.

BOOM ZING-A-BOOM, ZING-A-BOOM, FOR
YOUR LOVE; w, m & © on changed w & m
Rene T. LaMarre, Ronald D. Badger,
Louis C. Marshall & Charles J. Morris
22Dec54 EU380689

Marshall, Louis Clifford.

TEEN AGE BOOGIE; w Louis Clifford
Marshall m Charles Joseph Morris
© Louis Clifford Marshall & Charles
Joseph Morris 3Jun52 EU295732

MARSHALL, LUCILE (ROBERTSON)

Photography for teen-agers. [1st ed.]

New York, Prentice-Hall. 165 p. illus.

© Lucile Robertson Marshall; 5Jun51;
A56214.

Unit C

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JUL 10 1951

M1380
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Marshall, M E
Look inside! Eighteen little
pieces in three books for
pianoforte. London, Chappell & co.
ltd. v.
© bk.3, 4Nov46; publisher;
EF4546.
I. Title.

M25

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Marshall, M E

More recreations; second album of
four short pieces for pianoforte. Lon-
don, Chappell & co., ltd. 2s6d

© 12Nov46; publisher; EF4633.

I. Title.

Music Cat.

Library of Congress
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MARSHALL, MADELEINE ©, New York.

Lessons in English diction.

25 l. © 22Sep47; on revisions; AA68008.

MARSHALL, MADELEINE.

Lessons in English diction.

New York, c1951. 26 l. © on
additions & revisions; Madeleine
Marshall; 27Sep51; AA205262.

MAR 12 1952

C 611

Marshall, ^Madeleine.

Lessons in lyric diction.

"Prepared for the exclusive and limited use
of students of Madeleine Marshall at the Juillard
school of music."

Typewritten (carbon copy)

©1 c 8-2-46; Madeleine ^Marshall, New York;
C 611.

eog 8-14-46.

MARSHALL, MADELEINE.

The singer's manual of English dic-
tion. 198 p. © on additions &
revisions; G. Schirmer, inc.;
50ct53; A114592.

I. Schirmer (G.) inc.

Music.

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bjl

MARSHALL, MALCOLM YEAMAN.

The law of evidence in Virginia and
West Virginia, by Malcolm Y. Mar-
shall, J. Stuart Fitzhugh, Jr.,
and James B. Helvin; edited by
Charles P. Nash. 646 p. © Michie
Co.; 4Oct54; A157851.

I. Michie Company.

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b/p

MARSHALL, MARGARET, joint author.

World of tomorrow. SEE

Marshall, James Scott.

Marshall, Margaret M.

DON'T BREAK THE SPELL; w, m & © Mar-
garet M. Marshall 50ct54 EU374044

Library of Congress
Copyright Office

Marshall, Margaret M.

DON'T LET THE WINTER GET YOU DOWN; w,
m & © Margaret M. Marshall 50ct54
EU374045

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Marshall, Margaret M.

OUR ROMANCE IS OVER, SO IT IS SAID;

w, m & © Margaret M. Marshall

10Nov54 EU376754

MARSHALL, MARGARET S. ©.

Buy the way, plan your buy, buy your
plan. By Margaret Marshall. (Oven
range) Adv. from the News and
observer, Raleigh, N. C., Nov. 11,
1951. © 5Aug51; KK72895.

MARSHALL, MARGUERITE MOOERS.

The longest way round. Philadelphia,
Macrae Smith. 254 p. © Marguerite
Mooers Marshall Dean; 2Jan51; A51084.

FEB 15 1951

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Nurse with wings. Philadelphia,

Macrae Smith [1952] 254 p.

© Marguerite Mooers Marshall

Dean; 22Sep52; A70625.



MARSHALL, MARGUERITE MOOERS.

One man loved. Philadelphia, Macrae
Smith [1952] 256 p. © Marguerite
Mooers Marshall Dean (Mrs. Sydney W.
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Marshall, Marguerite Mooers, joint author.

DEAN, SIDNEY WALTER.

We fell in love with Quebec; a book of cities, shrines, villages, rivers, mountains, and people, by Sidney W. Dean and Marguerite Mooers Marshall. [Pub. in condensed form in Holiday magazine, Motor boating, Outdoor life and Ford times] Philadelphia, Macrae Smith. 272 p. illus. © on full-length book version; Sidney W. Dean & Marguerite Mooers Marshall; 12Jun50; A44706.

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JUN 30 1950 egm-r

DEAN, SIDNEY WALTER.

We fell in love with Quebec... (Card 2)

I. Marshall, Marguerite Mooers, joint
author.

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A44706

MARSHALL, MARGUERITE MOOERS.

**Wilderness nurse. Philadelphia, Macrae-Smith-Co. 269 p. © Marguerite Mooers
Marshall Dean; 11Jul49; A34550.**

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lwg/mn

Marshall, Marian Calvert.

I WANT TO; w Marian Calvert Marshall
m Gregory Phil Cohn © Gregory
Phil Cohn 30Aug54 EU369087

Marshall, Marian Calvert.

I'VE WAITED; w Marian Calvert Marshall
m Gregory Phil Cohn © Gregory Phil
Cohn 30Aug54 EU369089

Library of Congress
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Marshall, Marian Calvert.

MY DREAM OF YOU; w Marian Calvert

Marshall m Gregory Phil Cohn

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Marshall, Marian Calvert.

YOU; w Marian Calvert Marshall m
Gregory Phil Cohn © Gregory Phil
Cohn 30Aug54 EU369086

Library of Congress
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MARSHALL, Marie Turner.

It's (sponsor's name) time to "Stop the
watch" radio show. DP22724. SEE
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JAN 23 1950

MARSHALL, MARION FAIRFAX.

Home, sweet home; a one-half hour filmed
television series by Marion Fairfax.

Episode 1: The wedding night.

© Marion Fairfax Marshall; 12Apr54;
DU36675.

MARSHALL, MARION FAIRFAX.

One evening, a comedy in two acts by
Marion Fairfax. © Marion Fairfax
Marshall; 13Nov53; DU35468.

MARSHALL, MARION FAIRFAX.

Post-honeymoon blues, a play for
television by Marion Fairfax.

The third episode in a series of
filmed one-half hour plays entitled
Home, sweet home. © Marion Fairfax
Marshall; 20Aug54; DU37724.

MARSHALL, MARION FAIRFAX.

The wedding present, a television
play by Marion Fairfax. The second
episode in a series Home, sweet home.

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20Aug54; DU37723.

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Automatic merchandising; a study of the problems and limitations of vending. Division of Research, Graduate School of Business Administration, Harvard University. 275 p. © President and Fellows of Harvard College; 26Nov54; A164330.

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b/l

M2114.5

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Marshall, Marvin

Christmas love song; lyric . . . by
M. Marshall.

© 4Sep46; composer, Culver City,
Calif.; EP5584.

For voice and piano.

I. Title.

M1630.2

.M

Marshall, Marvin.

Paris is that way again. Paris est
le même encore. Lyric ... by M.
Marshall.

© 17Aug46; composer, Culver City,
Calif.; EP5456.

For voice and piano.

I. Title. II. Title: Paris est le
même encore.

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Music cat.

M1630.2

.M

Marshall, Marvin.

Part of my heart is missing ...
lyric ... by M. Marshall.

© 27Sep46; composer, Culver City,
Calif.; EP5713.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

MARSHALL, MARVINE, pseud. SEE
Garrett, Elizabeth Aubrey, 1903-

EU195222, 1950.

1950 - 3 1950

E unpub. 5026

Marshall, Mary.
Please remember me.

see

Tobin, Louis.

ge 4-24-46

Marshall, Mary.

TOGETHER m Bob Allen © w Mary Marshall
23Aug48 EU141936

Library of Congress
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Marshall, Mary Susan

I'LL TAKE MY CROSS AND FOLLOW THEE

m Ethel Jones, © w Mary Susan

Marshall 20oct47 EU104417

Marshall, Maude.

A SINGLE LIFE m Shep Sessoms © w Maude
Marshall 8Feb49 EU156392

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Applied medical bacteriology, by Max S. Marshall, with the collaboration of Janet B. Gunnison [and others] Philadelphia, Lea & Febiger, 1947.

340 p. illus. 24 cm.

1. Bacteriology. 2. Diagnosis. 3. Hygiene, Public.

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**Two sides to a teacher's desk; dedicated to
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York, Macmillan. 284 p. © Max S.
Marshall; 27Mar51; A53828.**

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Marshall, Maxine.

MY HAPPINESS IS NOT A DREAM, IT'S YOU
w & m Maxine Marshall & Herb Kern
© Robert Music Corp. .1Jul48
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Marshall, Mildred
Isle of Jamaica; w & m Mildred
Marshall. © Mildred Thomson
Souers, Des Moines; on words;
7Jan47; EU61613.

Marshall, Mildred Elaine.

FREAKISH LIGHTS; w, m & © Mildred
Elaine Marshall 2Jun52 EU276850

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Marshall, Mildred Elaine.

SECOND CHOICE; w, m & © Mildred
Elaine Marshall 21May53 EU317098

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Alfred.

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When in Rome, a musical comedy about ancient Rome based on plays by Platus. Book by Mort Marshall, music and lyrics by Al Selden. In two acts. (Text only) ©Mortimer Marshall and Albert Selden, New York; 1c 15Feb47; . D unp. 8041.

Marshall, Mortimer M.
SHAKE MY PIGGY BANK; m Louis Tobin w
& © Mortimer M. Marshall 16Apr51
EU235523

MAY 16 1951

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E unpub. 986

Marshall, Morton, Mrs., words.
Stella.

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Tobin, Louis

mgc 3-6-46

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Lovely rebel. New York, Rinehart.

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A47903.

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OCT 24 1950

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THE DAY OF LIFE; w & m George E. Sanderson © Muriel Sanderson Marshall
14May52 EU274868

Marshall, Murray Linwood, tr.

MEDICI, LORENZO DE', IL MAGNIFICO.
The Comment of Lorenzo de' Medici,
translated by Murray Linwood Marshall.
Washington, The Marshalls. 208 p.
© on translation; Murray L. Marshall;
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mds/r

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AA 5050

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The comment of Lorenzo de' Medici, the Magnificent, on some of his sonnets, translated by Murray L. Marshall. Washington, The Marshalls, 1946.

1 p. l., 20 p. 23^{cm}.

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21466 Marshall, Nathan

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William-Frederick press, 1946.
pamphlet (13 p.) 21 1/2 cm.

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Marshall, Brooklyn; AA 21466.

afp 9-24-46

Marshall, Nell

BERENE © w & m Nell Marshall

4 Aug 47 EU92384

Marshall, Nell

I'M RIDING ON A DREAM CLOUD. RIDING
ON A DREAM CLOUD © w & m Nell Mar-
shall & Roger Hail 4Aug47 EU92383

A 1630.2

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Marshall, Nell.

Lady of my sentimental mood; words . . .
by N. Marshall.

✓ © 1Dec45; 2c 6Oct46; Excelsior music
publishing co., New York; EP5730.

For voice and piano, with chord
symbols.

✓ I. Title.

Library of Congress
Copyright Office

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17 May 50

eeh/c

MARSHALL, NELL.

Lady of my sentimental mood; words
and music by Nell Marshall, arr.
by [Betty B. Glynn of] the Oahu
staff. (Oahu advanced harmony note
course for Hawaiian and electric
guitar, [lesson] 65PT) © Oahu
Publishing Co., Cleveland; 19Jan48;
on arrangement; EP30573. For voice
and 2 guitars. Includes musical
quiz.

1. Hawaiian guitar--Methods. I. Glynn,
Betty B., 1918- arr. II. Title.

Library of Congress

Copyright Office

MT590
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No.65

Marshall, Nellie Naomi.
SANTA'S RIDIN' THE XMAS TRAIL TONIGHT
© w & m Nellie Naomi Marshall
17Oct49 EU184026

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Marshall, Ora, lyricist.

Carleton, Robert L. The freedom
jubilee.

See

Marshall, Ora, lyricist.

Buck, Ronald. In the garden of love alone.

See

M1630

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Marshall, Mrs. Ora
ARTHUR, WILLIAM.

Living in the Land of Make

Believe; words by Mrs. Ora

Marshall, music by William
Arthur. © Nordyke Publishing
Co., Los Angeles; 30Jan47;
EP19963.

I. Marshall, Mrs. Ora, lyricist.

II. Title.

Marshall, Ora

Memories; w O. Marshall, m J. Cornell.

© Ora Marshall, Salinas, Calif. &
John Cornell, Hollywood, Calif.;
24Mar47; EU70428.

Library of Congress
Copyright Office

Marshall, Ora, ✓ lyricist.

Carleton, Robert L. Remember!

See

MARSHALL (Parker) Company. Check lists
for office managers. AA120001. SEE
Robinson, Edwin Marshall, ed.

Marshall, Pat.

I COULD MAKE YOU FALL IN LOVE WITH ME;
w Pat Marshall m Louis Tobin © Pat
Marshall 28Apr52 EU273020

Marshall, Patricia
Patty has a turned up nose; m R. C. Saunders,
jr. © Patricia Marshall, Los Angeles &
Robert C[leaves] Saunders, jr., Clinton,
Mass.; 8Apr47; EU70734.

Marshall, Patricia.

WHEREVER YOU GO THERE'S RADIO; w

Patricia Marshall m Norman Meservey

© Patricia Marshall & Norman Meser-
vey 19May52 EU275223

MARSHALL, PATRICIA ANNE.

Sorption of ammonia by silk fibroin.

[Thesis. Microprint copy of typescript]

Washington, 1952. 1 card. © The
Catholic University of America Press,
inc.; 7May52; A67311.

I. Catholic University of America Press, inc.,
Washington, D. C.

Prelim. cd.

Micp A

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Copyright Office

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Marshall, Patrick

Color scheme; words by Anice
Marshall, music by P. Marshall and
James Montgomery.

For voice and piano.

© 17Mr46; James P. Marshall,
Alameda, Calif.; EU 12052.

Marshall, Patrick.

Darling, where are you? Words by Anice
Marshall.

© 8-16-46; James P. Marshall, Alameda,
Calif.; EU40486.

Marshall, Patrick

So can you; words by Anice
Marshall.

For voice and piano.

© 17Mr46; James P. Marshall,
Alameda, Calif.; EU 12051.

Marshall, Patrick.

Wanna get back to "Texas blues";
lyric by Anice Marshall, music by
Patrick Marshall.

For solo voice with piano accompa-
niment.

First line: I had a yen for ex-
citement. *title on application: Texas blues.*

© 1 c 2-4-46; Patrick Marshall,
Alameda, Calif.; E unp 5127.

jss 4-25-46

Marshall, Paul Robert
Baby; w & m P. R. Marshall. © Paul R[obert]
Marshall, Hartford; 14Mar47; EU66967.

Marshall, Paul Robert.

Fantasy in blue; w & m P. R. Marshall, ©

Paul R[obert] Marshall, Hartford; 14Mar47;
EU66966.

Marshall, Paul Robert.

Fire in my heart; w & m P. R. Marshall. ©

Paul Robert Marshall, Hartford; 14Mar47;
EU66964.

Marshall, Paul Robert.

Green waters; w & m P. R. Marshall. © Paul
Robert Marshall, Hartford; 14Mar47;
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Marshall, Paul Robert.

I want a picture of you; w & m F. R. Marshall. © Paul R[obert] Marshall, Hartford; 3Apr47; EU69619.

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Marshall, Paul W.

B-A-M-A THE PIE FOR YOU AND ME

arr Clarence Woods © w & m. Paul

W. Marshall 25Sep47 EU96347

Marshall, Paul W.

GOOD! GOOD! GOOD! IS THE BAMA PIE
arr Clarence Woods © w & m Paul
W. Marshall 25Sep47 EU96346

Marshall, Paul W.

SLICK CHICK © w & m Paul W. Marshall

26Jun47 EU82702

Marshall, Paul W

Who's taking my place in your dreams?

w & m P. W. Marshall. © Paul W.

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TIME AND TIME AGAIN; w, m & © Paul
Weldon Marshall 14Dec50 EU224462

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by A. Lyne, Peggy Marshall and Charles
Rolland. New York, Main street songs,
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F. J. Cusenza 23Aug51 EU247982

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EU150045

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Esther Rose Schmuelling, music by Ray
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© 11-6-46; E. R. Schmuelling, Ray L.
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EU56179.

[Ray Marshall, pseud. of Ray L. Dier-
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APR 11 1951

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BOOTED w & m Render Marshall ©
Blasco Music, inc. 26Dec47
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Marshall, Render.

CLINGING VINE w Wyola Ford, m Render
Marshall © Blasco Music, inc.
26Dec47 EU109913

Marshall, Render.

I'M IN MY SINS THIS MORNIN' w & m
Render Marshall © Blasco Music,
inc. 26Dec47 EU109916

Marshall, Render.

MOVE OUT w Wyola Ford, m Render
Marshall © Blasco Music, inc.
26Dec47 EU109914

M1630 [MARSHALL, RENDER] 1917-
.2 The spider and the fly; by Myra Taylor
.M [pseud. c1946] © Blasco Music, inc.,
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w t m Myra Taylor (legat name - Bender
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2310 E. 13 . KC Mo

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Marshall, Bender.

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KC Mo

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I'M ALWAYS HURTING, IT'S JUST FOR YOU

© w & m Richard McCrady Marshall

10Aug48 EU142418

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Robert Marshall. © Arlington
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Tomecko, John Richard.

90544

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GIMME, GIMME, GIMME; w Robert Edward
Lee Marshall Jr. m John Martinoff
Auzin Jr. © Robert Edward Lee
Marshall Jr. & John Martinoff Auzin
Jr. 25Mar54 EU352213

Marshall, Robert Edward Lee, Jr.

WE'LL MEET AGAIN; w Robert Edward Lee
Marshall Jr. m John Martinoff Auzin
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© w Ruth L. Marshall 20Dec49

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For voice and piano, and chord
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Thelma June Marshall 13Oct54

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AA95227.

MARSHALL AND STEVENS.

Replacement cost computing tables.

Marshall valuation service. Page

5. 3 1. © Earl P. Marshall,

d.b.a., Marshall and Stevens;

1Jan49; on revisions; AA106034.

Marshall and Stevens.

Replacement cost computing tables.

Marshall valuation service.

see also its

Marshall valuation service.

MARSHALL AND STEVENS.

Residential valuator for use in
California. 1 v. (loose-leaf)
tables. © Earl Pack Marshall,
d.b.a. Marshall and Stevens, Los
Angeles; 1Jan50; AA150061.

MAY 22 1950

Marshall & Stevens.

Special report on unit dwelling costs.

see

Marshall & Stevens. Research Dept.

MARSHALL AND STEVENS.

Special report on unit dwelling
values for the Bank of America,
National Trust and Savings Associa-
tion. 4 p. © Earl P. Marshall
and Robert W. Stevens, d.b.a.
Marshall & Stevens, Los Angeles;
5Feb48; on revisions; AA75631.

MARSHALL AND STEVENS.

Special report on unit dwelling
values for the Bank of America
National Trust and Savings Assn.
21 p. ① Earl P. Marshall, d.b.a.
Marshall and Stevens, Los Angeles;
1Apr49; on revisions; AAl14650.

MARSHALL AND STEVENS.

Special report on unit dwelling values (do not confuse with actual costs) for the Bank of America National Trust and Savings Association. 12 l., tables. © Earl Pack Marshall, d:b.a. Marshall and Stevens, Los Angeles; 1Aug49; on revisions; AA123863.

MARSHALL AND STEVENS.

Special report on unit dwelling
values for the Bank of America,
by the Research Dept., of Marshall
and Stevens. 12 l. © on re-
visions; Earl P. Marshall, d.b.a.
Marshall and Stevens, Chicago;
1Jul51; AA196449.

NOV - 9 1951

MARSHALL AND STEVENS.

Special report on unit dwelling
values for the Bank of America
National Trust and Savings Asso-
ciation. 12 l. © on revisions;
Earl Pack Marshall, d.b.a.
Marshall and Stevens, Los Angeles;
15Dec49; AA140703.

FEB 1 0 1950

MARSHALL AND STEVENS.

Special report on unit dwelling
values for the Bank of America
National Trust and Savings
Association. 12 l. © on revisions;
Earl P. Marshall, d.b.a. Marshall and
Stevens, Los Angeles; 1Jul50; AA158171.

AUG 30 1950

MARSHALL & STEVENS.

SEE

STEVENS VALUATION QUARTERLY.

Library of Congress
Copyright Office

MARSHALL AND STEVENS.

Stevens valuation quarterly.

**Quarterly supplement. 4th quarter,
Oct. 1954. 53-64 p. Appl.**

**authors; Earl Pack Marshall and
Joseph Wright Marshall. © Earl
P. Marshall d.b.a. Marshall and
Stevens; 22Oct54; A160656.**

MARSHALL AND STEVENS.

Valuation survey made with Marshall
valuation service; segregated
cost method [form ClS, and]
calculator method [form ClC]
2 folders. © on revisions; Earl
Pack Marshall, d.b.a. Marshall
and Stevens, Los Angeles; 1Nov49;
AA140705.

FEB 1 0 1950

Marshall and Stevens. Research dept.

Special report on unit dwelling costs.
Issued quarterly for the Bank of America,
National trust and savings association.
Chicago [etc.] Marshall and Stevens,
c1946.

21 p. 29cm.

© revisions, Earl P. Marshall & Robert
W. Stevens, d. b. a. Marshall & Stevens,
Los Angeles; 1Nov46; AA43835.

vf 10Apr47

MARSHALL AND STEVENS. Research Dept.
Special report on unit dwelling
costs, issued quarterly for the
Bank of America National Trust
and Savings Assn., by the Re-
search Department of Marshall and
Stevens. 21 p. Ⓢ Earl P. Mar-
shall & Robert W. Stevens, d.b.a.
Marshall & Stevens; 1Nov47; on
revisions; AA71004.

The marshall and the Cisco Kid. See
The Cisco Kid. No. 99A.

Marshall asks time for study of question
raised before big four. A5 5835. see
Ward, Paul W

elg 4-4-47

MARSHALL BRASS CO., Marshall,
Mich.

Announcing new lower prices
on three fast moving items.

Circular no. JS 471. Oct.
1947. (Copper tubing)

Folder. © 15Oct47; KK16802.

MARSHALL BRASS COMPANY ©.

Ball solderless fittings, compression
type. (Brass fittings) Loose-leaf
folder. (1200 BS) © 1Dec48;
KK29875.

MARSHALL BRASS COMPANY ©.

Brass pipe fittings, iron pipe thread.

Loose-leaf folder. (1200 VP)

© 1Dec48; KK29876.

MARSHALL BRASS COMPANY ©.

"Chrome-Flex" lavatory and closet supplies. Folder. © 1May50; KK49298.

MAY 26 1950

MARSHALL BRASS COMPANY ©

From Marshall, a new, improved
gas filter, "The Embassy."

(Brass fittings) Folder.

© 1Jan48; KK19459.

MARSHALL BRASS COMPANY.

Manufacturers and distributors

**of: flare fittings, compression
fittings, inverted flare fittings.**

**Catalog no. 354. 24 p. © Mar-
shall Brass Co.; 23Apr54; A140208.**

KK13584

Marshall brass co., claimant.

Marshall brass co. manufacturer~~s~~ and distributors. (Range connectors, couplings, brass fittings, shut off cocks, drain cocks, valves, tubing and tools) [Marshall, Mich., Printed by Standard printing co.] cl947.

pamphlet (12 p.) illus. 28cm.
(Catalogue no. 1151, April-1947)
Print.

© Marshall brass co., Marshall, Mich.;
15Apr47; KK13584.

27Jun47 rs

MARSHALL BRASS COMPANY ©.

New Chrome-Flex lavatory and closet
supplies. Folder. Appl: author:
Cyril O. Kusel, Jr. © 15Jun53;
KK87478.

MARSHALL BRASS COMPANY ©.

Retail price list no. 1047. (Brass
fittings) 12 p. © 1Nov47; KK18985.

MARSHALL BRASS COMPANY ©.

S. A. E. flared tube fittings.

(Brass fittings) Loose-leaf fol-
der. (1200 F.L.) © 1Dec48;

KK29878.

MARSHALL BRASS COMPANY ©

S.A.E. flared tubing connectors,
valves, copper tubing, aluminum
tubing, cutting and flaring tools.
(Catalogue no. 1221) (Brass fittings)
Folder. ©1Feb48; KK19458.

KK12714

Marshall brass co., claimant.

Semi-rigid gas range connectors. (Brass fittings
and gas range connectors) [Marshall, Mich.,
Printed by Standard printing co.] c1947.

folder, (3ip.)s. illus. 28cm. (Catalogue no.
1149-A, Merch, 1947)

Print.

© Marshall brass co., Marshall, Mich.; 1Mar47;
KK12714. 5Jun47 rs

MARSHALL BRASS COMPANY ©.

Semi-rigid gas range connectors.

(Copper and aluminum range connectors) Loose-leaf folder. (120052)

© 1Dec48; KK29877.

MARSHALL BRASS COMPANY. ©

Special circular. New Chrome-Flex
flexible supply lines, lavatory,
closet and sink. Folder. Appl.
title: Circus folder. © 1Mar54;
KK95597.

MARSHALL BRASS COMPANY ©.

"Tailored" drain cock assortment.

(Drain cocks, gas and oil lines)

Loose-leaf folder. (K6148)

© 9Sep48; KK26625.

Marshall brass co. manufacturers and distributors. KK13584. see Marshall brass co., claimant.

elg 7-9-47

THE MARSHALL case. DU24936. SEE
Lee, Beatrice.

APR - 8 1950

Marshall, Ceresco telephone directory.

see

Michigan Bell telephone co.

27Apr47 rs

Marshall, citizen soldier.

Frye, William.

Marshall, citizen soldier, by William Frye ... Indianapolis,
New York, The Bobbs-Merrill company [1947]

397 p. front., ports. 22½^{cm}.

"First edition."

© 11Apr47; publisher, Indianapolis;
A11962.

1. Marshall, George Catlett, 1880-

E745.M37F7

923.573

47-2635

Library of Congress

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[25]

MARSHALL, CLARK CO., ILL. SEE Sanborn
Map Company.

MARSHALL COUNTY, Ill.

GENERAL MAP COMPANY, Rockford, Ill.

*Plat book, Marshall & Putnam Counties,
Illinois. 20 p. of maps. 22 x 28 cm.
Cover title. Scale of township maps ca.
1:50,000. "Distributed by Marshall-
Putnam Farm Bureau." © General Map
Co., Rockford; 13Nov51; F10571.

1. MARSHALL COUNTY, Ill.
2. PUTNAM COUNTY, Ill.

MARSHALL COUNTY, Iowa.

AMES ENGINEERING AND TESTING
SERVICE, Ames, Iowa.

*Marshall County [Iowa] plat book. 20 p.
of maps. 22 x 28 cm. Cover title.
Scale of twp. maps ca. 1:58,000. "Map
of ... Marshalltown, Iowa" on p. [3] of
cover. © Ames Engineering & Testing
Service, Ames; 24Aug51; F10283.

1. MARSHALL COUNTY, Iowa
 2. MARSHALLTOWN, Iowa.
- OCT - 2 1951

MARSHALL COUNTY, Iowa.

BOOTH (R. C.) ENTERPRISES, Harlan, Iowa.

*Marshall County, Iowa, TAM service.

Township maps, locating roster; alphabetical locator; mailing list. 48 p. maps. 32 cm. Cover title. At head of title: 1952-1953. Scale of township maps ca. 1:45,000. © R. C. Booth, d.b.a. R. C. Booth Enterprises, Harlan; 5May52; AA223204.

1. MARSHALL COUNTY, Iowa.

MARSHALL COUNTY, Minn. SEE

McGill-Warner Company.

Marshall County ... F5342.

MARSHALL COUNTY, MISS.

TOBIN (EDGAR) AERIAL SURVEYS.

Drainage with well data, regional-twp.-
section map [Marshall, Lafayette, Benton,
and portions of adjacent counties, Miss.]
from lat. N. $34^{\circ}00'$ to N. $35^{\circ}00'$, from
long. W. $89^{\circ}00'$ to W. $90^{\circ}00'$. Scale
 $1'' = 8,000$ feet. © Edgar Tobin Aerial
Surveys, Edgar Tobin, sole owner;
29May52; F15152.

1. Marshall County, Miss. 2. Lafayette
County, Miss. 3. Benton County, Miss.

Library of Congress

MARSHALL COUNTY, Miss.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Marshall County, Mississippi; ownership map with well data. map 138 x 107 cm.

Scale ca. 1:48,000 or 1" = 4,000'.

© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 2Nov51; F10551.

1. MARSHALL COUNTY, Miss.

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MARSHALL COUNTY, Miss.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Marshall County, Mississippi; ownership map with well data. 2 maps 108 x 143 cm. and 108 x 156 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.

North half. © 16Jul52; F13443.

South half. © 16Jul52; F13445.

1. MARSHALL COUNTY, Miss.

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TOBIN (EDGAR) AERIAL SURVEYS.

*Marshall County, Mississippi; ownership
map with well data. Scale 1" = 3,000'.

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North half. © 6Oct53; F15597.

South half. © 6Oct53; F15598.

1. Marshall County, Miss.

MARSHALL COUNTY, Miss.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional twp. -section map [Marshall, Lafayette and portions of adjacent counties, Miss.] from lat. N. $34^{\circ}00'$ to N. $35^{\circ}00'$, from long W. $89^{\circ}00'$ to W. $90^{\circ}00'$. map 134 x 107 cm. Scale ca. 1:96,000 or $1'' = 8,000$ feet.

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MARSHALL COUNTY, Miss.

TOBIN (EDGAR) AERIAL SURVEYS, San
Antonio.

Regional twp. -section map... (Card 2)
F7857.

1. MARSHALL COUNTY, Miss.
2. LAFAYETTE COUTY, Miss.

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Marshall County (W. Va.) Historical Society.

Historical collections of Moundsville, West Virginia, containing the most important and interesting events in the history of the city from its first settlement to the present time, 1946.

[Comp. by J. H. Brantner] Moundsville, 1947.

182 p. illus. 23 cm.

"Authorities consulted": p. 180.

© John Huston Brantner (in notice: Marshall County Historical Society) Moundsville, W. Va.; 15Jun47; A17105.

1. Moundsville, W. Va.—Hist.

F249.M92M3

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I. Brantner, John H.

975.416

[2]

47-5980*

7161

A MARSHALL DREAM GIRL; w & m Al Rubin
m Bernie Baum © Al Rubin & Bernie
Baum 21Aug50 EU212827

SEP 11 1950

Marshall family of Pennsylvania.

MARSHALL, JOSEPH BOWMAN.

Marshall family of Pennsylvania, records:

1650-1952. Wilmette, Ill., c1952.

33 l. © Joseph B. Marshall; 10Jul52;

A68382.

MARSHALL FARMS.

Chef's Pride ready to cook turkey.

**Label. Appl. author: Max L.
Loewenstein. © Marshall Farms, a
co-partnership, consisting of
Eleanor S. Loewenstein & Max L.
Loewenstein; 11Aug54; KK99193.**

MARSHALL FIELD AND COMPANY ©.

The adventures of Uncle Mistletoe
in Wonderland. 1 v., illus.

© 25Jan50; AAL46623.

JUL 1, 1950

Recd. 3 Jul 50

MARSHALL FIELD AND COMPANY.

**Annuity plan for employees of
Marshall Field & Company. 1952
revision. 42 p. illus. © on
revisions; Marshall Field & Co.;
22Sep52; AA228211.**

MARSHALL FIELD AND COMPANY ©.

Baby fashions of the hour. 16 p.,

illus. © 15May50; AA193836.

OCT 15 1951

MARSHALL FIELD AND COMPANY ©.

Baby fashions of the hour. 24 p.,

illus. © 18May51; AA193837.

OCT 15 1951

MARSHALL FIELD AND COMPANY.

Baby fashions of the hour.

24 p. © Marshall Field & Co.;

25Sep53; A117534.

MARSHALL FIELD AND COMPANY ©.

Basic policies. 24 p. © 3Apr50;

AA147259.

JUL 11 1950

Rev. 3 Jul 50

MARSHALL FIELD AND COMPANY.

The best years of your life. DU29012.

SEE Wilding Picture Productions, Inc.

OCT 31 1951

MARSHALL FIELD AND COMPANY ©.

The bride's book. 20 p., illus.

© on revisions; 13Feb50; AAL4259.

JUL 11 1950

Rev. 3 Jul 50

MARSHALL FIELD AND COMPANY.

The children's flyer with toys
and books and things to wear,
Christmas 1953. 72 p.

© Marshall Field & Co.; 20ct53;
A113628.

MARSHALL FIELD AND COMPANY.

The children's flyer with toys and
games and things to wear. Christ-
mas 1954. 72 p. © Marshall
Field & Co.; 11Oct54; A162291.

MARSHALL FIELD AND COMPANY ©.

Dear public - springtime from Paris! ✓

(Women's apparel) Sheet. © 17Mar50;

KK47494.

MAR 10 1950

MARSHALL FIELD AND COMPANY.

Fashions of the hour. Christmas
1954. 83 p. © Marshall Field
& Co.; 19Oct54; A162290.

MARSHALL FIELD AND COMPANY.

**Give the lady what she wants, a musical
show in eight numbers. Music by
Lloyd B. Norlin, lyrics by Douglas
Johnson. [Text and music on separate
leaves] © Marshall Field & Co.;
16Jan52; DU29806.**

FEB - 6 1952

MARSHALL FIELD AND COMPANY ©.
Housewares. [Catalog] 48 p.,
illus. © 7Apr50; AAL49359.

JUL 11 1950

Rec. 3 Jul 50

MARSHALL FIELD AND COMPANY.

How we make sales and satisfy
customers; the sales policies
and practices of Marshall Field
& Company. © Marshall Field &
Co.; 7Jun54; A141322.

P

MARSHALL FIELD AND COMPANY.

Humphrey Mouse and the skyscraper.

AA190236. SEE Chan, Ray.

APR 30 1951

MARSHALL FIELD AND COMPANY ©.

Marshall Field and Company, Chicago;
a comprehensive guide to a fascin-
ating city, to a fabulous store!
1 v., illus. © 1Aug51; AA193000.

OCT - 2 1951

MARSHALL FIELD AND COMPANY.

Merry Christmas boys and girls! When
you get home won't you color us
three? Uncle Mistletoe, Santa Claus
and Aunt Holly Cozy Cloud cottage.
Coloring card. © Marshall Field
& Co., Chicago; 15Nov51; K31299.

MARSHALL FIELD AND COMPANY. SEE
Mrs. Goodkind's almanac, 1952.
AA209975.

MARSHALL FIELD AND COMPANY ©.

Page. As a princess becomes a queen.
Once upon a time. (Wearing ap-
parel and other merchandise) Adv.
from Chicago daily tribune, May
26, 1953, p. 13-15. © 26May53;
KK86598.

MARSHALL FIELD AND COMPANY ©.

Pace. As the clock strikes. (Wearing apparel and other merchandise)

Adv. from Chicago daily tribune,

Mar. 21, 1952, p. 15-18.

© 21Mar52; KK76192.

MARSHALL FIELD AND COMPANY ©.

Face. Be a green thumb gardener.

The root of the matter. (Wearing
apparel and other merchandise)

Adv. from Chicago daily tribune,

Apr. 29, 1953, p. 17-19.

© 29Apr53; KK86597.

MARSHALL FIELD AND COMPANY ©.

Pace. A century of fashion, college style. The gypsy season by Caleb. (Wearing apparel and other merchandise) Adv. from Chicago daily tribune, Aug. 5, 1952, p. 15-17.
© 5Aug52; KK85688.

MARSHALL FIELD AND COMPANY ©.

Pace. A century of fashion, yesterday and today. The old man by Caleb. (Wearing apparel and other merchandise) Adv. from Chicago daily tribune, June 10, 1952, p. 17-20. © 10Jun52; KK85683.

MARSHALL FIELD AND COMPANY. ©

Pace. The changing scene as seen
by Field's, of course. (Home fur-
nishings & other merchandise) (In
Chicago daily tribune, Jan. 15,
1954, p. 21) © 15Jan54; KK93300.

MARSHALL FIELD AND COMPANY ©.

Page. Check list for late Christmas
shoppers. (Wearing apparel and
other merchandise) Adv. from
Chicago daily tribune, Dec. 18, 1951,
p. 19-21. © 18Dec51; KK70898.

APR - 1 1952

MARSHALL FIELD AND COMPANY ©.

**Pace. Christmas isn't Christmas
without a day at Field's. Button,
button by Caleb. (Wearing apparel
and other merchandise) Adv. from
Chicago daily tribune, Nov. 27,
1952, p. 19-21. © 27Nov52;
KK85692.**

MARSHALL FIELD AND COMPANY ©.

Pace. Christmas isn't Christmas without a day at Field's. (Wearing apparel and other merchandise)

Adv. from Chicago daily tribune,
Nov. 27, 1951, p. 15-17. © 27Nov51;
KK70896.

APR - 1 1952

MARSHALL FIELD AND COMPANY. ©

Pace. A dress begins with an idea.

(In Chicago daily tribune, Sept.

24, 1954, p. 17) © 24Sep54;

KK100363.

MARSHALL FIELD AND COMPANY. ©

Pace. Easter's in the basket, when
the fixings come from Field's.
(Clothing & other merchandise)
(In Chicago daily tribune, Mar.
26, 1954, p. 17) © 26Mar54;
KK96004.

MARSHALL FIELD AND COMPANY ©.

Pace. Faith builds a chapel. (Furnishings & other merchandise)

From Chicago daily tribune, Sept.
18, 1953, p. 13-14-15. © 18Sep53;
KK90267.

MARSHALL FIELD AND COMPANY ©.

Pace. Field's furnishes two exhibit homes ... [From the Chicago daily tribune, July 11, 1950, p. 15-17] (Clothing, house furnishings and other merchandise) Sheets.

© 11Jul50; KK52251.

AUG 28 1950

MARSHALL FIELD AND COMPANY ©.

Pace. Find continental treasures
here. (Wearing apparel and other
merchandise) Adv. from Chicago
daily tribune, Nov. 20, 1951,
p. 15-17. © 20Nov51; KK70895.

APR - 1 1952

MARSHALL FIELD AND COMPANY ©.

Page. First signs of the changing
times. A world of wonder. (Wear-
ing apparel and other merchandise)

Adv. from Chicago daily tribune,
Jan. 27, 1953, p. 15-17.

© 27Jan53; KK86594.

MARSHALL FIELD AND COMPANY. ©

Pace. From blueprints to bulldozers,
how Field's expands to serve you.

(New store) (In Chicago daily
tribune, Apr. 23, 1954, p. 21)

© 23Apr54; KK96184.

MARSHALL FIELD AND COMPANY C.

Pace. [From Chicago Sunday times,
Apr. 15, 1951, p. 11-14] (Wearing
apparel and other merchandise)
Sheet. © 15Apr51; KK61350.

SEP 10 1951

MARSHALL FIELD AND COMPANY ©.

Pace. Give the lady what she wants.

All for one by Caleb. (Wearing
apparel and other merchandise)

Adv. from Chicago daily news,

July 21, 1952, p. 15. © 21Jul52;

KK85687.

MARSHALL FIELD AND COMPANY ©.

Pace.. Give the lady what she wants.

All for one by Caleb. (Wearing
apparel and other merchandise)

Adv. from Herald American, July

20, 1952, p. 7. © 20Jul52;

KK85686.

MARSHALL FIELD AND COMPANY ©.

Pace. Give the lady what she wants.

The Chinese box by Caleb. (Wearing apparel and other merchandise)

Adv. from Chicago daily tribune,

May 6, 1952, p. 15-18. © 6May52;

KK85682.

MARSHALL FIELD AND COMPANY ©.

Pace. Give the lady what she wants.

Then and now by Caleb. (Wearing
apparel and other merchandise)

Adv. from Chicago daily tribune,

July 7, 1952, p. 21. © 7Jul52;

KK85685.

MARSHALL FIELD AND COMPANY ©.

Pace. Give the lady what she wants.
Then and now by Caleb. (Wearing
apparel and other merchandise)

Adv. from Chicago sun-times, July
7, 1952, p. 30. © 7Jul52;
KK85684.

MARSHALL FIELD AND COMPANY ©.

Pace. Here is the new world of
fashion. Ladies' day by Caleb.
(Wearing apparel and other mer-
chandise) Adv. from Chicago
daily tribune, Sept. 16, 1952,
p. 15-18. © 16Sep52; KK85689.

MARSHALL FIELD AND COMPANY ©.

Pace. Here's the legend that came
to life; 1870-1952. (Wearing ap-
parel and other merchandise) Adv.
from Chicago daily tribune, Feb.
14, 1952, p. 13-15. © 14Feb52;
KK76193.

MARSHALL FIELD AND COMPANY. ©

Pace. How to be a real cool cook.

(Frozen foods) (In Chicago daily
tribune, June 4, 1954, p. 21)

© 4Jun54; KK97838.

MARSHALL FIELD AND COMPANY ©.

Pace. How to deck the holiday halls.

(Christmas decorations) From

Chicago daily tribune, Nov. 24,

1953, p. 23. © 24Nov53; KK91548.

MARSHALL FIELD AND COMPANY ©.

Pace. How to get into a holiday mood.

(Christmas decorations) From

Chicago daily tribune, Nov. 10,

1953, p. 19. © 10Nov53; KK91549.

MARSHALL FIELD AND COMPANY ©.

Page. How to get your tree in trim.
(Christmas decorations) From Chi-
cago daily tribune, Dec. 1, 1953,
p. 13. © 1Dec53; KK91741.

MARSHALL FIELD AND COMPANY ©.

Pace. How to shop for the holidays.

From Chicago daily tribune, Nov.

17, 1953, p. 15. © 17Nov53;

KK91550.

MARSHALL FIELD AND COMPANY ©.

Pace. How to tell a Christmas story.

(Books, records & other items)

From Chicago daily tribune, Dec. 8,

1953, p. 17. © 8Dec53; KK91926.

MARSHALL FIELD AND COMPANY ©.

Pace. How Uncle Mistletoe met Santa
Claus. (Wearing apparel and other
merchandise) Adv. from Chicago
daily tribune, Dec. 5, 1951, p. 17-
19. © 5Dec51; KK70897.

APR - 1 1952

MARSHALL FIELD AND COMPANY. ©

Pace. Madam, your new garage is
waiting. (In Chicago daily trib-
une, Sept. 1, 1954, p. 25)

© 1Sep54; KK99685.

MARSHALL FIELD AND COMPANY. ©

Pace. Members of the wedding, and
how Field's fits into the picture.

(Clothing & other merchandise)

(In Chicago daily tribune, Feb.

24, 1954, p. 21) © 24Feb54;

KK93964.

MARSHALL FIELD AND COMPANY. ©

Page. The next move is yours.

(Furnishings & other merchandise)

(In Chicago daily tribune, Nov. 5,
1954, p. 17) © 5Nov54; KK101398.

MARSHALL FIELD AND COMPANY. ©

Page. Nights before Christmas.

(Christmas decorations) (In Chi-
cago daily tribune, Nov. 19, 1954,
p. 11) © 19Nov54; KK102516.

MARSHALL FIELD AND COMPANY ©.

**Pace. Signs of spring. It's spring
again. (Wearing apparel and
other merchandise) Adv. from
Chicago daily tribune, Feb. 26,
1953, p. 11-13. © 26Feb53;
KK86595.**

MARSHALL FIELD AND COMPANY. ©

Pace. Spring's the thing, and
Field's is where you find it.
(Clothing & other merchandise)
(In Chicago daily tribune, Mar.
12, 1954, p. 13) © 12Mar54;
KK96005.

MARSHALL FIELD AND COMPANY ©.

Face. Stories of a store. [From
Chicago daily news] (Wearing apparel
and other merchandise) 4 sheets.

v. 2, no. 7. © 19May51; EK62569.

JUN 25 1951

MARSHALL FIELD AND COMPANY ©.

Pace. A tall, tall story, or a tale
of Gulliver. (Wearing apparel and
other merchandise) Adv. from
Chicago daily tribune, Oct. 23,
1951, p. 19-21. © 23Oct51;
KK71181.

APR 2 - 1952

MARSHALL FIELD AND COMPANY. ©

Pace. Take a trip on Santa's ship.

(Window display) (In Chicago
daily tribune, Dec. 10, 1954, p.
17) © 10Dec54; KK102497.

MARSHALL FIELD AND COMPANY. ©

Pace. These are shining hours.

(Christmas decorations) (In Chicago daily tribune, Nov. 30, 1954, p. 17) © 30Nov54; KK102517.

MARSHALL FIELD AND COMPANY. ©

Page. These kids mean business, and
Field's is proud to help. (Serv-
ices) (In Chicago daily tribune,
Feb. 2, 1954, p. 17) © 2Feb54;
KK93965.

MARSHALL FIELD AND COMPANY ©.

Pace. This is Marshall Field & Company. Bright constellation.

(Wearing apparel and other merchandise) Adv. from Chicago daily tribune, Mar. 31, 1953, p. 19-21.

© 31Mar53; KK86596.

MARSHALL FIELD AND COMPANY ©.

Pace. This is our birthday. Come in,
we've baked a cake. (Wearing
apparel and other merchandise)

Adv. from Chicago daily tribune,
Jan. 15, 1952, p. 17-22.

© 15Jan52; KK71588.

MARSHALL FIELD AND COMPANY. ©

Pace. Through Field's looking
glass. (Store windows) (In Chi-
cago daily tribune, May 14, 1954,
p. 17) © 14May54; KK96812.

MARSHALL FIELD AND COMPANY ©.

Pace. Toy lands of make-believe.

(Toys & other merchandise) From

Chicago daily tribune, Oct. 13,

1953, p. 19-20-21. © 13Oct53;

KK90268.

MARSHALL FIELD AND COMPANY. ©

Pace. Time for that old college
try. (Clothing & other merchan-
dise) (In Chicago daily tribune,
Aug. 19, 1954, p. 15) © 19Aug54;
KK99622.

MARSHALL FIELD AND COMPANY ©.

**Pace. Tour Field's century of im-
ports. Yankee notions by Caleb.
(Wearing apparel and other mer-
chandise) Adv. from Chicago
daily tribune, Apr. 22, 1952, p.
21-23. © 22Apr52; KK85681.**

MARSHALL FIELD AND COMPANY ©.

Pace. Uncle Misty and the biggest
Christmas tree. The tree hunters
by Caleb. (Wearing apparel and
other merchandise) Adv. from
Chicago daily tribune, Oct. 21,
1952, p. 19-21. © 21Oct52;
KK85690.

MARSHALL FIELD AND COMPANY ©.

Pace. Uncle Misty makes magic.

How it all began by Caleb.

(Wearing apparel and other merchandise) Adv. from Chicago

daily tribune, Nov. 18, 1952,

p. 15-17. © 18Nov52; KK85691.

MARSHALL FIELD AND COMPANY ©.

Pace. (Wearing apparel, house furnishings, etc.) Sheet.

All these men, and one slice of cake. [From Chicago daily news, Feb. 17, 1951, p. 7-10]

© 17Feb51; KK58949.

MAR 1 3 1951

MARSHALL FIELD AND COMPANY ©.

Pace. (Wearing apparel, house furnishings, etc.)

From Paris to Chicago to you.

Sheet from Chicago daily tribune,

Sept. 13, 1951, p. 15-17.

© 13Sep51; KK65871.

OCT - 8 1951

MARSHALL FIELD AND COMPANY ©.

Pace. (Wearing apparel, house furnishings, etc.) Sheet.

Here's child's eye view of Field's.

[From Chicago daily tribune,
Jan. 23, 1951, pt. 1, p. 11-13]

© 23Jan51; KK58303.

Revised.

1951

MARSHALL FIELD AND COMPANY ©.

Pace. (Wearing apparel, house furnishings, etc.) Sheet.

Here's you in the Easter parade.

[From Chicago daily tribune, Feb.
27, 1951, p. 15-18] © 27Feb51;

KK59349.

MAR 20 1951

MARSHALL FIELD AND COMPANY ©.

Pace. (Wearing apparel, house furnishing, etc.) Sheet.

Paris fashions in debut here.

[From Chicago daily news, Mar.
17, 1951, p. 9-12] © 17Mar51;
KK60054.

APR 23 1951

MARSHALL FIELD AND COMPANY. ©

Pace. Working for the future. How
Field's retirement program adds
up. (Clothing & other merchan-
dise) (In Chicago daily tribune,
Feb. 19, 1954, p. 15) © 19Feb54;
KK93963.

MARSHALL FIELD AND COMPANY ©.

Pace. You too, can take a new view.

(Clothing & other merchandise)

From Chicago daily tribune, Aug.

13, 1953, p. 13-14-15. © 13Aug53;

KK90269.

MARSHALL FIELD AND COMPANY. ©

Pace. Your fall fashions are showing. (Clothing & other merchandise) (In Chicago daily tribune, June 25, 1954, p. 17) © 25Jun54;
KK97839.

MARSHALL FIELD AND COMPANY ©.

Page. Your friends across the counter. All together. (Wearing apparel and other merchandise) Adv. from Chicago daily tribune, Dec. 30, 1952, p. 9-11. © 30Dec52; KK86593.

MARSHALL FIELD AND COMPANY ©.

Pace, the flavor of a store. Dear
public. (Wearing apparel, house
furnishings, etc.) Sheet.

© 5Apr50; KK48290.

MAY - 8 1950

MARSHALL FIELD AND COMPANY ©

Pace, the flavor of a store. Dear public. (Wearing apparel, house furnishings, etc.) Sheet.

A letter from a lady ... © 9May50;
KK49762.

JUN 14 1950

MARSHALL FIELD AND COMPANY ©.

Pace, the flavor of a store. Dear public. (Wearing apparel, house furnishings, etc.) Sheet.

This is Pace ... © 5Apr50; KK48290.

JUN 1 2 1950

MARSHALL FIELD AND COMPANY ©.

Pace; the flavor of a store. (Wearing apparel, house furnishings and other merchandise) Sheet.

© 13Jun50; KK50522.

JUL - 6 1958

MARSHALL FIELD AND COMPANY ©.

Pace, the flavor of a store. (Wearing apparel, house furnishings, etc.)
Sheet.

Campus city slicker meets his match.

[From Chicago daily tribune, Aug.
14, 1950, p. 17-20] © 14Aug50;
KK52493.

MARSHALL FIELD AND COMPANY ©.

Face, the flavor of a store. (Wearing apparel, house furnishings, etc.)
Sheet.

Family has happy Christmas holiday
at Field's. [From Chicago daily
tribune, Dec. 8, 1950, p. 19-22]
© 8Dec50; KK57217.

FEB 1 - 1951

MARSHALL FIELD AND COMPANY ©.

Pace, the flavor of a store. (Wearing apparel, house furnishings, etc.) Sheet.

Find Field's big Christmas tree.

[From Chicago daily tribune, Oct. 24, 1950, p. 15-18] © 24Oct50; KK55372.

NOV 16 1950

MARSHALL FIELD AND COMPANY ©.

Pace, the flavor of a store. (Wearing apparel, house furnishings, etc.)
Sheet.

French have word for it: "boutique."

[From Chicago daily tribune, Sept.
26, 1950, p. 21-24] © 26Sep50;
KK54097.

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Face, the flavor of a store. (Wearing apparel, house furnishings, etc.)
Sheet.

There's activity everywhere as holiday glitter grows. [From Chicago daily tribune, Nov. 20, 1950, p. 15-18] © 20Nov50; KK56133.

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Uncle Mistletoe plays the spirit of Thanksgiving. [From Chicago daily tribune, Nov. 23, 1950, p. 17, pt. 1] © 23Nov50; KK56317.

DEC 18 1950

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Parcel post & express guide.

35 p. © Marshall Field & Co.;

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Pension plan for employees of
Marshall Field & Company.

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Card. © Marshall Field &
Co.; 28Oct53; A137673.

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SEE Porfirio, Samuel.

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Tebbel, John William, 1912-

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CT275.F515T4

923.373

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© E. P. Dutton & Co., inc.; 13Oct47; A17575.

MARSHALL FOUNDATION.

My spiritual birth certificate.

© Richard M. Marshall d.b.a.

Marshall Foundation; 1Aug54;

A154921.

Marshall gives facts to refute Russ charge.

A5 6012. See Ward, Paul W.

dac 6-24-47

MARSHALL Grant. SEE Grant (Marshall)

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MARSHALL Grant Productions. SEE Grant
(Marshall) Productions.

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in a day or two. KK19626. SEE Ad-
Sales, inc.

MARSHALL Groves - "From Florida to
you in a day or two." KK19743.
SEE Ad-Sales, inc.

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GP1927. SEE Marshall (Tex.)
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Club.

MAY 4 - 1951

K 4108

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Young, Eleanor

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Marshall Islands.

© 26May46; Newspaper PM, Inc., New
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MARSHALL-JACKSON COMPANY ©.

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... stationery, office furniture,
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KK81732.

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MARSHALL LAW BOOK COMPANY.

New York Surrogate practice, with
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Henry J.

OCT 9 - 1950

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PLITKIN, HENRY J.

New York surrogate practice, with forms,
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122 p. © Marshall Law Book Co.,
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I. Winard, Arthur I., joint author.

II. Marshall Law Book Co.

ma/r

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OCT 24 1950

Marshall Law Book Co.

FELD, BENJAMIN.

A practical guide to legal research, by
Benjamin Feld and Joseph Crea. 115 p.
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- I. Crea, Joseph, joint author.
- II. Marshall Law Book Co.

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J 796

Marshall monument at Coloma, Cal.

see

Hess, Alfred

Marshall Music Corp.

ALONE ON MY OWN HONEYMOON; w & m Otis
Oscar Merritt © Marshall Music Corp.,
13Nov52 EU294072

Marshall Music Corp.

YOU NEVER HAD IT SO GOOD AND I NEVER
HAD IT SO BAD; w. & m Jane Lawson ©
Marshall Music Corp. 19Nov52
EU294653

MARSHALL musical portraits. C2586. SEE
Hough, Marshall I.

MARSHALL-NEWELL SUPPLY COMPANY.

Machinists' supplies, engineering
appliances, general hardware.

Catalog no. 50. San Francisco
[1948] 852 p., illus. © Wein-
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MARSHALL OUTDOOR ADVERTISING COMPANY,
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MARSHALL PHOTOGRAPHERS, INC. ©.

Professional negative retouching.

Lesson 1. Chicago, cl947.

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AA73273.

MARSHALL PHOTOGRAPHERS, INC. (M)

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Lesson:

- No. 1. © 26Dec47; AA72545.
No. 2. © 7Jan48 (in notice:
1947); AA73273.
No. 3. © 15Jan48 (in notice:
1947); AA73988.
No. 4. © 31Jan48 (in notice:
1947); AA75566.
No. 5. © 4Feb48 (in notice:
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COUNCIL ON FOREIGN RELATIONS.

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a report on the views of community
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by Joseph Barber] 68 p. (Its
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I. Barber, Joseph, ed.

Marshall plan for playing the piano.

MT248
.M294

MARSHALL, JACK N

1930-

The Marshall plan for playing the piano;
gospel piano course, by Jack N. Marshall.
[In part with words] © Jack N. Marshall;
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1. Piano---Methods---Self-instruction.
- I. Title. II. Title: Gospel piano course.

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D ☒ W ☒ BW ☒ M ☒ BM ☒ Q

Title Marshall Plan Letter (The)

Claimant Army Times Pub. Co. 1115 18th St., N. W. Wash. DC

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Apr 21	4-21	5-18-48	VC 5-20-48		©CIB 137622
1	2	Apr 28	4-21	5-18-48	QDP 5-20-48		©CIB 137623
1	3	May 5	5-5	5-18-48	VC 5-20-48		©CIB 137624
1	4	May 12	5-12	5-18-48	" "		©CIB 137625
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1	6	May 26	5-26	6-1-48			©CIB 138531
1	7	June 2	6-3	6-10-48			©CIB 140219
1	8	June 9	6-9	6-22-48			©CIB 142752
1	9	June 16	6-16	6-24-48			©CIB 145629
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1	17	Aug. 11	8-11	8-16-48			©CIB 149514
1	18	Aug. 18	8-18	8-24-48			©CIB 151096
1	19	Aug 25	8-25	9-1-48			©CIB 152184
1	20	Sep 1	9-1	9-7-48			©CIB 152878
1	21	Sep 8	9-8	9-13-48			©CIB 153430
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1	29	Nov. 3	11-3	11-5-48			©CIB 181057
1	30	Nov. 11	11-11	11-15-48			©CIB 163010
1	31	Nov. 18	11-18	11-24-48			©CIB 164585
-	-	Nov. 24	11-24	11-30-48			©CIB 165155
1	32	Nov. 25	11-25	11-30-48			©CIB 165156
-	-	Dec. 1	12-1	12-3-48			©CIB 165981
1	33	Dec. 2	12-2	12-3-48			©CIB 165982
Per 1	Dec 8	12-8	12-8	12-8	Spec Ed		©CIB 167778
1	34	Dec 9	12-9	12-8			©CIB 167779

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1	35	Dec. 16 '48	12-16	12-29-48			© ClB 170236
Sp. Report		Dec. 15	12-15	12-29-48			© ClB 171501
"	"	Dec. 22	12-22	1-5-49			© ClB 171502
1	36	Dec. 23	12-23	1-5-49			© ClB 171503
Sp. Report		Dec. 29	12-29	1-3-49			© ClB 171504
1	37	Dec. 30	12-30	1-3-49			© ClB 171505
Sp Rep M		Jan 5	1-5	1-17-49			© ClB 172147
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Sp Rep N		Jan 12	1-12	1-17-49			© ClB 172149
2	2	Jan 13	1-13	1-17-49			© ClB 172150
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2	5	Feb 2	2-2	2-17-49			© ClB 176608
Sp. Re. R		Feb. 9	2-9	2-21-49			© ClB 177825
2	6	Feb. 10	2-10	2-21-49			© ClB 177826

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Sp. Re. S	2	Feb. 16	2-16	2-21-49			© ClB 177827
	7	Feb. 17	2-17	2-21-49			© ClB 177828
	8	Feb 24	2-24	3-1-49			© ClB 178917
Sp. Re. Y	2	Mar 9	3-9	3-14-49			© ClB 181683
	10	Mar 10	3-10	3-14-49			© ClB 181684
	9	Mar 3	3-3	3-17-49			© ClB 182305
Sp. Re. W	2	Mar. 16	3-16	3-24-49			© ClB 183381
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Sp. Re. Y	2	Mar. 30	3-30	4-5-49			© ClB 184825
	13	Mar. 31	3-31	4-5-49			© ClB 184826
Sp. Re. Z	2	Apr 6	4-6	4-12-49			© ClB 185619
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	15	Apr 14	4-14	4-22-49			© ClB 187475
	16	Apr. 21	4-21	4-28-49			© ClB 188623
Spec Re AA	2	Apr 27	4-27	5-10-49			© ClB 190304
	17	Apr 28	4-28	5-10-49			© ClB 190303
Sp. Re AB	2	May 4	5-4	5-10-49			© ClB 190302
	18	May 5	5-5	5-10-49			© ClB 190301
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Title Marshall Plan Letter (The)

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Sp. Re. AE		May 25	5-25	6-3-49			ClB 193326
" " AF		June 1	6-1	6-6-49			ClB 193810
II 22		June 2	6-2	6-6-49			ClB 193809
Sp. Re. AG		June 8	6-8	6-13-49			©ClB 195142
11 23		June 9	6-9	6-13-49			©ClB 195143
Sp. Re. AH		Jun 15	6-15	6-21-49			©ClB 196407
11 24		June 16	6-16	6-21-49			©ClB 196408
Sp. Re. AI		Jun 22	6-22	7-7-49			©ClB 199071
11 25		Jun 23	6-23	7-7-49			©ClB 199072
*11 28		Jul 14	7-14	7-19-49			©ClB 200460
11 26							
11 27		Jul 7	7-7	7-20-49			©ClB 201078
11 29		Jul 21	7-21	7-26-49			©ClB 201343
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	31						
11 32		Aug 11	8-11	8-1			©ClB 204820

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11	33	Aug 18	8-18	8-22-49			©CLB 205582
11	34	Aug 25	8-25	8-29-49			©CLB 206751
11	35						
11	36	Sep 8	9-8	9-12-49			©CLB 208525
2	38	Sep 22	9-22	9-26-49			©CLB 210637
II	39	Sep. 29	9-29	10-6-49			©CLB 212102
	40						
II	41	Oct 13	10-13	10-18-49			©CLB 213594
II	42	Oct. 20	10-20	10-24-49			©CLB 214485

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**Vacation diary; a record of how
we spent time, money and energy.**

**Appl. author: Marshall Ankeny
Souers, Jr. © Marshall Publi-
cations; 27Nov53; A116252.**

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A5 753

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Flynn, John T

AFP 3-7-46

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Shirt saver, Marshall Steel. (Laundry) Label. Appl. author: Hoefer, Dieterich & Brown, inc. © 16Jun52; KK74891.

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The Marshall story; a biography of General
George C. Marshall. [1st ed.] New
York, Prentice-Hall [1951] 344 p. illus.
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I. Marshall, George Catlett.

ebc/r FEB 26 1952

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Machine tools, industrial supplies
and equipment for all industries.

Catalog 250. Tulsa, Okla. [1949]

710 p., illus. © R. R. Donnelley &
Sons Co.; 28Sep49; AA129364.

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SIONAL WOMEN'S CLUB.**

Marshall historic souvenir plate.

Pottery. 11 in. in diameter.

**© Marshall Business & Professional
Women's Club, Marshall, Tex.;**

17Apr51; GP1927.

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AA33008. see Southwestern Bell
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MARSHALL TOOL AND SUPPLY CORPORATION.

Headquarters for machine shop tools.

Los Angeles c1951; 585 p. illus.

© Weinberg & McKee, inc.; 4Apr52

(in notice: 1951); AA216199.

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Tools of our time. SEE Marshall,
Carl, ed.

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JAN - 3 1951

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and Stevens.

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MARSHALL WELLS COMMERCIALS series 1; w
& m Edgar Gilbert Bradford © Marshall
Wells Co. 6Aug51 EU246233

AUG 23 1951

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phone directory.

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Bodin, Harry Sabbath, 1899-

vf 2-19-47

THE MARSHALL'S BADGE m Richard Hageman
© Loew's, inc. 10et48 EU144806

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AA 25702

Marshall's criminal cases. [Jerry
Mangano for murder]

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Zitz, Martin, 1916-

afp 11-18-46

A MARSHALL'S FAREWELL; w & m Tex
Fletcher, Leonard Whitcup & Dick
Kuhn © Marian Music Corp. 17Oct52
EU292619

MARSHALLTOWN, Iowa.

AMES ENGINEERING AND TESTING
SERVICE, Ames, Iowa.

*Marshall County [Iowa] plat book. 20 p.
of maps. 22 x 28 cm. Cover title.
Scale of twp. maps ca. 1:58,000. "Map
of ... Marshalltown, Iowa" on p. [3] of
cover. © Ames Engineering & Testing
Service, Ames; 24Aug51; F10283.

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2. MARSHALLTOWN, Iowa.

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Telephone directory [for] Marshalltown.

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plan dropped at state school.
B5-9829. SEE Benson, Wendell.

The Marshal's baton (the specialty
sales manager)

TAUBENECK, GEORGE FRANCIS.

The Marshal's baton (the specialty
sales manager) 571 p.

© Conjure House Division, Business
News Pub. Co., Detroit; 27Dec47;
A20939.

I. Business News Publishing Co.
Conjure House Division.

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Productions. Released by United Artists
Corp. 71 min., sd., b&w, 35 mm.

© Ken Murray Productions; 21May53;
LP3005.

MARSHALS IN DISGUISE. William F. Broidy
Productions. 53 min., sd., b&w, 35 mm.
© William F. Broidy Productions, inc.;
15Nov52; LP4153.

Marshan Music, inc.
ELECTRICITY w & m Hal Graham ©
Marshan Music, inc.. 14Oct47
EU98096

Library of Congress
Copyright Office

Marshan Music, inc.
HAPPY FEET m Wesley Nartin Pederson,
© Marshan Music, inc. 140ct47
EU97992

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Marshan Music, inc.

HARMONICAS ON PARADE m Wesley Martin

Pederson © Marshan Music, inc.

14Oct47 EU98095

Marshan Music, inc.

TINA THE BALLERINA w & m Hal
Graham Grossman © Marshan Music,
inc. 30Oct47 EU100767

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Marshard, Harry.

M1504
.B647
T6

BONNER, ANTHONY E

Tomorrow is mañana; book and lyrics
by Clement B. Wood, Jr. [and] John L.
Carroll, music by Anthony Bonner,
musical arrangements by Harry Marshard.
© Broadcast Music, inc., New York;
16May49; EP39270.

I. Wood, Clement B., Jr., lyricist.

II. Carroll, John, lyricist. III. Marshard,
Harry, arr. IV. Title.

Library of Congress
Copyright Office

MARSHAY, BO, pseud. SEE
Johnson, Ralph Downey, Jr.
(1927-)

EU342505

Marshburn, Virginia Moore.

INTO MY LONELY HEART; w, m & © Virginia
Moore Marshburn 25Jul51 EU245296

Library of Congress
Copyright Office

AUG 27 1951

Marshburn, Virginia Moore.

SOMEWHERE, OVER THERE; w & m Virginia
Moore Earp © Virginia Moore Marsh-
burn 4Jun51 EU240211

JUN 9 1951

Library of Congress
Copyright Office

Marshburn, Virginia Moore.

WITH ALL MY HEART; w, m & © Virginia
Moore Marshburn 25Jul51 EU245297

Library of Congress
Copyright Office

AUG 23 1951

Marshburn, Virginia Moore.

YOURS ALONE; w & m Virginia Moore Earp
© Virginia Moore Marshburn 4Jun51
EU240212

Library of Congress
Copyright Office

JUN 29 1951

Marshburn, Virginia Moore

see also

Earp, Virginia

1951

MARSHE, RICHARD, pseud.

SEE Warren, Louis Philip de Saubleaux.

A

DEC - 6 1951

The marshes of Glynn.

LANIER, SIDNEY.

The marshes of Glynn [by] Sidney Lanier;
a photographic interpretation by Mose
Daniels. New York, Duell, Sloan and
Pearce. 48 p. © Mose Daniels;
18Nov49; A39406.

I. Daniels, Mose, illus.

Unit "C"

FEB 10 1950

Library of Congress
Copyright Office

mrm/r

MARSHFIELD, Or. R25587. SEE
Sanborn Map Co.

MARSHFIELD TELEPHONE EXCHANGE ©.

Marshfield, Lindsey, Rozellville.

telephone directory. August 1950.

1 v. © 25Aug50; AA159281.

SEP 1 2 1950

MARSHFIELD TELEPHONE EXCHANGE.

cTelephone directories © L. M.

Berry & Co.

Marshfield, Lindsey, Rozellville
telephone directory.

Aug53. © 21Aug; A103414.

MARSHFIELD, WOOD COUNTY, WIS. SEE
Sanborn Map Company.

Marshin, Abner

SLEEPLESS © w & m Robert Fenster
m Abner Marshin 10Feb48 EU116660

Marshin, Abner

THE THINGS I LOOK FORWARD TO © w &
m Robert Fenster & Abner Marshin
10Sep47 EU97974

Library of Congress
Copyright Office

Marshin, Abner

WHERE DO I STAND WITH YOU © m Abner

Marshin, w & m Robert Fenster

12Nov47 EU105810

MARSHLAND mallards. GU 4601 see Bishop,
Richard E.

MARSHLAND mallards. K 8126 see Bishop,
Richard E.

Marshlands, and Prometheus misbound.

GIDE, ANDRÉ PAUL GUILLAUME.

Marshlands, and Prometheus misbound.

[Paludes, and Le Prométhée mal enchaîné]
two satires, translated by George D.

Painter. [Standard ed.] London, Secker
& Warburg, 1953. 192 p. © on translation;
New Directions; 26Mar53; 1c 1Jun53;
AI-3856.

I. Painter, George D., tr. II. New Directions.
III. Title. IV. Title: Prometheus misbound.

Marshlands, and Prometheus misbound.

GIDE, ANDRÉ PAUL GUILLAUME.

Marshlands, and Prometheus misbound;
two satires. Translated by
George D. Painter. 192 p.
Appl. states prev. pub. abroad,
26Mar53, AI-3856. © New
Directions; 24Nov53; A128408.

- I. Painter, George D., tr.
- II. New Directions. III. Title.
- IV. Title: Prometheus misbound.

R

Marsh-mallow; by Fred. Strubel [pseud.
of R. E. Hildreth] (In The Cadenza,
vol. 25, no. 12) © 19Dec18;
B423557. R13707; 17Dec46; Marguerite
Alva Moore (E), Tuckahoe, N. Y.

MARSHMALLOW BLUES; w, m & © Rosemary
Shaw & Virginia Mebla Fiorina
26Mar52 EU269914

V

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KK 1334

Marshmallow dainties!

see

Salerno-Megowen biscuit co.

Pure chocolate marshmallow dainties.

4-26-46 rs

MARSHMALLOW FLUFFS. KK84354. SEE
Barton, inc.

MARSHMALLOW FLUFFS, MADE WITH PURE EGG
WHITES. SEE Barton, inc.

MARSHMALLOW HEART; w, m & © Elizabeth
Towle 15Dec54 EU380222

Library of Congress
Copyright Office

Marshmallow minstrels.

M1380

CONFREY, EDWARD E

.C

Marshmallow minstrels; [from] Four candy
pieces for piano, by Edward E. Confrey.

© Mills Music, inc., New York; 11Jul49;
EP38719.

I. Title. II. Title: Candy pieces.

MARSHMALLOW MOON; by Jay Livingston &
Ray Evans © Famous Music Corp.
EP58303. Notice 10Nov53 v22 p988

Library of Congress
Copyright Office

Marshmallow moon.

M1508 EVANS, RAYMOND B 1915-
(Aaron Slick from Punkin' Crick) Marsh-
mallow moon; [from] Aaron Slick from
Punkin' Crick, music and words by Jay
Livingston and Ray Evans. © Famous
Music Corp., New York; 25Oct51;
EP58303.

I. Livingston, Jay Harold, 1915-

II. Title. III. Title: Aaron Slick from Punkin' Crick.

S.1.

Library of Congress
Copyright Office

xM1508.9

MARSHMALLOW TREE; w, m & © Frederick
Joseph Hamilton 20ct53 EU332900

Library of Congress

Marshmallow world.

M1356 DE ROSE, PETER.

.D

A marshmallow world; fox-trot by Carl Sigman and Peter De Rose. Arr. by Paul Weirick. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Shapiro, Bernstein & Co., inc., New York; 11Sep50; EP49085.

I. Sigman, Carl, 1909-
[III. Weirick, Paul]

II. Title.

Library of Congress
Copyright Office

OCT 10 1950

Marshmallow world.

M1630 DE ROSE, PETER.

.2 A marshmallow world; words by Carl

.D Sigman, music by Peter De Rose.

© Shapiro, Bernstein & Co., inc., New
York; 5Sep50; EP49014. Appl. states
prev. reg. as It's a marshmallow world,
1Nov49, EU183534.

I. Title. [II. Sigman, Carl, 1909-]

OCT 23 1950

Library of Congress
Copyright Office

G 141

Marsh mallows.

see

Bach, Florence Julia.

mrmm 5-3-46

D unp. 4933

Marshman, Donald McGill, jr.

Poets corner, a comedy in three acts, by
Donald Marshman and T. O. Cole.

Typewritten (carbon copy)

© 1c 9-17-46; Donald McGill Marshman, jr.,
New York; D unp. 4933.

e1 9-27-46

Marshnick, Felix.

THEY CAN'T RESIST ME; w & m Sidney
Holden, arr. Felix Marshnick.

© 21May23, E564323. R69586, 6Nov50,
Joe Holden, Nathan Holden, Moe L.
Holdengraber, Jack Holden, Edith
Echenberg, Frieda Moss & Esther
Bittker (NK of S. Holden)

DEC - 5 1950

MARSHVILLE, UNION COUNTY, N. C. SEE
Sanborn Map Company.

Marshwood.

ROBERTS, DOROTHY JAMES.

Marshwood. New York, Appleton-Cen-
tury-Crofts. 328 p. © Dorothy James
Roberts; 6May49; A32583.

Library of Congress
Copyright Office

md/rk

M1523
.D18M3

Marsia.

Dallapiccola, Luigi.

Marsia; balletto drammatico in un
atto (tre parti) di Aurel M. Milloss.
Riduzione per pianoforte di Pietro
Scarpini. Milano, Carisch, s.a.

© 25Oct43; lc 13Apr46; publisher;
EF4492.

I. Milloss, Aurel M. II. Scarpini,
Pietro, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.
xM1523.2

Marsia

M1003

DALLAPICCOLA, LUIGI, 1904-

.D15

(Marsia) Frammenti Sinfonici dal

M3

Balletto "Marsia" ... Partitura.

© Carisch, s.a., Milan; 31May47;
EF3977.

I. Title. II. Title: Marsia.

Marsia.

M33

.5

.D

DALLAPICCOLA, LUIGI, 1904-

(Marsia) Tre episodi dal balletto, Marsia;
per pianoforte, trascrizione dell'autore.

© Carisch, s.a., Milano; 28May51;

EF0-8575.

I. Title. II. Title: Marsia.

Revised
1Aug51

Library of Congress
Copyright Office

51

Marsich, John Paul, jr.

Let's dance this polka; words
& music by John Marsich, jr.

Melody and chord indications.

First line: We danced to foxtrots
& waltzes sweet & swing.

© 1 c 3-13-46; John Paul Marsich,
jr., Jackson Heights, N. Y.; E unpub
11190.

kec 7-9-46

Marsico, Ernest Lewis.

DON'T BE SO JEALOUS; w Robert Wesley
Burleigh m Ernest Lewis Marsico
© Robert Wesley Burleigh & Ernest
Lewis Marsico 13Feb51 EU229164

MAR 16 1951

Library of Congress
Copyright Office

Marsico, Ernest Lewis.

DON'T BE SO JEALOUS; w Joseph Thomas
Paino Jr. m Ernest Lewis Marsico
© on new w & m Joseph Thomas Paino
Jr. & Ernest Lewis Marsico 30Jun52
EU281603. Appl. states prev. reg.
13Feb51.

Marsico, Ralph.

AM I TO BLAME FOR LOVING YOU; w & m
Robert W. Engel, Ralph Marsico &
Frank Farcash © Robert W. Engel
8Feb54 EU347214

Marsid Music Co., inc.

M1630

PALMER, BILL.

.2

Rest my bones; words and music by Harry

.P

Edelstein and Bill Palmer. © Marsid
Music Co., inc., New York; 11Jan52 (in
notice: 1951); EP60666.

I. Edelstein, Harry Maurice. II. Title.

Library of Congress
Copyright Office

MAR 20 1952

Marsienne.

M1356

.S

SVEC, CHARLES, 1894-

Marsienne; polacca moderne, de C. Jakès
[pseud.] [Piano-conductor score
(orchestra) and parts] © Éditions
Soldofa, Argenteuil, France; 29Jun53;
EF0-21435.

I. Title.

Library of Congress

1/2

Marsilio, Anthony J.

WHY SHOULD I CRY; w & m Anthony J.
Marsilio © Chick Kardale Music Co.
23Dec52 EU298127

MARSILIUS, of Padua.

Marsilius of Padua, the defender of peace.

v. 1: Marsilius of Padua and medieval
political philosophy, by Alan Gewirth.

342 p. (Records of civilization: sources
and studies, no. 46) © Columbia Univer-
sity Press, New York; 12Jun51; A56442.

I. Gewirth, Alan, ed. and tr.

II. Columbia University Press.

Library of Congress
Copyright Office

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3 1 1951

Marsilius of Padua.

MARSILIUS, of Padua.

Marsilius of Padua, the defender of peace.

v. 1: Marsilius of Padua and medieval
political philosophy, by Alan Gewirth.

342 p. (Records of civilization: sources
and studies, no. 46) © Columbia Univer-
sity Press, New York; 12Jun51; A56442.

I. Gewirth, Alan, ed. and tr.

II. Columbia University Press.

Library of Congress
Copyright Office

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JUL 30 1951

Marsillo, Vic.

HEY GOOMBA; w Allan Stein & Vic
Marsillo m Julian Gould © Herman
Lubinsky, d.b.a. Crossroads Music Co.
3Aug54 EU367253

Library of Congress
Copyright Office

MARSIM SAVINGS INVESTMENT PLAN.

Ledger [and] Pass book. New York

[1952] 2 v. © Calvin Lewis

Crookes Martin, d.b.a. the Marsim
Savings Investment Plan; 25 Dec 52;
A74140.

MARSIM SAVINGS INVESTMENT PLAN.

The Marsim Savings Investment Plan shows you how to become wealthy by merely creating dividends on your shares of stock with your own savings. Folder.

Appl. author: Calvin Lewis Crookes Martin. © Marsim Savings Investment Plan; 10Jan54 (in notice: 1953); A125539.

Marski, John Thomas De. See
DeMarski, John Thomas.

Marsland, Amy Louise, joint author.

MARSLAND, WILLIAM DAVID.

Venezuela through its history [by]

William D. and Amy L. Marsland.

Crowell. 277 p. © William D. &
Amy L. Marsland; 13Apr54; A136748.

I. Marsland, Amy Louise, joint author.

MARSLAND, ANITRA M.

I married a boat. New York, Abelard
Press [1953] 256 p. © Anitra M.
Marsland; 28Apr53; A89314.

Library of Congress
Copyright Office

J/mw

MARSLAND, DOUGLAS.

Manual of biology. Pt. 1: The
protozoa and the plants. Rev. ed.
New York, Holt. 162 p. illus.

© on revisions; Douglas Marsland;
15May52; AA214500.

MARSLAND, DOUGLAS.

Manual of biology. Pt. 2: the
metazoan animals. Rev. ed.

New York, Holt. 207 p. illus.

© on additions & revisions; Douglas
Marstrand; 15May52; AA216323.

MARSLAND, DOUGLAS.

Principles of modern biology; a complete reconstruction and modernization of Charles R. Plunkett's Elements of modern biology. Rev. ed. 757 p. illus. © on additions & revisions; Henry Holt and Co., inc., New York; 4May51; A55659.

- I. Plunkett, Charles Robert.
- II. Holt (Henry) and Co., inc.

JUN 15 1951

Library of Congress
Copyright Office

sh/r

Marsland, Nancie B.

COMING HOME ALONG; w Nancie B. Marsland,
m May H. Brahe [i. e. May Hannah Mor-
gan]; in E flat. © 9Jan22, E526883.
R47429, 28Apr49, May Hannah Morgan
(A)

Marsland, Nancie B.

FAIRY FOREST; w & m. 1. In F.- 2. In
G. © 11Dec20, E498673. R43803,
4Feb49, Nancie B. Marsland (A of w)
& Arthur Wood (A of m)

Marsland, Nancie B
See Flowering trees.

R

MARSLAND, NANCIE B., pseud. SEE
Halliwell-Hobbes, Nancie B.

R65978

SEP 27 1950

Marsland, Nancy.

THE SILENT FOREST; w & m; in D min.

© 30Apr23, E557777. R66376, 25Aug50,
Nancy Marsland (A of w) & Grace
Torrens (A of m)

SEP 27 1950

Library of Congress
Copyright Office

MARSLAND, WILLIAM DAVID.

Venezuela through its history [by]

William D. and Amy L. Marsland.

Crowell. 277 p. © William D. &
Amy L. Marsland; 13Apr54; A136748.

I. Marsland, Amy Louise, joint author.

Marsman, Lina B.

LONESOME, JUST LONESOME; m Louis Tobin
w & © Lina B. Marsman 17Mar47 EU67347

Marsmen.

M1204

.F

FRANKISER, CARL, 1894-

Marsmen; overture, by Chester Leoni

[pseud.] (Famous band series, no.206)

[Condensed score and parts] \$5 © Belwin, inc., Rockville Centre, N. Y.;
5Nov51; EP58366.

I. Title.

Library of Congress
Copyright Office

DEC 10 1951

Marsmen in Burma.

Randolph, John Hayward, 1908—

Marsmen in Burma, by John Randolph; maps and drawings
by Mark Storm. Houston, Tex., J. Randolph [1946]

8 p. l., [3]-229, [12] p. illus., plates (part col.) ports. 24^{cm}.

Map on lining-papers.

"First edition. Limited distribution."

1. World war, 1939-1945—Regimental histories—U. S. Mars task
force. 2. U. S. Army. Mars task force. 3. World war, 1939-1945—
Campaigns—Burma. i. Title.

D767.6.R3

940.542

46-23296

© 29Sep46; author, Houston, Tex.; A7100.

M1731

.V

Marso, H., lyricist.
Viala, Georgette.

Jeunes, faisons l'avenir; paroles de
H. Marso. Paris, H. Lemoine & cie. 12fr
© 3Feb45; 1c 5Mar46; Henry Lemoine et
cie.; EF673.

For voice and piano.

I. Marso, H., lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Marson, Audrey
LEE m Ronald Buck, © w Audrey Marson
1Dec47 EU108371

Library of Congress
Copyright Office

M2198

.M382

V6

MARSON, MABEL SILKEN, 1914-

Voice of melody; sacred solos, duets,
trios, and quartets, by Mabel Marson,
[words by M. S. Marson, Marvel Lowe
Marson, and Alfred Easterbrook]

© Mabel Silken Marson; 1Dec51;
EP58891.

I. Title. [II. Marson, Marvel Lowe.
III. Easterbrook, Alfred]

s.l.

Library of Congress
Copyright Office

Revised
16Jan52

1952

Marson, Marvel Lowe.

M2198

.M382

V6

MARSON, MABEL SILKEN, 1914-

Voice of melody; sacred solos, duets,
trios, and quartets, by Mabel Marson,
[words by M. S. Marson, Marvel Lowe
Marson, and Alfred Easterbrook]
© Mabel Silken Marson; 1Dec51;
EP58891.

I. Title. [II. Marson, Marvel Lowe.
III. Easterbrook, Alfred]

s.l.

Library of Congress
Copyright Office

Revised
16Jan52

521

MARSOUIN, M. J.

Manuel de navigation côtière; préf. de
M. F. Renaud. 2. éd. rév. Paris,
1950. 255 p. illus. © on revisions;
Gauthier-Villars; 30Dec49; AFO-553.

I. Gauthier-Villars.

Library of Congress
Copyright Office

dw/r

FEB 16 1950

MARSOUIN, M. J.

Marins d'hier [par] Jean Le Gallec [pseud.]

Illus. de Albert Brenet. [Paris, 1950]

192 p. [Bibliothèque de la jeunesse]

© Librairie Hachette; 2 Mar 50; AF0-2097.

I. Librairie Hachette.

mds/r

Library of Congress
Copyright Office

1950

MARSOUN, WILLIAM ©.

A new Adam; [or] Coming improvement
in the human order of life in
the universe and other stories.

Santa Barbara, Calif., c1950.

33 p. © 4Jun50; AA154268.

JUL - 6 1950

MARSOUN, WILLIAM ©.

Short stories in common sense and
nonsense. Santa Barbara, Calif.,
c1949. 22 p., illus. © 10Mar49;
AA111049.

Marstaller, Leila S.

M1603
.B

BRINK, POTHUIS, ANNIE VAN DEN,
1906-

Mothers. Moeders; [by] Annie van den
Brink-Pothuis, gedicht uit, Words and
more, door Lelia S. Marstaller. [Score:
chorus (SMzA) and piano reduction;
English and Dutch words] © Firma
Annie Bank (in notice: Annie Bank),
Amsterdam; 5May53; EF0-22314.

I. Title. II. Title: Moeders. [III.
Marstaller, Lelia . S.]

Library of Congress

MARSTELLER, SYLVESTER A., Mercer, Pa.
The island of Patmos. ~~(Religious)~~
Drawing. © 27Feb47; GU 4368.

mm 2Jul47

MARSTELLER, SYLVESTER A., Mercer, Pa.

Island of Patmos. Photographic print.

© 24Mar47; G 4723; prev. reg. 27Feb47;
GU 4368.

trm 7Jul47

G 3305

Marsteller, Sylvester A

The Lighted Way.

H. 6 3/4". W. 7 3/4".

Photograph, & drawing, with color added.

© 11-26-45; 1c 2-4-46, 1c 3-5-46; Mercer, Pa.; G 3305.

LLHH 12-31-46

MARSTELLER, SYLVESTER A., Mercer, Pa.
Religion. Drawing. © 28May47; GU 5510.

trm 14Jul47

MARSTEN, RICHARD.

Danger: dinosaurs! Jacket and
endpaper designs by Alex Schomburg.
Winston. 210 p. © Richard
Marsten; 12Oct53; A111154.

MARSTEN, RICHARD.

Rocket to Luna. Jacket and endpaper
designs by Alex Schomburg. [1st ed.]
Philadelphia, Winston [1953] 211 p.
(A Science fiction novel) © Richard
Marsten; 10Apr53; A86269.

I. Schomburg, Alex, illus.

Library of Congress
Copyright Office

j/lb

MARSTEN, RICHARD, PSEUD. SEE Hunter,
Evan.

MARSTEN, RICHARD BARRY.

Logical synthesis of computer circuits.

[Thesis—University of Pennsylvania]

Ann Arbor, University Microfilms, 1951.

Microfilm copy of typescript. Positive.

([University Microfilms] Publication no.

2497) © Richard Barry Marsten;

30Sep51; A63343.

Prelim. card

Mic A

MAR 12 1952

Library of Congress
Copyright Office

ja/r

Marsters, Ann.

A BOTTLE OF WINE AND YOU; w, m & ©
Ann Marsters, Leno Monterastelli &
Frank La Vere 30Oct53 EU336281

Library of Congress
Copyright Office

La Vere

Marsters, Ann.

I REMEMBER, DO YOU; w Ruth Marsters &
Ann Marsters m & © William Paul
Snyder 6oct50 EU217593

OCT 31 1950

Library of Congress
Copyright Office

Marsters, Ann.

TERESA SMILED; w Ann Marsters m George
J. Handzik © Ann Marsters & George J.
Handzik 10Apr53 EU311441

MARSTERS, LOIS, pseud. SEE
Ham, Mary Mayo.

EU325282

Marsters, Ruth.

I REMEMBER, DO YOU; w Ruth Marsters &
Ann Marsters m & © William Paul
Snyder 6oct50 EU217593

101 31 222

Library of Congress
Copyright Office

MARSTON, ANSON.

Engineering valuation and depreciation [by]
Anson Marston, Robley Winfrey [and]
Jean C. Hempstead. 2d ed. [Pub. in
1936 under title: Engineering valuation]
New York, 1953. 508 p. illus. © on
revisions & new material; McGraw-Hill
Book Co., inc.; 17Feb53; A79786.

I. Winfrey, Robley, joint author.

II. McGraw-Hill Book Company, inc.

Library of Congress
Copyright Office

j/c

Marston, Charles.

They ne'er will grow a sweeter rose
than you; w C. Marston, m Louis
Tobin. © Charles Marston, Brook-
lyn; 19May47; EU76515.

MARSTON, CLARENCE DEAN ©.

A Shasta daisy. 45 p., illus.

© 15Mar49; AA121107.

MARSTON, EVERETT C.

Business communication [by] Everett C.
Marston, Loring M. Thompson [and]
Frank Zacher. 537 p. illus. © The
Macmillan Co., New York; 6Dec49;
A38868.

- I. Thompson, Loring M., joint author.
- II. Zacher, Frank, joint author.
- III. Macmillan Co.

Library of Congress
Copyright Office

revised

egm/r

MARSTON, EVERETT CARTER.

Take the high ground. Little,
Brown. 243 p. © Everett Carter
Marston; 11Jan54; A121293.

Library of Congress
Copyright Office

1/m

Marston, Florence G.

MUSICAL A B C'S; progressive note
speller. © 21Sep23, E571462.

R67529, 26Sep50, Florence G. Marston
& Marguerite Hunter (A's)

OCT 16 1950

MARSTON, FREDA, 1895-

Bluebell time. Col. reproduction
of painting. 22 x 25 1/2 in.

© Alfred Bell & Co., Ltd.,
London; 1Jul47; HF854.

M2072

MARSTON, G W

.4

.M

My God and Father, while I stray; S. A. T. B.,
with piano or organ acc., [by] G. W. Mar-
ston, arr. by Edward S. Breck. (Choral
series, CM6450) © Carl Fischer, inc.,
New York; 14Apr49; on arrangement;
EP36202.

I. Breck, Edward S., arr. II. Title.

MARSTON, GEORGE EDWARD.

Bulldog bank cwith removable head;
Ceramics. © George E. Marston;
24Jan54; photo dep.; GP6048.

MARSTON, GEORGE EDWARD.

Dachshunde bank. Ceramics.

© George E. Marston; 1Aug54;
photo dep.; GP6920.

MARSTON, GEORGE EDWARD.

Gourmet hound. cDachshund with
body composed of sectional bowls;
Ceramics. © George E. Marston;
24Jan54; photo dep.; GP6047.

MARSTON, GEORGE EDWARD.

Salt hound. cDachshund with head,
body & tail in separate sections;

Ceramics. © George E. Marston;
14Jul54; photo dep.; GP6611.

MARSTON, HENRY, JR.

To plan the sex of cattle.

© Henry Marston, Jr.; 28Aug53;

A113936.

r

Marston, James Kenneth.

WHY DON'T YOU WRITE ME; w & m James
Kenneth Marston arr Roy Gene Frazier
© James Kenneth Marston & Roy Gene
Frazier 21Feb52 EU265991

MAR. 27 1952

MARSTON, JEFFERY HARDLEY, tr.

Napoleon. R89620. SER Faure, Élie.

Marston, Joel.

I.O.U.; w Jimmy McAmis Dobson m Joel
Marston © Jimmy McAmis Dobson & Joel
Marston 19Aug52 EU285000

Marston, Joel.

Like it, love it; words and music by
J. Marston and James Dobson.

© 11-8-46; J. Dobson and J. Marston,
New York; EU44094.

Marston, Joel.

SAM; w Jimmy McAmis Dobson m Joel
Marston © Jimmy McAmis Dobson & Joel
Marston 19Aug52 EU285001

MARSTON, JOHN.

And a song was born, a true Christmas
drama in one act. © Samuel French, inc.;
12Nov53; DP1612.

MARSTON, John.

Eastward ho. D unp. 11297. See
Smith, Milton.

MARSTON, JOHN.

Home for sale, a comedy in two acts.

© John Marston; 22Sep50; DU25550.

OCT 5 - 1950

AA 4603

Marston, Kathryne S

Cafeteria supervision, by Kathryne S. Marston...
[Stamford, Dahl] cl945.

48 p. illus. (diagr.) 15 1/2cm. [Little
gold business book series, no. 127]

Two blank pages for "Things to remember" at end.
① 5-1-45; 2 c 2-14-46; Crete M. Dahl,
Stamford, Conn.; AA 4603.

vf 2-20-46

Marston, Leslie R., 1894-

M2131

FREE METHODIST CHURCH.

.F8

*Hymns of the living faith; [hymnal of the Free Methodist Church and Wesleyan Methodist Church, compiled by Leslie R. Marston, Roy S. Nicholson, LeRoy M. Lowell, and others] © Light & Life Press, Winona Lake, Ind.; 13Jun51; EP58431.

I. Wesleyan Methodist Church.

II. Title.

[III. Marston, Leslie R., 1894-

IV. Nicholson, Roy S., 1901-

V. Lowell,

LeRoy M., 1894-]

Library of Congress
Copyright Office

DEC 1 1 1951

Marston, Leslie R , foreword

AA Ockenga, Harold John, 1905-

19505 Our evangelical faith, by Harold John
Ockenga ... foreword by Leslie R. Marston.
Grand Rapids, Zondervan pub. house [c1946]
pamphlet (75 p.) 19 1/2cm.

© 4-25-46; 2 ■ 6-10-46; Zondervan pub.
house, Grand Rapids; AA 19505.

vf 6-20-46

Marston, Mabel Alice.

OLIVIA © w & m Mabel Alice Marston
13Sep48 EU142977

Library of Congress
Copyright Office

MARSTON, MARGARET DE FOREST. SEE

De Forest, Margaret.

MARSTON, MARTIN MARSHALL.

First time anywhere ... KK75172.

SEE Mayflower Motors, inc.

MARSTON, MARTIN MARSHALL.

Testimonial from the original owner
of a registered safe-buy car.

KK75176. SEE Mayflower Motors, Inc.

Marston, Ralph.

M1739

COLLIER, IAN.

.2 Our song; by Ralph Marston & Ian Collier.
.C [For voice and piano, with chord symbols;
melody also in tonic sol-fa notation] 1/-
© Tonic Music Co., London; 24Mar50;
EF0-2640.

I. Marston, Ralph. II. Title.

Library of Congress
Copyright Office

JUN - 1 1950

Marston, William Post

As Sally sallies by; w & m W. P.

Marston. © William Post Marston,

Lake Crystal, Minn.; 16Jan47;

EU59231.

Marston, William Post

Paw 'n' maw 'n' gramp 'n' me;

w & m W. P. Marston. ©

William Post Marston, Lake

Crystal, Minn.; 16Jan47;

EU59230.

M1350

.R

Marston court.

Redman, Reginald.

Marston court.

© 13Sep45; 1c 1Apr46; Bosworth &
co., ltd., London; EF1058.

Piano-conductor score (orchestra)
and parts.

I. Title.

Music cat.

xM1350.2

MARSTON Pictures, Inc. SEE
Casbah. LP1910.

AF982

Marsus, Jean.

... Préludes; roman. Liège [etc.]

A. Maréchal [1945]

2 p., l., [7]-218 p. 18 1/2 cm.

© 2Jan45; 1c 2May46; publisher; AF982.

I. Title.

vbp 11Jul46

MARSYL, ROSA C.

Baby things. 1 v., illus.

© 31Aug48; AA91334.

Marsz; by Mycielski.

© S.W.O. Czytelnik, Warsaw; 16Dec47;
EF21084. SEE

1955 file.

Marsz nr. 1.

M1247

KIESEWETTER, TOMASZ.

.K

Marsz nr.1; [by] Tomasz Kiesewetter.

(Biblioteka orkiestr dętych, 38) [Condensed
score (band) and parts] © Polskie
Wydawnictwo Muzyczne, Cracow;
10Oct50; EF19389.

[I. Title]

Library of Congress

Marsz robotnikow.

M1978
.L3G

GAWLAS, JAN.

Marsz robotnikow; [by] Jan Gawlas,
słowa Roberta Stielera. [For 2 treble
voices and piano; includes versions for
chorus (SATB or TTBB) and optional
piano acc.] © Polskie Wydawnictwo
Muzyczne, Cracow 20Apr50; EF19413.

I. Title. [II. Stielera, Roberta]

Library of Congress

xM1763

xM1594

xM1572

xM1554

xM1584

xM1564

Marsz żołnierski.

M1533

SZABELSKI, BOLESŁAW.

.S985

Marsz żołnierski; [by] Bolesław Szabelski,
do słów Władysława Broniewskiego.

M3

Kraków, Polskie Wydawnictwo Muzyczne.
[Score: chorus (SATB) and brasses; with
piano reduction] © SESAC, inc. (in no-
tice: Polskie Wydawnictwo Muzyczne);
15Aug49; EF16793.

I. Title. [II. Broniewski, Władysław]

s.l.

Library of Congress
Copyright Office

xM1763

AUG

1 1951

Marszal, Francis Joseph.
BLUE HEAVEN MAZURKA © m Francis
Joseph Marszal 27Jan48 EU114162

Marszal, Francis Joseph.
FOREST MAZURKA © w & m Francis Joseph
Marszal 7Jan48 EU152853

Marszaleck, Mary Ann.

THE CHRISTMAS STORY; m Leo & Hector
Richard w & © Mary Ann Marszaleck
6Mar50 EU196239

MAR 24 1950

Mart, Donald Sanford.

DREAM OF LOVE; w Donald Sanford Mart
m Camille Saint-Saëns arr Jean Walz
© Donald Sanford Mart 27Jul53
EU325453

MART, MELODY, pseud. SEE
Mack, Johnny

EU336213

MART (Continuing Television retailing)

© Caldwell-Clements, inc.

480 Lexington Ave., New York 17, N. Y.

_____ v. 58, 1953, no.

3, Sept. © 2Sep53; NN Rej. 9-17-53

4, Oct. © 2Oct53; B 445391.

5, Nov. © 30Oct53; B 445392.

For Dec. issue see gr cd -11-

Cont'd on gr cd -11-

MART.

-11-

(TITLE)

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(CLAIMANT)

Monthly

No.	Issue	v. 58, 1953, no.	Pub. Date	Entry No.
6.	Dec.	© 2Dec53	B 463678	
		v. 59, 1954, no.		
1.	Jan.	© 6Jan54	B 463679.	
2.	Feb.	© 4Feb54	B 463680.	
3.	Mar.	© 3Mar54	B 463681.	
4.	Apr.	© 31Mar54	B 463682.	
5.	May.	© 6May54	B 473489	
6.	June.	© 1Jun54	B 478676	
		©		

MART.

-12-

(TITLE)

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Monthly

No.	Issue	Pub. Date	Entry No.	
1,	July.	© 1Jul54	B 487456	
2,	Aug.	© 2Aug54	B493528.	C
3,	Sept.	© 1Sep54	B498197.	
4,	Oct.	© 10Oct54	B498198.	1
5,	Nov.	© 29Oct54	B503843.	C
		©		
		©		
		©		

MART; m Louis Tobin w & © William
Thomas Green 6Sep50 EU214520

SEP 25 1950

Library of Congress
Copyright Office

MART, MCLENNAN COUNTY, TEX. SEE
Sanborn Map Company.

MARTA © m Jose Enrique Pedreira
10Jul47 EU83936

Marta.

M175
.A4S

SIMON RODRIGUEZ, MOÏSES.

Marta; easy accordion solo with words
[by L. Wolfe Gilbert, music by Moises
Simons] arr. by Pietro Deiro, Jr. 40¢
Appl. states prev. reg. 18Jun31; EP23571.
© on accordion arrangement; Edward B.
Marks Music Corp., New York; 25May53;
EP71875.

I. Title. [II. Gilbert, Louis Wolfe, 1886-
III. Deiro, Pietro, 1913-]

Library of Congress
Copyright Office



Marta
EP71875.

(con.)

(See also Marta; REG 28Jan80; PA 61-401)

Marta.

M175
.A4S

SIMON RODRIGUEZ, MOÏSES.

Marta; rambling rose of the wildwood, [by]
Moïses Simons [pseud.], arr. by Charles
Magnante, [for] accordion. 60¢
© on arrangement; Edward B. Marks
Music Corp., New York; 6Feb50;
EP44098.

I. Title. [II. Magnante, Charles]

Library of Congress
Copyright Office

MAR 21 1950

MARTA CIGAR COMPANY ©.

Pliofilm Humidor pouch. (Tobacco
products) Label. © 28 Sep 48;
KK28148.

MARTA, LA MADRE. SEE Federici, Mario.

Marta, rambling rose of the wildwood.

M1356

[SIMON RODRIGUEZ, MOÏSES]

.S

Marta, rambling rose of the wildwood;
fox-trot, lyric by L. Wolfe Gilbert,
music by Moises Simons [pseud.] arr.
by Boyd Raeburn. [Piano-conductor
score (orchestra, with words) and parts]
\$1 © on arrangement; Edward B. Marks
Music Corp., New York; 16Jan50;
EP43552.

I. Title. [II. Gilbert, Louis Wolfe, 1886-
III. Raeburn, Boyd]

Library of Congress
Copyright Office

Revised
20Jul50

JUL 27 1950

Marta the doll.

Lownsbery, Eloise, 1888-

Marta the doll, by Eloise Lownsbery, illustrated by Marya Werten. New York, London [etc.] Longmans, Green and co. [1946]

ix, 118 p. incl. col. front., col. illus., col. plates. 21^{cm}.

"First edition."

© 20Oct46; 2c 22Sep46; author,
Alexandria, Va.; A5968.

i. Title.

46-7311

Library of Congress

PZ8.9.L75Mar

[5]

Martack music publishing co. . .
Sinceramente; w & m Jesus Martinez Gil.
© Martack music publishing co., New
York; 20Jan47; EU59983.

Martack music publishing co.

Tu sabes bien; w Jesus Martinez Gil, m
based on a theme by Ivanovicci.

© Martack music publishing co., New
York; 20Jan47; EU59982.

Martack music publishing co.

Tus besos me hacon daño; w & m Jesus
Martinez Gil. © Martack music
publishing co., New York; 20Jan47;
EU59981.

M1731.2

.L

Martain, Pierre, lyricist.

Lecler, Véronique.

C'est un souvenir ... paroles de
Pierre Martain.

© 15Nov45; lc 26Apr46; Éditions
musicales M. Camia, Paris; EF1400.

For voice and piano.

I. Martain, Pierre, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

*

MARTAIN, PIERRE, pseud. SEE
Moonens, Pierre, 1902-

EF0-3798

JUL 3 1 1950

Library of Congress
Copyright Office

Martain, Robert L
Don't break my heart; w & m R. L.
Martain. © Robert L. Martain,
Chicago; 17Mar47; EU67523.

Martain, Robert Lee, 1913-

'Cause I don't know your heart; words
by R. L. Martain.

© 10-17-46; R. L. Martain, Chicago;
EU50408.

Martain, Robert Lee, 1913-

Don't be flat, be natural; words by
R. L. Martain.

© 10-17-46; R. L. Martain, Chicago;
EU50407.

Martain, Robert Lee, 1913-

Fish jump.

© 12-19-46, R. L. Martain, Chicago; EU56708.

Martain, Robert Lee, 1913-

I don't know music; words by R. L. Martain.

© 12-19-46; R. L. Martain, Chicago; EU56708.

Martain, Robert Lee, 1913-

I've found my match; words by R. L. Martin.

© 12-19-46; R. L. Martin, Chicago; EU56706.

Martain, Robert Lee, 1913-

Just a ditty.

© 12-19-46; R. L. Martain, Chicago;
EU56705

Martain, Robert Lee, 1913-

Rythm that rock; words by R. L.
Martain.

© 10-17-46; R. L. Martain, Chicago;
EU50409.

Martain, Robert Lee, 1918-

Tried to forget you; words by R. L. Martain.

© 12-19-46; R. L. Martain, Chicago; EU56707.

Martain, Robert Lee, 1913-

Valley of dreams; words by R. L. Martain.

© 12-19-46; R. L. Martain, Chicago; EU56704.

Martatjie.

M1834 FOURIE, BLIK, pseud.

.2 Martatjie; Afrikaanse en Engelse woorde,
.B woorde en musiek deur Blik Fourie.
[You're just everything]; English and
Afrikaans words, words and music by
[Blik Fourie] Johannesburg, Spear &
Shoul Music Pub. Co. 2/- © on English
words; Jack Shoul & John Earnest Spear;
13Dec49; EF0-1494. Appl. states prev.
Afrikaans title, Hestertjie.

I. Title. II. Title: You're just everything.

NOV - 2 1950

Library of Congress
Copyright Office

MARTE, AL. SEE
Marte, Alois A., 1915-

EU284551

Marte, Alois A.

CHI-WA CHI-WA-WA CHOO CHOO TRAIN;
w, m & © Alois A. Marte 8Sep52
EU286938

Marte, Alois A.

MY DREAMS; w, m & © Alois A. Marte
28Jan53 EU301940

Library of Congress
Copyright Office

Marte, Alois A.

SO LONG, SWEETHEART; w, m & © Alois
A. Marte 14Aug52 EU284551

Library of Congress
Copyright Office

M1749

MARTE, LEO DE.

.2

Campane di nostralgia; rumba, musica di

.M

L. de Marte, parole di G. Sordi. © Edizioni Marletta, Roma; 1Nov48 (in notice: 1946); EF12897.

I. Sordi, Giovanni, lyricist. II. Title.

M Leo De Kante


Ital cit.

MARTE, LEO DE, pseud. SEE
Marletta, Matteo, 1885-

EF0-11205

xM

Library of Congress
Copyright Office



Marte, Leo de

see also

Marletta, Matteo.

CCC

MARTEAU, F. A.

Stagecraft for amateurs, by F. A. Marteau
& John Holgate. Boston, Published
jointly by W. H. Baker Co. and Interna-
tional Representations, London. 72 p.
illus. © Walter H. Baker Co.; 29Nov49;
A40254.

- I. Holgate, John, joint author.
- II. Baker (Walter H.) Co.

MAR - 6 1950

Library of Congress
Copyright Office

egm/r

Marteau, Henri.

FANTASIE, op.27; m Henri Marteau;
Orgel und Violine. © 13Jun23,
E573001. R78671, 16May51, Blanche
Marteau (W)

Library of Congress
Copyright Office

JUL 18 1951

Marteau,. Henri.

FANTASIE, op.27; for violin & organ by
Henri Marteau. © 14Mar25, E625443.
R106628, 27Jan53, Blanche Marteau (W)

Marteau, Henri.

FUENF SCHILFLIEDER, op.31; w Nikolaus
Lenau, fuer Bariton mit Begleitung
des Klaviers und obl. Bratsche von
Henri Marteau. © 14Mar25, E625442.
R106627, 27Jan53, Blanche Marteau (W)

Marteau, Henri.

- Hand* 5 SCHILFLIEDER, op.31; von Nikolaus
Lenau, Gesang: Heinrich Rehkemper,
Klavier: Christian Christiansen,
Bratsche: Henri Marteau; Bar., mit
Begl. des Klaviers und obl. Bratsche.
© 13Jun23, E573000. R78670, 16May51,
Blanche Marteau (W)

JUL 18 1951

Library of Congress
Copyright Office

Marteau, Henri.

TERZETTO, op.32; für Floete, Violine
& Bratsche von Henri Marteau: score.
© 11Aug24, E609900. R98186, 29Jul52,
Blanche Marteau (W)

MARTEAU, JEAN.

Les guerriers gris, roman. Bru-
xelles, La Diffusion du livre.
203 p. © Constant Bourquin,
editeur; 25Nov47; AF6905.

I. Bourquin (Constant) editeur.

*

MARTEAU, MARCEL, PSEUD. SEE
Barnes, Clifford Paulus, 1897-

EP83400

Library of Congress



Marteau, René, 1906-

M1360
.P3A5

PALESTRINA, GIOVANNI PIERLUIGI DA,
1525? - 1594.

Air antique; [by] J. P. Palestrina, arr.
par René Marteau. [Score: mandolin
orchestra] © on arrangement; Éditions
Renato, Paris; 29Apr52; EF0-13979.

I. Title. [II. Marteau, René, 1906-]

Library of Congress
Copyright Office

SL

Marteau, René.

M1360
.B56A7

BIZET, GEORGES, 1838-1875.
(L'Arlésienne (Suite) no.1) Adagio;
[from] L'Arlésienne [by] Georges Bizet,
transcription pour orchestre à plectre
par René Marteau. [Score] © on
transcription; Renato, Paris; 28Dec51;
EF0-13978.

I. Title: L'Arlésienne. [II. Marteau, René,
1906-]

SL

Library of Congress
Copyright Office

Marteau, René, 1906-

M1360 DORET, GUSTAVE, 1866-1943.
:D7A7 Les armaillis; entr'acte [by] G. Doret,
transcription par René Marteau. [Score:
mandolins, guitar, double bass, and
kettledrum] © on transcription;
Éditions Renato, Paris; 15Sep52;
EFO-16051.

I. Title. [II. Marteau, René, 1906-]

art.

Library of Congress
Copyright Office

SL

Marteau, René, 1906-

M1360
.S3A8

SCHUBERT, FRANZ PETER, 1797-1828.
Ave Maria. [By] Franz Schubert, tran-
scription par René Marteau. [Score:
mandolin orchestra] © on transcription;
Éditions Renato, Paris; 8Feb52;
EF0-13941.

I. Title. [II. Marteau, René, 1906-]

SL

Library of Congress
Copyright Office



M293

.M

MARTEAU, RENÉ, 1906-

Barcarolle-tarentelle; pour mandoline
(ou mandole) et guitare, musique de René
Marteau. [Score] © Editions musicales
"Renato", Paris; 1Sep52; EFO-16050.

I. Title.

Marteau, René, 1906-

M1360
.V4C3

VERNAY, CHARLES, 1903-

El canigo; marche espagnole de Ch. Vernay,
transcription pour orchestre à plectre par
René Marteau. [Score: mandolin orches-
tra] © on transcription; Éditions Renato,
Paris; 15Oct52; EF0-17156.

I. Title. [II. Marteau, René, 1906-]

art.

Library of Congress
Copyright Office

Revised
10Mar53

SL

Marteau, René, 1906-

M1360
.B4C6

BEETHOVEN, LUDWIG VAN, 1770-1827.

La corne d'or; [by] Ludwig van Beethoven,
transcription par René Marteau. [Score:
mandolin orchestra] © on transcription;
Éditions Renato, Paris; 28Dec51;
EF0-13937.

I. Title. [II. Marteau, René, 1906-]

art.

Library of Congress
Copyright Office

SL

Marteau, René, 1906-

M1360
.G6F3

GOUNOD, CHARLES FRANÇOIS, 1818-1893.
Faust; introduction du 1er acte, opera de
Charles Gounod, transcription [de] René
Marteau. [Score: 2 flutes, plectral en-
semble, double bass, and kettledrums]
© on transcription; Editions Renato,
Paris; 31Dec52; EF0-18968.

I. Title. [II. Marteau, René, 1906-]

Library of Congress
Copyright Office

SL

Marteau, René, 1906-

M1360
.B7I5

BORODIN, ALEKSANDR PORFIR'EVICH,
1833-1887.

(In the steppes of Central Asia) Dans les
steppes de l'Asie centrale; esquisse
symphonique de A. Borodine, transcrip-
tion par René Marteau. [Score: mandolin
orchestra] © on transcription; Éditions
Renato, Paris; 28Dec51; EF0-13938.

I. Title. II. Title: In the steppes of Central
Asia. [III. Marteau, René, 1906-]

Library of Congress
Copyright Office

SL

Marteau, René, 1906-

M1360

.B77

op.49

no.4

BRAHMS, JOHANNES, 1833-1897.

(Lieder, op.49) Valse des regrets; [by]

Joh. Brahms, arr. pour orchestre à

plectre par René Marteau. [Score:

mandolins, guitar, and double bass]

© on transcription; Éditions Renato,

Paris; 20Jun52; EF0-15124.

I. Title. [II. Marteau, René, 1906-]

SL

Library of Congress
Copyright Office

Marteau, René, 1906-

M1360

.S3

op.51 _

no.1

SCHUBERT, FRANZ PETER, 1797-1828.

Marche militaire; [by] Franz Schuberth

[op.51, no.1] Transcription par René

Marteau. [Score: mandolins, guitar and
percussion] NM: transcription.

© Editions Renato, Paul Deslaurier,
Paris; 24Feb54; EF0-26046.

I. Title. [II. Marteau, René, 1906-]

Library of Congress

SL

Marteau, René.

M1360

.B

BARALDI, ERNEST, 1913-

Paris-Simplon; marche de E. Baraldi &
F. Grare, transcription [by] René
Marteau. [Score: mandolin orchestra or
accordion band] © on transcription; E.
Baraldi & F. Grare; 10Jan50; EF0-1682.

I. Grare, Fernand, 1910-
[III. Marteau, René]

II. Title.

APR - 7 1950

Library of Congress
Copyright Office

xM1362

Marteau, René, 1906-

M1360

.B56

P4

BIZET, GEORGES, 1838-1875.

Les pêcheurs de perles: Prelude; [by]
Georges Bizet, transcription: René
Marteau. [Score: mandolin orchestra,
double bass, and percussion] © on
arrangement; Éditions Renato Paul
Deslaurier, Paris; 25Jul53; EF0-21917.

I. Title. [II. Marteau, René, 1906-]

art.

Library of Congress

SL

Marteau, René, 1906-

M1360
.G7P4

GRIEG, EDVARD HAGERUP, 1843-1907.
(Peer Gynt (Suite) no.1) La mort d'Ases;
[from] Peer Gynt [by] Edouard Grieg,
transcription par René Marteau. Paris,
Renato. [Score: mandolin orchestra]
© on transcription; R. Marteau; 28Dec51;
EF0-13902.

I. Title. II. Title: Peer Gynt. [III. Mar-
teau, René, 1906-]

SL

Library of Congress
Copyright Office
art.

Marteau, René, 1906-

M1360
.G7P42

GRIEG, EDVARD HAGERUP, 1843-1907.
(Peer Gynt (Suite) no.2) Chanson de Sol-
veig; [from] Peer Gynt, musique de Ed.
Grieg, transcription: René Marteau.
Paris, Renato. [Score: mandolin or-
chestra] © on transcription; René Mar-
teau; 28Dec51; EF0-13901.

I. Title. II. Title: Peer Gynt. [III. Mar-
teau, René, 1906-]

SL

Library of Congress
Copyright Office



Marteau, René, 1906-

M1360

DELIBES, LÉO, 1836-1891.

.D4

La source; andante du ballet [by] Léo

S7

Delibes, transcription pour orchestre à
plectre par René Marteau. [Score] © on
transcription; Editions Renato, Paris;
28Dec52; EF0-17999.

I. Title. [II. Marteau, René, 1906-]

art.

SL

Library of Congress
Copyright Office

Marteau, René, 1906-

M1360

WAGNER, RICHARD, 1813-1883.

.W3

T3

(Tannhäuser) Introduction [et] Romance à l'étoile; de Richard Wagner, transcription: René Marteau. [Score: mandolin orchestra] © on transcription; Éditions Renato; Paris; 2May53; EF0-20740.

I. Title. II. Title: Romance à l'étoile.
III. Title: Tannhäuser. [IV. Marteau, René,
1906-]

SL

Library of Congress
Copyright Office

Le marteau sans maitre.

© Universal Edition (London) Ltd.;
27Oct54; EF23997.

1958 reg.

ant.

Martel, André.

GAILLARD, ROBERT.

Marie des Isles. 954 p. © André Martel,
Givors; 28Feb49 (in notice: 1948);
AF10318.

I. Martel, André.

ekd/ r

Library of Congress
Copyright Office

M1622

.M

MARTEL, ARTHUR J.

That old familiar strain; by George Fair-
man, Ernie Golden & Arthur Martel.

© Mills Music, inc., (successor in interest
to Jack Mills, inc.) New York; 2Jan22;

EP38392. For voice and piano.

I. Fairman, George, joint composer.

II. Golden, Ernie, joint composer.

III. Title.

Martel, Arthur J.

THAT OLD FAMILIAR STRAIN; w & m G.

Fairman, Earnest Golden & Arthur J.

Martel. © 2Jan22, EP38392. R51089,
4Aug49, George Fairman (A)

Library of Congress
Copyright Office

AA 1143

[Martel, Bea Gottlieb]

What is this funny thing called swing?
[Long Beach, Calif., Printed by Greens
printer] c1945.

16 p. illus. 18 1/2 cm.

© 10-17-45; 2 c 10-25-45; Bea Gottlieb
Martel, Miami, Fla.; AA 1143.

car 2-7-46

Martel, Bertha M.

DOWN HERE IN SHANTY TOWN; w Bertha M.
Martel m James Charles McNeill © Mrs.
Lawrence Martel 18Aug50 EU213462

SEP 25 1950

Library of Congress
Copyright Office

Martel, Fernand.

MIRAGE; English w Edward Harrison
Greenberg French w Fernand Martel
m Alex Pevsner © Edward Harrison
Greenberg 15Jun53 EU319979

Martel, Fernand.

M1621

.M

MANA-ZUCCA, pseud.

Whence cometh love? D'où vient l'amour?

Song by Mana-Zucca [op.220, lyric by
Irwin M. Cassel, French text by Fernand
Martel] 60¢ © Congress Music Publica-
tions, Miami, Fla.; 15Jul53; EF19207.

I. Title. II. Title: D'où vient l'amour?
[III. Cassel, Irwin Maurice, 1886-
IV. Martel, Fernand]

Library of Congress

Martel, Fernand Joseph Charles.

WE'LL MARRY IN THE SPRING; w, m & ©
Fernand Joseph Charles Martel 1Apr54
EU353095

MARTEL, GENE.

Amiable lady. DU33192. SEE Princess
Pictures, inc.

MARTEL, Sir GIFFARD LE QUESNE.
East versus West. London, Museum Press
[1952] 220 p. © Giffard Le Quesne
Martel; 19Mar52; 2c 5May52; A10-1976.

/r

Library of Congress
Copyright Office

Martel, *Sir* Giffard Le Quesne, 1889-

The Russian outlook. London, M. Joseph [1947]

187 p. fold. map. 21 cm.

© Sir Giffard Le Quesne Martel, Camberley, Surrey, Eng.;
24Mar47; 1c 28Aug47; AI-1108.

47-23072

etc

Martel, Gil. See
Martel, Gilbert L., sr.

Martel, Gilbert L., sr.

Headin' nowhere; words by G. L.

Martel, sr.

© 11-9-46; G. L. Martel, sr.,
Hartford; EU44263.

Martel, Gilbert L

I sold my heart for a song; words by
G. L. Martel, music by G. L. Martel and
Ivan White.

For voice and piano.

© 5-31-46; G. L. Martel, Hartford:
EU 23888.

Martel, Gilbert L

lyricist.

Hibbeler, Raymond Oscar. I sold my
heart for a song.

See

Martel, Gilbert L

I'm dreaming of blue eyes; words by
G. L. Martel.

Melody.

© 4-24-46; G. L. Martel, Hartford;
EU 18661.

Martel, Gilbert L., sr.

It's the little things; w & m G. L.
Martel, sr. © Gilbert L. Martel, sr.,
Hartford; 12Mar47; EU66810.

Library of Congress
Copyright Office

Martel, Gilbert L., sr.

The music in my heart; words by
Ann Lilly.

© 11-9-46; A. Lilly, Cresson, Pa.,
and G. L. Martel, sr., Hartford;
EU44262.

Martel, Gilbert L

My fantasy; words by G. L. Martel,
music by G. L. Martel and Ivan White.

Melody.

© 6-3-46; G. L. Martel, Hartford,
Conn., EU 24137.

Martel, John, 1918-

Elephants don't fly; words and
music by J. Martel and Murray Heyman.

~~For voice and piano.~~

© 7-17-46; J. Martel, Bayonne, N. J.,
and M. Heyman, Brooklyn; EU34298.

Hegman Murray, 1912 -
Joint composer.

Johann Martel.
X

Martel, John.

Mummer's march; ■ John Martel, arr. W.
E. Loud; orch., with harmonium & violin
obbl. pts. © 10Feb20; E471370.
R9762; 18Feb47; W. E. Loud (A), Brain-
tree, Mass.

Martel, John, pseud. See also
Engel, Carl.

R

Martel, John Anthony.

YOU MEAN SO MUCH TO ME © w & m
Vivian Patricia Martel Monteleone
& John Anthony Martel 22Dec49
EU188659

Library of Congress
Copyright Office

Martel, Johnny. See
Martel, John.

Martel, José, 1883-

Alpern, Hymen, 1895-

Conversational Spanish and grammar digest; a refresher course, by H. Alpern and J. Martel. New York, S. F. Vanni [1947]

xiv, 202 p. 21 cm.

1. Spanish language—Conversation and phrase books. 2. Spanish language—Grammar—1870—
author. II. Title. I. Martel, José, 1883- joint

PC4121.A54

468.242

47-8348*

© Andrea Ragusa, d. b. a. S. F. Vanni; 15Oct47; A18958.

Martel, José.

[Ripley, Harold Austin, 1896—

Misterios y problemas para la práctica de la conversación.
[Adapted by] H. Alpern and J. Martel. Boston, D. C. Heath
and company [1946]

viii, 204 p. illus. 19^{cm}.

"Authorized collection of translated, adapted, and rewritten tales,
selected from ... 'Minute mysteries' and 'Mystery puzzles' of H. A. Rip-
ley."—Pref.

1. Detective and mystery stories. 2. Puzzles. 3. Spanish language—
Chrestomathies and readers. I. Alpern, Hymen, 1895— II. Martel,
José. III. Title.

46-4787

Library of Congress

GV1511.D4R52

[4]

[793.73] 468.6

© 5-2-46; 2c 5-24-46; D. C. Heath and
company, Boston; A 4236.

Martel, Mrs. Lawrence.

DOWN HERE IN SHANTY TOWN; w Bertha M.
Martel m James Charles McNeil © Mrs.
Lawrence Martel 18Aug50 EU213462

SEP 25 1950

Library of Congress
Copyright Office

Martel, Martin U.

BLUE BOLERO © w & m Martin U. Martel
31Aug49 on changed w, m arr EU181660

Martel, Martin U

Blue rhumba; words by M. U.

Martel.

Melody.

© 5-22-46; M. U. Martel, Miami
Beach, Fla.; EU 22761.

Martel, Martin U

Can't a fellow have a dream or
two; words by M. U. Martel.

Melody.

© 5-2-46; M. U. Martel, Miami
Beach, Fla.; EU 20122.

Martel, Martin U

I'm a lover, full of loving,
without anyone to love; words by M.
U. Martel.

Melody.

© 5-2-46; M. U. Martel, Miami
Beach, Fla.; EU 20121.

Martel, Martin U.

MANY LOVES © w & m Martin U. Martel
9Aug49 EU176529

Library of Congress
Copyright Office

Martel, Martin U

Someday we'll go walking on the
Milky way; words by M. U. Martel.

Melody.

© 5-2-46; M. U. Martel, Miami
Beach, Fla.; EU 20123.

Martel, Martin U.

TRYING TO GET OVER YOU © w & m Martin
U. Martel 9Aug49 EU177498

Martel, Martin U

You're all that I want; words by
M. U. Martel.

Melody.

© 5-2-46; M. U. Martel, Miami
Beach, Fla.; EU 20124.

Martel, Paul.

INVITATION TO A DREAM w Charles Dar-
wyn m Paul Martel © Lively Arts
Pub. Co. 19Dec49 EU188331

Martel, Serge, 1926-

M1356

.B

BOURLET, MAURICE, 1920-

Boléro de Mexico; bolero, paroles de
Serge Martel, musique de Maurice
Bourlet. [Piano-conductor score (or-
chestra, with words) and parts] © Édi-
tions Fernand Grare, Paris; 27 May 52;
EF0-15057.

I. Title. [II. Martel, Serge, 1926-]



Martel, Serge, 1926-

M1356

BOURLET, MAURICE, 1920-

.B

Sur la route d'El Paso; baiiao, paroles de S.

Martel, musique de M. Bourlet. [Piano-conductor score (orchestra) and parts]

© Éditions Fernand Grare, Paris; 20Jun54;
EF0-29436.

I. Title. [II. Martel, Serge, 1926-]

MARTEL, VIVIAN, pseud. SEE
Monteleone, Vivian, 1923-

EU238159

MAY 22 1951

MARTEL, VIVIAN. See
Monteleone, Vivian Patricia Martel

EU188659 (1949)

Martel de Janville, Sibylle Gabrielle Marie
Antoinette de Riquetti de Mirabeau, comtesse de
Le journal d'un cochon de pessimiste, de Gyp,
pseud.

© 20Nov18, AF 15621. R1326, 24Dec45; Comtesse
Nicole de Martel de Janville d'Hugues. (C) Paris.

egn 14Jan47

Martel de Janville, Sibylle Gabrielle Marie
Antoinette de Riquette de Mirabeau, comtesse de
Les profitards, de Gyp, pseud.

© 10Jul18, AF 15546. R1323, 20Oct45; Comtesse
Nicole de Martel de Janville d'Huges (C) Paris.

egn 21Jan47

MARTEL de Janville, Sibylle Gabrielle
Marie Antoinette (de Riquetti de
Mirabeau) comtesse de. SEE
Mon ami Pierrot; conte bleu. R68400.

NOV - 7 1950

MARTEL de Janville, Sibylle Gabrielle
Marie Antoinette (de Riquetti de
Mirabeau) comtesse de. SEE
Souricette. R68405.

NOV - 7 1950

Martel Music Co.

SATURDAY; w Patricia Peale m John Brooks

© Martel Music Co. 19Jul54 EU364725

Library of Congress
Copyright Office

Martelier, Maurice, 1908-

M1731 DURANDY, FÉLIX, 1895-

.2 La divine mélodie; paroles de Maurice
.D Martelier, musique de Félix Durandy.
 © Les Éditions métropolitaines, Paris;
 20Jun46; EF11393.

I. Martelier, Maurice, 1908- lyri-
cist. II. Title.

M1731.2
.H

Martelier, Maurice, lyricist.

Hess, Johnny.

Il est rythmé; paroles [by] M.

Martelier.

© 31Dec41; 1c 5Mar46; Société d'
éditions musicales Paris monde, Paris;
EF1131.

For voice and piano.

I. Martelier, Maurice, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

M1731.2

.H

Martelier, Maurice, lyricist.

Hess, Johnny.

Ils sont zazous! • Paroles [by]
Maurice Martelier.

© 1Nov42; 1c 5Mar46; Société
d'éditions musicales Paris monde, Paris;
EF1130.

For voice and piano.

I. Martelier, Maurice, lyricist. II.
Title.

M1731.2

.L

Martelier, Maurice, lyricist.

Louiguy, ~~Bravo~~.

Notre valse à nous ... paroles de
Maurice Martelier.

© 30Nov42; 1c 5Mar46; Editions Paul
Beuscher, Paris; EF497.

For voice and piano, and voice part.

I. Martelier, Maurice, lyricist.

II. Title.

*Printed in 005
1946 p. 352*

Library of Congress
Copyright Office

Music Cat.

M1731.2

.L

Martelier, Maurice, lyricist.

Louiguy, ~~Bravo.~~

Pas grand chose; paroles de Maurice Martelier.

© 1Aug42; 1c 5Mar46; Publications Francis Day, Paris; EF1262.

For voice and piano.

I. Martelier, Maurice, lyricist.

II. Title.

*linked in ccf
1946 p352*

Library of Congress
Copyright Office

Music Cat.

MI731-2
.H

Martelier, Maurice, lyricist.

Hess, Johnny.

Rythme; paroles de Maurice Martelier.
Paris, Editions Paul Beuscher.

© 30Nov41; 1c 5Mar46; publisher;
EF2509.

For voice and piano.

I. Martelier, Maurice, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

M1731.2 Martelier, Maurice.

.M Metehen, Jacques.

Le temps passé; paroles de Maurice
Martelier.

© 15Nov45; 1c 26Apr46; Société
anonyme française Chappell, Paris;
EF1423.

For voice and piano.

I. Martelier, Maurice, lyricist.

II. Title.

Library of Congress
Copyright Office



Music Cat.

MARTELL, ARTHUR EARL.

Chemistry of the metal chelate compounds
[by] Arthur E. Martell [and] Melvin
Calvin. New York, 1952. 613 p. illus.
(Prentice-Hall chemistry series)
© Prentice-Hall, inc.; 22Aug52; A69587.

I. Calvin, Melvin, joint author.

II. Prentice-Hall, inc., New York.

Martell, Charles, joint composer.
Kruslak, Danny. I'm knock, knock,
knocking on wood.

See

M2199

MARTELL, CHARLES.

.M

Lift that iron curtain, Lord; lyric by
Furniss Peterson, music by Charles
Martell. © Piantadosi Music Publica-
tions, Encino, Calif.; 11Apr50;
EP45532.

I. Title. [II. Peterson, Furniss]

Library of Congress
Copyright Office

MAY - 5 1950

Martell, Charles, joint composer.

Krusiak, Danny. Out Nostalgia way.

See

Martell, Charles.

Please don't break my aching heart;
words by Furniss Peterson.

© 11-6-46; F. Peterson and C. Martell,
Tucson, Ariz.; EU43975.

M2113 MARTELL, CHARLES.

.M St. Theresa, little flower; words by
Furniss Peterson, music by Charles
Martell. © Edward B. Marks Music
Corp., New York; 29May51; EP54911.
Appl. states prev. reg. 2May51,
EU237422.

I. Titlé. [II. Peterson, Furniss]

JUN 28 1951

Library of Congress
Copyright Office

Martell, Charles.

ST. THERESA, LITTLE FLOWER; w Furness
Peterson m Charles Martell © Edward
B. Marks Music Corp. 2May51 EU237422

JUN -6 1951

Library of Congress
Copyright Office

Martell, Charles.

Uneasy saddle; words by Furniss T. Peterson, music by C. Martell and Danny Kruslak.

© 11-3-46; F. T. Peterson, Tucson, Ariz.; EU52103.

Martell, Charles.

UNEASY SADDLE; w Furniss Peterson m
Charles Martell & Danny Julius
Kruslak © Furniss Peterson, Charles
Martell & Danny Julius Kruslak
1Apr52 EU269996

Library of Congress
Copyright Office

M1630 MARTELL, CHARLES.

.2 What time is it in heaven? Words
.M by Furniss Peterson, music by
Charles Martell. © Bob Miller,
inc., New York; 2May47; EP14172.

I. Peterson, Furniss, lyricist.

II. Title.

Martell, Charles Joseph
Board that golden train; w F. T. Peter-
son, m C. J. Martell. © Furniss
Tisdale Peterson & Charles Joseph
Martell, Tucson, Ariz.; 8Feb47;
EU62176.

Martell, Charles Joseph.

I GALLOPED UP TO GALLUP © w
Furniss Tisdale Peterson, m
Charles Joseph Martell 3Sep47
EU91186

Martell, Charles Joseph.

Let' it' ride; w F. T. Peterson, m
C. J. Martell. © Furniss Tis-
dale Peterson & Charles Joseph
Martell, Tucson, Ariz.; 5Jun47;
EU79015.

Martell, Charles Joseph.

PUT IT ON THE CUFF, MacDUFF © w Furniss
Tisdale Peterson m Charles
Joseph Martell 13May49 EU170775

Martell, Charles Joseph.

Steamy swamplands; w M. W. Ridings,
m C. J. Martell. © Monica W.
Ridings, Los Angeles & Charles
Joseph Martell, Tucson, Ariz.;
21Feb47; EU64801.

Martell, Charles Joseph.
Texas sheriff; w F. T. Peterson,
m C. J. Martell. © Furniss
Tisdale Peterson & Charles
Joseph Martell, Tucson, Ariz.;
2Mar47; EU65186.

Martell, Charles Joseph, 1899-

That little hat with the yellow
bow; words by Furniss Tisdale Peterson.

© 11-24-46; C. J. Martell and
F. T. Peterson, Tucson, Ariz.; EU54101.

Martell, Charles Joseph.

Watchin' the clock; w M. W. Ridings,
m C. J. Martell. © Monica W.
Ridings, Los Angeles & Charles
Joseph Martell, Tucson, Ariz.;
24Mar47; EU67984.

Martell, Charles Joseph.
What am I bid for love; w M. Miller.
m D. J. Kruslak & C. J. Martell.
© Marvin Miller, Reno, Nev., Danny J.
Kruslak & Charles Joseph Martell,
Tucson, Ariz.; 18Mar47; EU72171.

Martell, Fred.

BROKEN HEART; w Fred Martell m Mario
Cajati Cortez © on new w Fred
Martell & Mario Cajati Cortez 6Jan54
EU343953. Appl. states prev. reg.
as HEARTBREAK 4Aug52 EU287782

Library of Congress
Copyright Office



Cortez

Martell, Fred.

M1630

HECHLER, DOROTHY.

.2

Burning desire; words and music by Fred

.H

Barrett, Livio Cajati [pseuds.] and D.

Hechler. © Veronique Pub. Co., inc.,

New York; 18May54; EP83350.

I. Martell, Fred. II. Cortez, Mario
Cajati. III. Title.

Library of Congress

Martell, Fred.

BURNING DESIRE; w Dorothy Hechler w &
m Fred Martell m Mario Cajati Cortez
© on changed w & m Mario Cajati
Cortez 28Dec53 EU342194. Appl.
states prev. reg. as NOCHE D'AMOR
24Sep31 EU45323, DREAM OF LOVE
28Mar52 EU270466

Cortez

Library of Congress
Copyright Office

Martell, Helen.

DON'T FOOL WITH FATE; w & m Helen
Martell m Wayne Kirkland © on new w
& changed m Helen Martell & Wayne
Kirkland 26Jul54 EU365618. Appl.
states prev. reg. as IT WOULDN'T BE
SO HARD TO STOP REMEMB'RING 1941
EU269711, DO YOU REMEMBER 1953
EU318758

Martell, Helen.

MASQUERADE LOVE; w, m & © on changed w
& m Helen Martell 26Aug54 EU368762.
Appl. states prev. reg. as SECOND
HAND LOVE 16Mar53 EU307748

Martell, Helen.

YOU CAN TAKE POSSESSION; w & m Helen
Martell & Skidmore Music Co., inc.,
employer for hire of Tom Glazer ©
Skidmore Music Co., inc. 9Sep54
EU370524

Martell, Helen May.

BECAUSE YOU LOVE ME; w. m & © Helen May
Martell 16Nov53 EU338178

Library of Congress
Copyright Office

Martell, Helen May.

DO YOU REMEMBER; w, m & © on new
w & changed m Helen May Martell
29May53 EU318758. Appl. states
prev. reg. as It wouldn't be so
hard to stop rememb'ring 14Aug41
EU269711

Revised
3Jul53

Library of Congress
Copyright Office

Martell, Helen May.

LULLABY, HUSHABY; w, m & © Helen May
Martell 25May53 EU317565

Martell, Helen May.

MY HYMN TO LOVE; w, m & © Helen May
Martell 25May53 EU317566

Library of Congress
Copyright Office

Martell, Helen May.

NO MAN OF MY OWN; w, m & © on new w &
changed m Helen May Martell. 12May53
EU315918. Appl. states prev. reg.
27Feb45, EU416022.

Martell, Helen May.

PLEASE PASS ME BY; w, m & © on new w &
changed m Helen May Martell 3Jun53
EU318728. Appl. states prev. reg.
as You've got my heart, 14Aug40,
EU229632.

Martell, Helen May.

SECOND HAND LOVE; w, m & © Helen May
Martell 16Mar53 EU307748

Library of Congress
Copyright Office

Martell, Helen May.

SMILE, BABY, SMILE; w, m & © on new w
& changed m Helen May Martell

19Mar53 EU308304. Appl. states
prev. reg. as Sail, baby, sail,
3May44, no.377536.

Martell, Helen May.

WON'T YOU CONFESS; w, m & © on new w &
changed m Helen May Martell 12May53
EU315919. Appl. states prev. reg.
as Give me your lips, 26Sep41,
EU270977

Martell, Jeannette.

MOONLIT SKIES © w & m Jeannette

Martell 10Sep47 EU92159

M128

.M

MARTELL, JOHN, arr.

America's best guitar note and
diagram song folio ... arr. by
John Martell and others. ©
Shapiro, Bernstein & Co.,
inc., New York; no. 1, 4Mar47;
EP12422.

I. Title.

xM142.H3
Music Cat.

MARTELL, JOHN.

Jazz strokes for tenor banjo.

© 7May26, A899118. R114261,

3Jul53, Wm. J. Smith Music Co.,
inc. (PWE)

Cl. Smith (William J.) Music Company, inc. 2c

Martell, John.

MY SWEETHEART SUE; w & m J. Martell &
Charles P. Del Monte. © 28Jul22,
E543780. R63247, 9Jun50, John
Martell (A)

JUL 13 1950

Library of Congress
Copyright Office

MARTELL, JOHN.

Plectrum guitar folio. © 1Apr26,

A888376. R114255, 3Jul53, Wm.

J. Smith Music Co., Inc. (PWH)

Cl. Smith (William J.) Music Company, Inc.

Martell, John.

SONG OF THE PAST; w John Klenner m
John Martell & Angelo Palange ©
John Martell, d.b.a. T.V. Song
Enterprises 12May52 EU275640

MARTELL, JOHN.

Ten modern solos for tenor banjo.

© 12Jun26, A899120. R114263,

3Jul53, Wm. J. Smith Music Co.,
inc. (PWH)

Cl. Smith (William J.) Music Company, inc. 2c

Martell, John.

TENOR BANJO DANCE MELODIES; duets, by
John Martell. © 25Jul25, A863562.
R99533, 12Sep52, Wm. J. Smith Music
Co., inc. (PWH)

Martell, John.

A TREE FULL OF OWLS; w & m Dick Carney,
John R. Gluck & John Martell © Jose
Ferrer Music, inc. 8Apr54 EU353926

Library of Congress
Copyright Office

Martell, John.

M1630 LORRE, BEN.

.2 When Ukulele Luke plays the uke; by Roy

.L Smeck, John Martell [and] Ben Lorre.

[For voice and piano, with ukulele
diagrams and chord symbols] © Edward
B. Marks Music Corp., New York;
22Jun50; EP47355.

I. Smeck, Roy. II. Martell, John.

III. Title.

MARTELL, JOHN, d.b.a.

T. V. Song Enterprises. SEE

T. V. Song Enyerprises.

EU275640

MARTELL, JOSEPHINE.

Harmony house [a radio program] © Josephine Martell; 22Oct51.

Is there an age limit for romance? C5735.

Little hats make big business. C5736.

Re-vitalising a reject. C5737.

NOV - 7 1951

MARTELL, JOSEPHINE.

Magic moments. Radio script. © Josephine
Martell, North Quincy, Mass.; lc 80ct47;
D unp. 1839.

Martell, Leonard Joseph.

LONELY AND BLUE © w Leonard Joseph

Martell, m William Carl Scarlato

2Sep47 EU90993

MARTELL, LOU.

West Contra Costa County [Calif.]

Full name of author: Louis William

**Martell. © Rodeo Chamber of Commerce;
1Sep53; F16233.**

1. Contra Costa County, Calif.

I. Rodeo, Calif. Chamber of Commerce.

Library of Congress

M1380 MARTELL, PAUL.

.M

I wuv a wabbit; words and music by Milton Berle, Ervin Drake & Paul Martell, arr. by F. Henri Klickmann. [For piano, with words] 35¢ © on simplified arrangement; Paull-Pioneer Music Corp., New York; 16Jan50; EP44260.

I. Berle, Milton, 1908- II. Drake,
Ervin M., 1919- III. Title. [IV.
Klickmann, Frank Henri]

Library of Congress
Copyright Office

MAR 23 1950

Martell, Paul.

THE ROSELAND SONG; w & m Nick A. Kenny,
Charles F. Kenny & Paul Martell ©
Goldmine Music, inc. 8Jun54 EU360863

M1350
. M

MARTELL, PHILLIP, 1907-

Miss Pilgrim's progress; cycling theme
from the film of the same name, [by]
Phillip Martell, arr. by Ronald Hanmer.
[Piano-conductor score (orchestra) and
parts] © Dix, ltd., London; 4May50;
EF0-3428.

I. Title. [II. Hanmer, Ronald, 1917-]

Library of Congress
Copyright Office

JUN 30 1950

MARTELL, RICHARD, PSEUD. SEE
Norkaitis, Richard James, 1938-

EU364086

Martell, Wolfgang, 1920-

M1735 FLÖTER, HELMUT, 1914-

.2 Bei einem Tee à deux; langsamer Walzer,
.F Text: Wolfgang Martell, Musik: Helmut
Gardens [pseud.] © Drei Ringe Musikver-
lag G.m.b.H., Freiburg, Ger.; 1Jul52;
EF0-15588.

I. Title. [II. Martell, Wolfgang, 1920-]

Martell, Wolfgang, 1920-

M1356

FLÖTER, HELMUT, 1914-

.F

Bei einem Tee à deux; langsamer Walzer,
Text: Wolfgang Martell, Musik u. Arrgt.:
Helmut Gardens [pseud.] [Piano-conductor
score (orchestra, with words) and parts]
© Drei Ringe Musikverlag G.m.b.H.,
Freiburg i.Br., Ger.; 1Sep52; EFO-16709.

I. Title. [II. Martell, Wolfgang, 1920-]

Martell, Wolfgang, 1920-

M1735 FLÖTER, HELMUT, 1914-
 .2 Bleib' mir treu; Lied und Hawaiian-Waltz,
 .F Worte: Wolfgang Martell, Musik: Helmut
 Gardens [pseud.] © Wiener Boheme
 Verlag GmbH., Wiesbaden, Ger.; 29Jan53;
 EF0-19319.

I. Title. [II. Martell, Wolfgang, 1920-]

Martell, Wolfgang, 1920-

M1356.

FLÖTER, HELMUT, 1914-

.F

Darf ich Sie nach Haus begleiten? Foxtrot,
Musik und Arrangement: Helmut Gardens
[pseud.] Text: Wolfgang Martell. [Piano-
conductor score (orchestra, with words)
and parts] © Edition Heinz Elsberg
G.m.b.H., Berlin; 16Jan53 (in notice: 1952);
EF0-20249.

I. Title. [II. Martell, Wolfgang, 1920-]

Martell, Wolfgang, 1920-

M1735 FLÖTER, HELMUT, 1914-

.2 Heut' hängt der Himmel voller Geigen;
.F Beguine, Musik: Helmut Gardens [pseud.]
Text: Wolfgang Martell. © Edition Corso,
GmbH., Berlin; 20Jan52; EF0-12529.

I. Title. [II. Martell, Wolfgang, 1920-]

Library of Congress
Copyright Office

Martell, Wolfgang, 1920-

M1735

FLÖTER, HELMUT, 1914-

.2

In Montana; [or] Weit ist das Land, Cowboy-

.F

Song, Text: Wolfgang Martell, Musik: Helmut Gardens [pseud.] [German words]

© Crescendo Theaterverlag G.m.b.H.,

Berlin; 15Feb53 (in notice: 1952);

EF0-19483.

I. Title. II. Title: Weit ist das Land.
[III. Martell, Wolfgang, 1920-]

Library of Congress
Copyright Office

Martell, Wolfgang, 1920-

M1735

REINFELD, HEINZ, 1912-

.2

.R

Komm' noch ein Viertelstündchen; Lied und
langsamer Foxtrot, Text: Wolfgang
Martell, Musik: Heinz Reinfeld. © Song-
Edition, Berlin-Zehlendorf; 27Apr54;
EF0-26913.

I. Title. [II. Martell, Wolfgang, 1920-]

Library of Congress

Martell, Wolfgang, 1920-

M1356
.F

FLÖTER, HELMUT, 1914-

Man wacht erst abends richtig auf; Foxtrot,
Text [by] Wolfgang Martell, Musik [and
arrangement by] Helmut Gardens [pseud.]
[Piano-conductor score (orchestra) and
parts] © Crescendo Theaterverlag
GmbH., Wiesbaden, Ger.; 15Jan54;
EF0-25232.

I. Title. [II. Martell, Wolfgang, 1920-]

Martell, Wolfgang, 1920-

M1735 FLÖTER, HELMUT, 1914-

.2 Unser Chef ist nicht da! Foxtrot, Worte:
.F Wolfgang Martell, Musik: Helmut
Gardens [pseud.] © Wiener Boheme Ver-
lag, GmbH, Wiesbaden: Ger.; 11Jan52;
EF0-11990.

MAR 24 1952

I. Title. [II. Martell, Wolfgang, 1920-]

Martell, Wolfgang, 1920-

M1735

FLÖTER, HELMUT, 1914-

.2 Unter den Bäumen der alten Allee;
.F langsamer Foxtrot, Musik: Helmut
Gardens [pseud.] Text: Wolfgang Martell.
© Albert Bennefeld, Musik- und Bühnen-
verlag, Wiesbaden, Ger.; 20Sep51;
EF0-10084.

I. Title. [II. Martell, Wolfgang, 1920-]

Library of Congress
Copyright Office

NOV - 5 1951

Martell, Wolfgang, 1920-

M1735

JARCZYK, MAX, 1906-

.2

Warum kommt denn keine Strassenbahn;

.J

Foxtrot, Text: Wolfgang Martell, Musik:

Michael Jary [pseud.] © Minerva-

Music, Margot Böhm, Alleininhaber,

Köln; 15Aug54; EF0-30797.

I. Title. [II. Martell, Wolfgang, 1920-

]

Library of Congress

Martelli.

M1356

.B

BORGAZZI, FABIO, 1920-

M'ha scritto; canzone beguine, parole di
Martelli [and] Rivi, musica e arr. di G.
Fabor [pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Fama edizioni musicali, Milano;
6Jun52; EF0-14628.

I. Title. [II. Martelli. III. Rivi]

M1356

.S

Martelli, lyricist.

Simi, Gino.

Nostalgia d'autunno ... versi di Martelli - Meri [and] Liuba ... [music by D. Vasin, pseud.] versi di Umberto Bertini. Milano, Odeon edizioni musicali s. a. L.8

© 15Jan40; 1c 26Apr46; publisher; EF4519.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Liuba on verso of score and parts of Nostalgia d'autunno.

Library of Congress
Copyright Office

Music Cat.
(Cont. on next
card)

M1356

.S

Martelli, lyricist.

Simi, Gino.

Nostalgia d'autunno. (Card 2)

I. Martelli, lyricist. II. Neri, joint
lyricist. III. Ravasini, Nino. Liuba.
IV. Bertini, Umberto, lyricist. V.
Title. VI. Title: Liuba.

1) w Mantelli + Xeris

M1630 MARTELLI, FRANK J
.2 Galveston moon, words and music by
.M Frank J. Martelli. © Nordyke
Publishing Co., Hollywood, Calif.;
26Jan46; EP23138.

MARTELLI, GEORGE ANSLEY.

The Elveden enterprise; a story of the
second agricultural revolution. London,
Faber and Faber [1952] 172 p. illus.
© George Ansley Martelli; 21Mar52;
2c 22May52; A10-2055.

/r

Library of Congress
Copyright Office

M246

.M

MARTELLI, HENRI, 1895-

Adagio, cadence et final; [by] Henri
Martelli. Op. 71. [Score (oboe and piano)
and part] © Éditions Max Eschig, Paris;
15Jun49; EF17431.

I. Title.

Library of Congress
Copyright Office

MAR 24 1952

M269

.M

MARTELLI, HENRI, 1895-

Cadence, interlude et rondo; pour saxophone alto et piano [by] Henri Martelli.
[Score and part] © Éditions Max Eschig,
Paris; 15 May 52; EF0-15120.

I. Title.

*

MARTELLI, HENRI, 1895-
Cinq danses. SEE HIS Dances, piano,
op.47.

EF17429

Library of Congress
Copyright Office



M242 MARTELLI, HENRI, 1895-
.M *Cinq études-caprice [by] Henri
Martelli. © Editions Musicales
Amphion, Paris; 23Apr48; EF9830.
Score (flute and piano) and part.

M30
.M

MARTELLI, HENRI, 1895-
(Dances, piano, op.47) Cinq danses; [by]
Henri Martelli. Op.47. © Éditions Max
Eschig, Paris; 20Oct48; EF17429.

[I. Title]

Library of Congress
Copyright Office

MAR 24 1952

M269

.M

MARTELLI, HENRI, 1895-

(Esquisses, saxophone & piano, op.55) Trois esquisses; [by] Henri Martelli, op.55.

[Score and part] © Éditions Max Eschig, Paris; 20Oct51; EF19094.

I. Title: Esquisses.

M242

.M

MARTELLI, HENRI, 1895-

Fantaisiestück. Op.67. [By]

Henri Martelli. © Lucien de
Lacour, Éditeur, Paris; 1Jul47;
EF6574. Score (flute and piano)
and part.

I. Title.

M221
.M

MARTELLI, HENRI, 1895-
(Mouvements brefs) Trois mouvements
brefs; pour violon et piano [by] Henri
Martelli. Op.53. [Score and part]
© Éditions Max Eschig, Paris; 25Sep48;
EF17438.

I. Title. II. Title: Mouvements brefs.

Library of Congress
Copyright Office

MAR 24 1952

M250

.M

Martelli, Henri.

Préambule et scherzo, pour clarin-
ette et piano [Op. 60] Paris, L. de
Lacour.

© 15Jun45; lc 5Mar46; Lucien de
Lacour; EF696.

I. Title.

Music Cat.

Library of Congress
Copyright Office

M233
.M

MARTELLI, HENRI, 1895-

Scherzetto, berceuse et final; pour violon-
celle et piano [by] Henri Martelli. Op.49.
[Score and part] © Éditions Max Eschig,
Paris; 25Sep48; EF17436.

I. Title.

Library of Congress
Copyright Office

MAR 24 1952

M295

. M

MARTELLI, HENRI, 1895-

*Sept duos pour violon et harpe; [by] Henri
Martelli. Op. 66. [Score and part]
© Durand & cie, Paris; 11Jan49;
EF15114.

I. Title.

Library of Congress
Copyright Office

MAR 15 1950

M242

.M

MARTELLI, HENRI, 1895-

*(Sonata, flute & piano, op.54) Sonate; [by]
Henri Martelli. Op.54. [Score and part]
© Éditions Max Eschig, Paris; 3Oct50;
EF0-5922.

xM242.1

MAR 20 1951

Library of Congress
Copyright Office

M214
.M369
op.64

MARTELLI, HENRI, 1895-
(Sonata, 2 pianos, op.64) Sonate; [by] Henri
Martelli. [Score] © Editions Max Eschig,
Paris; 20Oct51; EF19098.

SL

Library of Congress



xM214.1

M231

.M379

cp.51

MARTELLI, HENRI, 1895-

(Sonatina, violoncello & piano, op.51)

Sonatine; [by] Henri Martelli, op.51.

[Score and part] © Éditions Max Eschig,
Paris; 20Oct51; EF19093.

Library of Congress

SL

M265

M

MARTELLI, HENRI, 1895-

(Suite, tuba & piano, op.83) Suite; [by] Henri
Martelli [op.83] [Score and part.

Includes parts for trombone or saxhorn]

© Editions Max Eschig, Paris; 15Jun54;
EF0-31010.

xM265.2

xM263

xM267

xM263.2

xM267.2

Library of Congress

M1614
.M

MARTELLI, HENRI, 1895-

Le temps; cantate pour une voix et 8
instruments, musique de Henri Martelli,
poème de Guillevic. Réduction chant et
piano. © Henry Lemoine & cie, Paris;
20Aug48; EF11670.

I. Guillevic, 1907-

lyricist.

II. Title.

art.

M254

.M

MARTELLI, HENRI, 1895-

Thème varié; pour basson et piano, op.74,
[by] Henri Martelli. [Score and part]
© Éditions Max Eschig, Paris; 25Sep50;
EF0-5939.

I. Title.

MAR 20 1951

xM254.3

Library of Congress
Copyright Office

M357 MARTELLI, HENRI, 1895-
.M3 (Trio, winds) Trio ... [by] Henri
op.45 Martelli. Op. 45. © Lucien de
 Lacour, Éditeur, Paris; 1Jul47;
 EF6566. Score (oboe, clarinet
 and bassoon) and parts.

Music Cat.

*

MARTELLI, HENRI, 1895-
Trois esquisses. SEE HIS Esquisses,
saxophone & piano, op.55.

EF19094

Library of Congress
Copyright Office



*

MARTELLI, HENRI, 1895-
Trois mouvements brefs. SEE HIS
Mouvements brefs.

EF17438

Library of Congress
Copyright Office



M24

. M383

op. 38

no. 2

MARTELLI, HENRI ERNEST, 1899-
(Petite suite, piano, no. 2)

Deuxième petite suite, pour piano;
[by] Henri Martelli. Paris, Lucien
de Lacour, Éditions Costallat.

© Lucien de Lacour, Paris; 15Oct46;
EF3289.

I. Title: Deuxième petite suite.

s. l.

Library of Congress
Copyright Office

RM

Revised
7 Mar 50

* MARTELLI, LUCIANO. SEE
Martelli, Luigi Luciano, 1899-

EF0-14276

Library of Congress
Copyright Office



Martelli, Luigi Luciano

Interfiled

Martelli, L.

Martelli, L. L.

Martelli, Luciano L.

Martelli, Luciano Luigi

Martelli, Luigi L.

Martelli, Luigi Luciano, 1899-

M1356

.S

SIMI, GINO, 1890-

Al ballo del sabato sera; canzone valzer
/ brillante, parole di Martelli [and]
Castellani, musica di G. Simi. [Piano-
conductor score (orchestra, with words)
and parts] © Carisch s.a., Milano;
14Nov52; EFO-17223.

I. Title. [II. Martelli, Luigi Luciano,
1899- III. Castellani, Gino, 1900-]

Martelli, Luigi Luciano, 1899-

M1356 STOCCHETTI, RAFFAELE, 1892-

.S

Un album di sorrisi; canzone valzer lento,
parole di L. L. Martelli [and] D. Bernazza,
musica di R. Stocchetti. [Piano-conductor
score (orchestra, with words) and parts]
© Carisch s.a., Milano; 7Nov52;
EFO-17211.

I. Title. [II. Martelli, Luigi Luciano,
1899- III. Bernazza, Dario, 1920-]

art.

Martelli, Luigi Luciano, 1899-

M1356

GENTILI, LEONE.

.G

L'amore è un canto; valzer lento. Versi
di L. L. Martelli, musica di L. Gentili.
[Piano-conductor score (orchestra, with
words) and parts] © Radio record
Ricordi, Milano; 20Apr50; EF0-3327.

I. Title. [II. Martelli, Luigi Luciano,
1899-]

art.

Library of Congress
Copyright Office

JUL 18 1950

Martelli, Luigi Luciano, 1899-

M1356 SIMI, GINO, 1890

.S Amorita, canzone beguine; parole di
L. L. Martelli, musica di G. Simi.
© Carisch s.a., Milano; 7Sep48;
EF10877. Piano-conductor score
(orchestra, with words) and parts.

I. Martelli, Luigi Luciano, 1899-
lyricist. II. Title.

u Luigi Luciani Mantelli 1899-
6, via Fidenza Rome

M1356

.D

Martelli, Luciano L., lyricist.
Derevitsky, Alessandro.

Andros: Tango d'un giorno [excerpt]
Parole de L. L. Martelli ... Dimenticare ... [music by Gino Simi] parole di Ennio Neri. Milano, Odeon s. a.

© 20May41; lc 26Apr46; publisher;
EF4517.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Dimenticare on verso of score and parts of Andros: Tango d'un giorno.

(Cont. on next card)

Music Cat.

Library of Congress
Copyright Office

M1356

.D

Martelli, Luciano L., lyricist.

Derevitsky, Alessandro.

Andros: Tango d'un giorno [excerpt]
(Card 2)

I. Martelli, Luciano L., lyricist.

II. Simi, Gino. Dimenticore. III.

Neri, Ennio, lyricist. IV. Title:

Tango d'un giorno. V. Title: Dimenti-
core.

Music Cat.

Library of Congress
Copyright Office

W Luciano Martelli

Martelli, Luigi Luciano, 1899-

M1356

.B

BRIGADA, ANGELO, 1912-

Arca di Noè; samba allegra, parole di
Martelli [and] Castellani, musica di
A. Brigada. [Piano-conductor score
(orchestra, with words) and parts]
© S.a. Edizioni Suvini Zerboni, Milano;
10May52; EF0-14277.

I. Title. [II. Martelli, Luigi Luciano,
1899- III. Castellani, Gino, 1900-]

Martelli, Luigi Luciano, 1899-

M1356 SIMI, GINO, 1890-

.S

Aspettami ancora stasera; slow fox.

Musica di Gino Simi, parole di L. L.

Martelli. [Piano-conductor score
(orchestra, with words) and parts]

© Odeon, s. a., Milano; 2Nov49;

EF0-1058.

I. Title. [II. Martelli, Luigi Luciano,
1899-]

Library of Congress
Copyright Office

MAR - 8 1950

Martelli, Luigi Luciano, 1899-

M1356 ABEL, PAUL, 1901-

.A Buonasera, signora luna; serenata beguine.
[By] P. Abel, testo di L. L. Martelli.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
dott. Gallazzi, Milano; 11Oct49;
EF0-1064.

I. Title. [II. Martelli, Luigi Luciano,
1899-]

Library of Congress
Copyright Office

Revised
21Apr50

JUN 30 1950

Martelli, L. L.

* 1

M1356

OLDRATI ROSSI, RENZO, 1903-

.R

Canzone del mattino; foxtrot, parole
di L. L. Martelli, musica di R.
Oldrati Rossi. © Carisch, s.a.,
Milan; 11Nov47 (in notice: 1948);
EF7482. Piano-conductor score
(orchestra, with words) and parts.

Martelli, Luigi Luciano, 1899-

M1356

INNOCENZI, CARLO.

.I

Casello ferroviario quarantuno; canzone
beguine, testo di Martelli [and] Rivi
[pseud.] musica di C. Innocenzi. [Piano-
conductor score (orchestra) and parts]
© Edizioni sonorfilm, Milano; 8May54;
EF0-28347.

I. Title. [II. Martelli, Luigi Luciano,
1899- III. Pearlwig, Sonia, 1911-]

Library of Congress

Martelli, Luigi Luciano, 1899-

PIUBENI, VIGILIO, 1912-

Cerco casa; moderato swing, parole di L.

L. Martelli, musica di Vigilio Piubeni.

M1356

.P

(With his Vela bianca) © Carisch, s.a.,
Milano; 1Apr49; EF13355. Piano-conduc-
tor score (orchestra, with words) and
parts.

I. Martelli, Luigi Luciano, 1899-

lyricist.

II. Title.

Library of Congress
Copyright Office

Martelli, Luigi Luciano, 1899-

M1356

BOMPIANI, G.

.B

Coccodè; valzer allegro, testo di Martelli & Bompiani, musica di G. Bompiani. [Piano-conductor score (orchestra, with words) and parts] © Edizioni sonorfilm, Milano; 10Oct52; EF0-18878.

I. Title. [II. Martelli, Luigi Luciano,
1899-]

Library of Congress
Copyright Office

Martelli, Luigi Luciano.

M1356

SIMI, GINO, 1890-

.S

Come è bello fa l'amore quanno è sera;
moderato slow, parole di L. L. Martelli
& E. Neri, musica di Gino Simi. [Piano-
conductor score (orchestra, with words)
and parts] © Carisch, s.a., Milano;
28May51; EF0-8568.

I. Title. [II. Martelli, Luigi Luciano,
1899- III. Neri, Ennio, 1891-]

Library of Congress
Copyright Office

JUL 26 1951

M1356

.S

Martelli, Luigi Luciano, 1899-
SIMI, GINO, 1890-

Cuore viaggiatore ... parole di
L. L. Martelli, musica de' Gino
Simi. La vita è ritmo ...
parole e musica di R. Repini.

© Carisch, s.a., Milan; 17Feb47;
EF5490. Piano-conductor score
(orchestra, with words), and
parts.

I. Martelli, Luigi Luciano, 1899-
lyricist. II. Repini, Roberto,
1914- La vita è ritmo. III. Title.
IV. Title: La vita è ritmo.

Library of Congress
Copyright Office

Music Cat.

w Luigi Luciano Martelli 1899-

via Fiducia 6 Roma.

Martelli, Luigi Luciano, 1899-

M1356 CHIESA, VIRGILIO, 1908-

.C Da quando te ne andasti, ritmo lento,
parole di L. L. Martelli, musica di
V. Chiesa. © Odeon, s.a., Milano;
24Jun48; EF10156. Piano-conductor
score (orchestra, with words) and
parts.

I. Martelli, Luigi Luciano, 1899-
lyricist. II. Title.

u Luigi Luciani Martelli 1899-

6, via Fideusa Rome

Martelli, Luigi Luciano, 1899-

M1356

INNOCENZI, CARLO.

.I

(Desiderio 'e sole) Mattinata d'Aprile; dal film, Desiderio 'e sole, versi di Martelli-Castellani, musica di C. Innocenzi, arr. di P. Soffici. [Piano-conductor score (orchestra) and parts] © S. A. Edizioni Suvini Zerboni, Milano; 12Apr54; EF0-26730.

I. Title. II. Title: Desiderio 'e sole.

[III. Martelli, Luigi Luciano, 1899-

IV. Castellani,
Library of Congress

Gino, 1900-

Piero, 1920-

V. Soffici,
]

Martelli, Luigi Luciano, 1899-

M1356

ABEL, PAUL.

.A Dev'essere bello; moderato swing, parole
di L. L. Martelli, musica di P. Abel,
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Suvini-
Zerboni, Milano; 14Dec49 (in notice:
1950); EF0-3118.

I. Title. [II. Martelli, Luigi Luciano,
1899-]

Library of Congress
Copyright Office

JUL 20 1950

Martelli, L. L.

ABEL, PAUL.

M1356
.G

Dopo di te; beguine, parole di L. L. Martelli,
musica di Paul Abel. (With Giacomazzi,
A. È la prima volta) © Edizioni Dott, G.
Gallazzi, Milano; 1Mar48; EF12494.
Piano-conductor score (orchestra, with
words) and parts.

I. Martelli, L. L., lyricist. II. Title.

Library of Congress
Copyright Office



W. L. L. Montecchi
Via Cerna, 20 Milano

(same as pub'n)

Martelli, Luciano Luigi.

*1

M1749 MORINI, FORTUNATO.

.2 Dove sei Nelly? Where are you Nelly?

.M Versi italiani e musica di Luciano
Luigi Martelli e Fortunato Morini,
English words by Giulio Marchetti.
Roma, Emme. © Edward Rossi; 1Dec45;
EF9626. Melody and chord symbols,
with words.

wt m Luciano Luigi Martelli

with words.
of gods.
Rome, and the Roman
English, and by Silvio Marzotti.
Luigi Marzotti, Rome, 1912.
Verdi, and the Italian
with words.

Corporation of
City of Chicago

Martelli, Luigi Luciano, 1899-

M1749

.2

.G

GORI, ANGELO, d.1950.

È ritornata primavera; canzone, musica di
A. Gori, testo di Martelli [and] Castellani.
© Cambi edizioni musicali, Roma;
31Dec53; EF0-27808.

I. Title. [II. Martelli, Luigi Luciano,
1899- III. Castellani, Gino, 1900-]

Library of Congress

Martelli, Luigi Luciano, 1899-

OLDRATI ROSSI, RENZO, 1903-

M1356
.C

Fifi; fox-trot, parole di L. L. Martelli,
musica di R. Oldrati Rossi. (With Chiesa,
Virgilio. Natale! Serie piccoli complessi)
© Odeon, s.a., Milan; 14Jan49; EF12142.
Piano-conductor score (orchestra, with
words) and parts.

I. Martelli, Luigi Luciano, 1899-
cist. II. Title.

lyri-

u Luigi Luciani Martelli 1899 -
6 via Tidenza Roma

^{Luigi}
Martelli, Luciano, Luigi, 1899-

M1356
.C

CERGOLI-SERINI, GUIDO, 1912-

Fior d'Hawai; slow, testo di Martelli [and]
Neri, musica di G. Cergoli. (With
Concina, Carlo. Occhi, bocca, cuore)
[Piano-conductor score (orchestra) and
parts] © Edizioni Leonardi, s.a.r.l.;
20May54; EF0-30153.

I. Title. [II. Martelli, Luciano Luigi,
1899- III. Neri, Ennio, 1891-]

Martelli, Luigi Luciano, 1899-

CELLA, ALDO, 1919-

M1356
.N

Fiore di maggio; rumba, parole di L. L.
Martelli, musica di A. Cella. (With
Nicelli, Ernesto. Portafortuna) © Odeon
edizioni musicali, s.a., Milano; 20Jul49;
EF14078. Piano-conductor score (or-
chestra, with words) and parts.

I. Martelli, Luigi Luciano, 1899-
II. Title.

Library of Congress
Copyright Office

u Luigi Luciano Martelli 1899-

b, via Firenze Rome

Martelli, Luigi, 1899-

QUATTROCCHI, BENEDETTO, 1910-

Gondola bianca; fox moderato, parole di
L. L. Martelli, musica di B. Quattrocchi.

M1356
.P

(With Petralia, Tito. M'ha sussurrato un
angelo) © Carisch, s.a., Milano; 18Feb49;
EF12644. Piano-conductor score (orches-
tra, with words) and parts.

I. Martelli, Luigi, 1899- lyricist.

II. Title.

u Luigi Succiano Martelli 1899 -
6, via Fidenza Rome

Martelli, Luigi Luciano, 1899-

M1356

.C

CERGOLI-SERINI, GUIDO, 1912-

Guardami; beguine, testo di L. L. Martelli
[and] E. Neri, musica di G. Cergoli. [Piano-
conductor score (orchestra) and parts]

© Casa musicale Giuliana, s.a.g.l.,
Edizioni Fabbri, Trieste; 1May54;
EF0-28482.

I. Title. [II. Martelli, Luigi Luciano,
1899- III. Neri, Ennio]

Library of Congress



M1356 Martelli, Luigi Luciano, 1899-
.B BERNAZZA, DARIO.

Ho fatto tredici! Canzone samba, di
Martelli [and] Bernazza. [Piano-
conductor score (orchestra, with words)
and parts] © Carisch, s.a., Milano;
14Nov52; EFO-17225.

- I. Martelli, Luigi Luciano, 1899-
- II. Title.

Martelli, Luigi Luciano, 1899-

M1356
.C

BARZIZZA, PIPPO, 1902-

Gli innamorati vanno; fox moderato, parole
di L. L. Martelli [and] E. Neri, musica
di P. Barzizza, arr. di A. Giacomazzi.
(With Calzia, Eugenio. Credi d'amare)
[Piano-conductor score (orchestra) and
parts] © Edizioni Curci; 10Apr54;
EF0-28939.

I. Title. [II. Martelli, Luigi Luciano,
1899- III. Neri, Ennio, IV. Giacomazzi,
Angelo, 1907-]

Library of Congress
art.

M1356

.G

Martelli, Luigi Luciano, 1899-
GUARINO, GIAN MARIO, 1908-

Intimità ... parole di G. C.

Testoni, musica e arr. di G.

M. Guarino ... Strada del

Mio Quartiere ... parole di

L. L. Martelli, musica e

arr. di G. M. Guarino. ©

Odeon, s.a., Milan; 20May47;

EF3973. Piano-conductor
score (orchestra, with words),
and parts.

Library of Congress
Copyright Office

~~(Continued on
next card)~~
Music Cat.

u Luigi Luciani Martelli 32899-

6, via T. d'Angelo, Rome

in Roma ...

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Martelli, L.L., lyricist.

Derevitsky, Alessandro. Una lampada alla fines-
tra.

See

Martelli, Luigi Luciano, 1899-

M1356

.H

HERBIN, VITTORIO, 1899-

Letterine del soldato; marcia, musica di
V. Nibert [pseud.] parole di Martelli
[and] Castellani. [Piano-conductor score
(orchestra, with words) and parts] © Edi-
zioni musicali Eldorado, Milano; 1Dec52;
EF0-18596.

I. Title. [II. Martelli, Luigi Luciano,
1899- III. Castellani]

Martelli, Luciano Luigi.

*1

M1749 POLACCI, ALFREDO.

.2 Lungomare; versi di Luciano Luigi
.P Martelli, musica di Alfredo Polacci.
Roma, Emme. © Edward Rossi; 1Dec45;
EF9625. Melody and chord symbols,
with words.

W Luciano Luigi Martelli
Via dell'archetto 22 Roma

ALFREDO POLACCI, IDOLLO
L'UNIFORME; VERBA DI LUCIANO LUIGI
MARTELLI, MUSICA DI ALFREDO POLACCI
ROMA, EMME. © EDWARD ROSSI; IDOLLO
EPILOGO. MELODY AND CHORD SYMBOLS,
WITH WORDS.

same as for Alfredo Polacci

hand written, ink. © + send Rossi, NYC

Martelli, Luigi Luciano, 1899-
SARRA, OVIDIO, 1923-

Madonnina della scogliera; canzone beguine,
parole di Martelli-Castellani, musica di
O. Sarra. (With Filippini, Gino. Piazza
di Spagna) [Piano-conductor score
(orchestra, with words) and parts] ©
Edizioni musicali Medium Maggi, Roma;
1Jul52; EFO-15851.

M1356

.F

I. Title. [II. Martelli, Luigi Luciano,
1899- III. Castellani Gino, 1900-]

M1356 Martelli, Luigi Luciano, 1899-
.R RUCCIONE, MARIO, 1911-
Mamma bianca; beguine, musica di Mario
Ruccione, versi di A. Stazzonelli [and]
L. L. Martelli. [Piano-conductor score
(orchestra, with words) and parts]
© Casa editrice nazionale musicale,
edizioni Ruccione, Milano; 31Mar50;
EF0-3419.

I. Title. [II. Stazzonelli, A. III. Martelli,
Luigi Luciano, 1899-]

Library of Congress
Copyright Office

JUL 14 1950
1/2

M1355
.G

Martelli, Luciano L., lyricist.

Godini, Antigono, 1901-

Maria ... parole di A. Natili ... Il
fiume canta ... parole di L. L. Martelli,
musica di Gino Simi. Milano, Carisch, s.a.

© 31Jan46; publisher; EF1655.

Piano-conductor score (orchestra, with
words) and parts. Score and parts of Il
fiume canta on verso of score and parts
of Maria.

Library of Congress
Copyright Office

Music Cat.
(Cont. on next
card)

M1355
.G

Martelli, Luciano L., lyricist.

Godini, Antigono, 1901-
Maria ... (Card 2)

I. Natili, Alvise, lyricist. II. Simi,
Gino. Il fiume canta. III. Martelli,
Luciano L., lyricist. IV. Title. V.
Title: Il fiume canta.

Library of Congress
Copyright Office

Music Cat.

W Lucius Martelli & A. N. -

Martelli, Luigi L., 1899-

M1356 BARBERIS, ALBERTO, 1921-

.B

Me ne vado a spasso, versi di L. L.

Martelli, musica di A. Barberis,
arr. di Gino Filippini. © Edi-
zioni Musicali Carlo Franchi,
Roma; 30Jun47; EF11028. Piano-
conductor score (orchestra) and
parts, with words.

I. Martelli, Luigi L., 1899-

lyricist. II. Filippini, Gino, arr.

III. Title.

w Luigi Martelli, 1899 -
Via Fidenza, 6 - Roma

Martelli, Luigi Luciano, 1899-

M1356 PETRALIA, TITO, 1896-

.P Melodie d'autunno; fox moderato, parole di
L. L. Martelli, musica di Tito Petralia.
© Odeon, s.a., Milano; 18Feb49; EF12642.
Piano-conductor score (orchestra, with
words) and parts.

I. Martelli, Luigi Luciano, 1899- lyricist.
II. Title.

w Luigi Luciani Martelli 1899 -
6, via Tiburza Rome

Martelli, Luigi Luciano, 1899-

M1356 RAVASINI, NINO, 1900-

.R Napoletana mia; beguine, musica di Nino
Ravasini, testo di L. L. Martelli.
[Piano-conductor score (orchestra, with
words) and parts] © Casa editrice
nazionale musicale, Milano; 25Oct50;
EF0-6780.

I. Title. [II. Martelli, Luigi Luciano,
1899-]

Library of Congress
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APR 12 1951
1/2

M1356 Martelli, Luigi Luciano, 1899-
HERBIN, VITTORIO, 1899-

.H Nel mio cuor; canzone slow, parole
de L. L. Martelli, musica di V.
Herbin. © Odeon Edizioni Musicali,
s. a., Milano; 23Sep48; EF11301.
Piano-conductor score (orchestra,
with words) and parts.

I. Martelli, Luigi Luciano, 1899-
lyricist. II. Title.

Library of Congress
Copyright Office

Revised
4Mar49

W Luigi Luciano Martelli 1899-

Via Filarete 6 Roma

PIRELLA GÖTTSCHE LOWE
VIA FILARETE 6
ROMA
TEL. 2111
C. L. Martelli
Herrn Dr. G. Obert
S. S. Milano
Piazza S. Marco
Milano

Martelli, Luigi Luciano, 1899-

M1356

.G

GENTILI, LEONE.

Nel piccolo caffè; canzone beguine,
testo di Martelli [and] Bernazza, musica
di Leone Gentili, [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali FAMA, Milano;
28Sep53; EF0-23126.

I. Title.	[II. Martelli, Luigi Luciano, 1899-	III. Bernazza, Dario, 1920-]
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Martelli, Luigi Luciano, 1899-

M1356

.A

AVITABILE, LUIGI, 1890-

Nu felillo 'e voce. Mille serenades.

Beguine, musica di Luigi Avitabile [testo napoletano di Martelli e Bernazza, testo francese di Noel Roux] (With Aida, Bianco. Tango dell'addio) [Parts; orchestra, with words] © Edizioni A.I. D.A.; 1Feb53; EF0-21012.

I. Title. II. Title: Mille serenades. [III. Bernazza, Dario, 1920- IV. Martelli, Luigi Luciano, 1899- V. Roux, Noël]
Library of Congress

Martelli, Luigi L.

NUOVI STORNELLI D'AMORE; w, m &

© Luigi L. Martelli 16Mar50 EU222633

JAN - 9 1951

Library of Congress
Copyright Office

Martelli, L. L.

M1356

ABEL, PAUL, 1903-

.A

Ogni tuo bacio, canzone slow; versi di
L. L. Martelli, musica di Paul Abel.
© Radio Record Ricordi, Milano;
10Sep48; EF11751. Piano-conductor
score (orchestra, with words) and
parts.

I. Martelli, L. L., 1908- lyricist.

II. Title.

Library of Congress
Copyright Office

w L. L. Martelli. 1908 -
Via Tidenza 6, Rome

Martelli, Luigi Luciano, 1899-

QUATTROCCHI, BENEDDETTO, 1912-

M1356
.B

Passa una sera l'amore; canzone valzer,
parole di L. L. Martelli, musica di B.
Quattrocchi. (With Bellobuono, Filippo.
Valzer della neve) © Carisch, s. a.,
Milano; 14Jan49; EF12434. Piano-conduc-
tor score (orchestra, with words) and
parts.

I. Martelli, Luigi Luciano, 1899- lyricist.
II. Title.

Library of Congress
Copyright Office

v Luigi Luciano Martelli 1899-
6, via Fidanza Rome

Martelli, Luigi Luciano, 1899-

M1356

.P

PIUBENI, VIRGILIO, 1912-

Perchè mi dici: addio? Canzone, musica
di V. Piubeni, parole di L. L. martelli.
[Piano-conductor score (orchestra, with
words) and parts] © Carisch, s. a.,
Milano; 20Feb50; EF0-2190.

I. Title. [II. Martelli, Luigi Luciano,
1899-]

Library of Congress
Copyright Office

APR 1 9 1950

w. Lucius Martelli 1899-

6, Via Fidenza Rome

Martelli, Luigi Luciano, 1899-

M1356
.B

BENEDETTO, PASQUALE.

(Perdonami) Mare lucente; canzone beguine,
dal film Perdonami, parole di Martelli
[and] Castellani, musica di L. Benedetto,
arr. di A. Giacomazzi. [Piano-conductor
score (orchestra) and parts] © Edizioni
Curci, Milano; 3Jan54; EF0-25049.

I. Title. II. Title: Perdonami.

[III. Martelli, Luigi Luciano, 1899- IV.
Castellani, Gino, 1903- V. Giacomazzi,
Angelo, 1907-]

Library of Congress

Martelli, Luigi Luciano, 1899-

M1508

BENEDETTO, PASQUALE.

(Perdonami) Mare lucente; canzone beguine
dal film Perdonami, versi di Martelli e
Castellani, musica di L. Benedetto.

© Edizioni Curci, Milano; 8Jul53;
EF0-21610.

I. Title. II. Title: Perdonami. [III.
Martelli, Luigi Luciano, 1899- IV.
Castellani, Luigi, 1903-]

SL

Library of Congress

xM1508.9

Martelli, Luigi Luciano, 1899-

M1356

FILIPPINI, GINO.

.F

Piazza di Spagna; beguine, parole di L. L.
Martelli, musica di G. Filippini. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali Medium
Maggi, Roma; 1Jul52; EFO-15851.

I. Title. [II. Martelli, Luigi Luciano,
1899-]

Martelli, Luigi Luciano, 1899-

M1356 OLDRATI ROSSI, RENZO, 1903-

.0 Pobre senderito; beguine, parole di
 L. L. Martelli, musica di R. Oldrati
 Rossi. © Carisch, s. a., Milano;
 23Sep48; EF11303. Piano-conductor
 score (orchestra, with words) and
 parts.

I. Martelli, Luigi Luciano, 1899-
lyricist. II. Title.

w Luigi Luciano Martelli, 1899-
Via Fedenza, 6 Roma

Martelli, L. L., 1908-

M1356 GENTILI, LEONE, 1905-

.G

La prima canzone; beguine, versi di L. L.
Martelli, musica di Leone Gentili,
[arrangiamento di Fabor, pseud.] © Radio
Record Ricordi, Milano; 10Mar49;
EF12871. Piano-conductor score (orches-
tra, with words) and parts.

I. Martelli, L. L., 1908-

lyricist.

II. Borgazzi, Fabio, 1920-

arr. III. Title.

Library of Congress
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w L. L. Mantelli, 1908-
Via Fiesole, Rome

Martelli, L. L.

*1

M1356 GODINI, ANTIGONO, 1901-

.G Primarosa; canzone, parole di L. L.

Martelli, musica di A. Godini.

© Carisch, s.a., Milan; 11Nov47

(in notice: 1948); EF7483,

Piano-conductor score (orchestra,
with words) and parts.

u Luigi Luciani Mantelli 1899

6 via Fidenza Roma

MIAMI: MIAMI

1899

(in volume: 1-100) (in volume: 1-100)
Fidenza-Roma (in volume: 1-100)
with words (in volume: 1-100)

M1356 Martelli, L. *1
.G GODINI, ANTIGONO, 1901-
Primavera nuova; canzone rumba, [by] A.
Godini, testo di L. Martelli. ©
Odeon, s.a., Milan; 11 Nov 47 (in
notice: 1946); EF74811. Piano-con-
ductor score (orchestra, with
words) and parts.

Luigi Luciani Martelli 1897-

6, via Fidenza Rome

...

Martelli, Luigi Luciano, 1899-

M1356 SIMI, GINO, 1890-

.S

Quando Firenze è un sorriso di luna;
canzone valzer moderato, parole di
Martelli [and] Castellani, musica di G.
Simi. [Piano-conductor score (orchestra,
with words) and parts] © Carisch s.a.,
Milano; 14Nov52; EFO-17222.

I. Title. [II. Martelli, Luigi Luciano,
1899- III. Castellani, Gino, 1900-]

Martelli, Luigi Luciano, 1899-

SIMI, GINO, 1890-

M1356
.S

Quanno a Roma 'na maschietta te vò bene;
slow moderato, parole di L. L. Martelli
& E. Neri, musica di Gino Simi. (With his
Come è bello fa l'amore quanno è sera)
[Piano-conductor score (orchestra, with
words) and parts] © Carisch, s.a., Milano,
28May51; EF0-8567.

I. Title. [II. Martelli, Luigi Luciano,
1899- III. Neri, Ennio, 1891-]

Library of Congress
Copyright Office

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M1356

.R

Martelli, Luciano Luigi, 1899-
ROSSI, RENZO OLDRATI, 1903-

Questo è swing ... [by] R.

Oldrati Rossi, parole di L.

L. Martelli ... Programma B. B.

C. ... [by] Giaco Ricci,

parole di G. Maiocchi. ©

Odeon, s. a., Milan; 11Mar47;

EF3627. Piano-conductor score

(orchestra, with words), and

parts.

I. Martelli, Luciano Luigi, 1899-
lyricist. II. Ricci, Giaco,
1920-

(Continued on
next card)

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typed

W Luciano Luigi Martelli 1899-
6, via Fidenza Rome

M1356 Martelli, Luigi Luciano, 1899-

.B BRIGADA, ANGELO, 1912-

Rosa del Sud; mambo serenata, parole di
Martelli [and] Rivi [pseud.] musica di A.
Brigada. [Piano-conductor score (or-
chestra, with words) and parts] © S.a.
Edizioni Suvini Zerboni, Milano;
10May52; EF0-14276.

I. Title. [II. Martelli, Luigi Luciano,
1899- III. Pearlwig, Sonia, 1911-]

Martelli, L. L.

*1

M1356 PETRALIA, TITO, 1896-

.P Sans adieu; valzer lento, parole
di L. L. Martelli, musica di Tito
Petràlia. © Carisch, s.a.; Milan;
2Feb48; EF8688. Piano-conductor
score (orchestra, with Italian
words) and parts.

a Luigi Succaro Mantelli 1899-
6, via Fidenza Rome

RECEIVED
JAN 11 1899
LIBRARY OF THE
MUSEUM OF NATURAL HISTORY
NEW YORK

Martelli, Luigi Luciano, 1899-

M1356

.O

OLDRATI ROSSI, RENZO, 1903-

Se mammá lo sapesse; canzone valzer,
parole di L. L. Martelli, musica di R.
Oldrati Rossi. © Carisch, s.a., Milano;
1Jun49; EF14091. Piano-conductor score
(orchestra, with words) and parts.

I. Martelli, Luigi Luciano, 1899- lyricist.
II. Title.

a Luigi Luciano Martelli
6, via Fidanza Roma

1897-

M1355

.G

Martelli, L. L., lyricist.

Godini, Antigono, 1901-

Semplicità ... parole di U. Bertini
... A Venezia una notte: Venezia, la
luna e tu [excerpt] Parole di L. L.
Martelli [musica di A. Derevitsky]
Milano, Carisch, s.a.

© arrangement, 19Feb41; 1c 1Feb46;
publisher; EF2952.

Piano-conductor score (orchestra,
with words) and parts.

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Music Cat.
(Cont. on next card)

M1355

.G

Martelli, L. L. lyricist.

Godini, Antigono, 1901-

Semplicita ... (Card 2)

I. Bertini, U., lyricist. II.

Derevitsky, Alessandro. A Venezia una
notte: Venezia, la luna e tu. III.

Martelli, L. L. lyricist. IV. Title.

V. Title: Venezia, la luna e tu.

W Mantelli

Martelli, Luigi Luciano, 1897-

M1356

SIMI, GINO, 1890-

.S

Serenata a Roma mia; canzone beguine,
versi di L. L. Martelli, musica di G.
Simi. [Piano-conductor score (orchestra,
with words) and parts] © Edizioni musicali
medium & Edizioni Melodiosa, Roma;
10Dec51; EF17950.

I. Title. [II. Martelli, Luigi Luciano,
1897-]

Martelli, Luigi Luciano, 1899-

M1356

.S

SARRA, OVIDIO, 1923-

(Serenata amara) Gira la vita; moderato,
dal film Serenata amara, versi di Martelli
[and] Castellani, musica di O. Sarra.
[Piano-conductor score (orchestra, with
words) and parts] © S.a. Edizioni Suvini
Zerboni, Milano; 18Jun53; EF0-21335.

I. Title. II. Title: Serenata amara.

[III. Martelli, Luigi Luciano, 1899-

IV. Castellani, Gino, 1900-]

Library of Congress

Martelli, Luigi Luciano, 1899-

M1356

.F

FILIPPINI, GINO, 1900-

(Serenata amara) Stradarella; moderato,
dal film Serenata amara, versi di Martelli
[and] Castellani, musica di G. Filippini.
[Piano-conductor score (orchestra, with
words) and parts] © S.a. Edizioni Suvini
Zerboni, Milano; 18Jun53; EF0-21336.

I. Title. II. Title: Serenata amara.
[III. Martelli, Luigi Luciano, 1899-
IV. Castellani, Gino, 1900-]

Library of Congress

Martelli, Luigi Luciano, 1899-

M1356

.M

MARIOTTI, MARIO, 1889-

Serenata svegliacore; canzone fox moderato, testo di L. L. Martelli e D. Bernazza, musica e arr. di M. Mariotti.

[Piano-conductor score (orchestra, with words) and parts] © Arion edizioni musicali, Milano; 30Oct53; EF0-23552.

I. Title. [II. Martelli, Luigi Luciano, 1899- III. Bernazza, Dario]

Martelli, Luigi Luciano, 1899-

SIMI, GINO, 1890-

M1356
.S

Serenatella dolce e amara, canzone
rumba; parole di L. L. Martelli,
musica di G. Simi. (With his
Amorita) © Carisch s.a., Milano;
7Sep48; EF10877. Piano-conductor
score (orchestra, with words) and
parts.

I. Martelli, Luigi Luciano, 1899-
lyricist. II. Title.

Martelli, Luigi Luciano, 1899-

M1356

.S

SIMI, GINO, 1890-1953.

Si chiamava Maria; canzone valzer versi
di L. L. Martelli, musica di G. Simi.
[Piano-conductor score (orchestra) and
parts] © Edizioni musicali Fama,
Milano; 12Apr54; EF0-27004.

I. Title. [II. Martelli, Luigi Luciano,
1899-]

Library of Congress

Martelli, Luigi Luciano, 1899-

M1356

CONTE, GINO.

.C

Signora; canzone beguine, musica di Gino
Conte, testo di Martelli [and] Rivi [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Eldorado, Milano; 1Dec52; EF0-18595.

I. Title. [II. Martelli, Luigi Luciano, 1899-]
III. Pearlwig, Sonia, 1911-]

M1355

.S

Martelli, Luciano L., lyricist
Simi, Gino.

Silenziosamente ... parole di E. Neri
... Casetta di paese ... parole di L.L.
Martelli. Milano, Carisch s. a.

© 10Sep45; 1c 26Apr46; Carisch società
anonima; EF1656.

Piano-conductor score (orchestra,
with words) and parts. Score and parts
of Casetta di paese on verso of score
and parts of Silenziosamente.

(Cont. on next card)

M1355

.S

Martelli, Luciano L., lyricist.

Simi, Gino.

Silenziosamente. (Card 2)

I. Neri, Enrico, lyricist. II. Martelli,
Luciano L., lyricist. III. Title.
IV. Title: Casetta di paese.

Music Cat.

Library of Congress
Copyright Office

W E-M- + Luciano Martelli

Martelli, Luigi Luciano, 1899-

M1356

.0

CERGOLI-SERINI, GUIDO, 1912-

Silenziosamente addio; valzer lento, testo di Martelli [and] Neri, musica di Guido Cergoli. (With: Ortolani, Riziero. Via Margutta) [Piano-conductor score (orchestra) and parts] © Casa musicale Giuliana s.a.r.l., Edizioni Fabbri; 1Apr54; EF0-28641.

I. Title. [II. Martelli, Luigi Luciano,
1899- III. Neri, Emilio, 1930-]

Library of Congress

M1355

.0

Martelli, Luciano Luigi, 1899-

OLDRATI ROSSI, RENZO, 1903-

Strada delle mimose ... Come una
rondine ... musica di Renzo
Oldrati Rossi, parole di L. L.
Martelli: © Odeon, società
anonima, Milan; 15 Jan 47; EF5483.
Piano-conductor score (orchestra,
with words), and parts.

I. Martelli, Luciano Luigi, 1899-
lyricist. II. Title: III. Title:
Come una rondine

w Martelli, Luciano Luigi 1899-

Via Fidejusa Rome

Martelli, Luciano L.

STRADE ROMANE. Our Roman romance.

© Italian w Luciano L. Martelli

English w Suzanne Rust MacPherson

m Alberto Barberis 14Oct49 EU181851

Pr ink

© It w Luciano L. Martelli, 1907-
Via Fidenza 6 Rome

Martelli, Luigi Luciano, 1899-

M1356

PIUBENI, VIGILIO, 1912-

.P

Tendine rosa; testo di Martelli e Castellani,
musica di V. Piubeni. [Piano-conductor
score (orchestra, with words) and parts]
© Carisch s.a., Milano; 1Apr53;
EF0-20484.

I. Title. [II. Martelli, Luigi Luciano,
1899- III. Castellani, Gino, 1900-]

Library of Congress

Revised
23Jul53

Martelli, Luigi Luciano, 1899-

M1356 GENTILI, LEONE.

.G

Ti porto le prime rose; canzone moderato
slow, parole di L. L. Martelli e A.

Stazzonelli, musica di Leone Gentili.

[Piano-conductor score (orchestra, with
words) and parts] © Edizioni italmusica,
Milano; 1Jan50; EF0-3149.

I. Title. [II. Martelli, Luigi Luciano,
1899- III. Stazzonelli, A.]

Library of Congress
Copyright Office



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Martelli, L

L

*1

M1356 NICELLI, ERNESTO, 1909-

.N Ti revedrò, vecchia Argentina;
canzone tango habanera, parole di
L. L. Martelli, musica di E.
Nicelli. © Carisch, s.a., Milan;
2Feb48; EF8686. Piano-conductor
score (orchestra, with words) and
parts.

W Luigi Luciano Montelli 1899-
6, via Fidenza Rome

Martelli, L L lyricist.
Godini, Antigone. Ti sogno ancor!

See

Martelli, Luigi Luciano, 1899-

M1356

SIMI, GINO, 1890-

.S

Torino a primavera; fox moderato.

Musica di Gino Simi, parole di L. L.

Martelli. [Piano-conductor score
(orchestra, with words) and parts]

© Odeon, s. a., Milano; 2Nov49; EF0-1057.

I. Title. [II. Martelli, Luigi Luciano,
1899-]

Library of Congress
Copyright Office

MAR - 8 1950

u Luigi Succaro Mantelli 1899-
via Fidenza 6 Roma

Martelli, Luigi Luciano, 1899-

M1356

.T

PETRALIA, TITO, 1896-

Tu partirai! Slow fox, parole di L. L.

Martelli, musica di T. Petralia.

© Carisch, s.a., Milano; 1Jun49; EF14090.

Piano-conductor score (orchestra, with words) and parts.

I. Martelli, Luigi Luciano, 1899-
cist. II. Title.

lyri-

Martelli, L. L. *

M1356 OLDRATI ROSSI, RENZO, 1903-

.R Ultima serenata ... parole di L. L.
Martelli, musica de R. Oldrati
Rossi. [With his Canzone del
Mattino] © Carisch, s.a., Milan;
11Nov47 (in notice: 1948); EF7482.
Piano-conductor score (orchestra,
with words) and parts.

M1356

.P

Martelli, Luigi Luciano, 1899-
PETRALIA, TITO, 1896-

Vado verso il Mio Paese ...

Parole di L. L. Martelli,
musica di Tito Petralia. La
Canzone delle Sonagliere ...
Adatt. ritmico di R. Morbelli,
musica di G. Simi. © Carisch,
s.a., Milan; 2Jun47; EF5775.
Piano-conductor score (orchestra,
with words) and parts.

I. Martelli, Luigi Luciano,
(Continued on
next card)

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Music Cat.

u Luigi Succiano Martelli 1899-

6, via Fidenza. Rome

Martelli, L. L., lyricist.

Derevitsky, Alessandro. Validità giorni 10.

Gue

Martelli, L. L., lyricist.

Dre

Martelli, Luigi Luciano, 1899-

M1749

RUCCIONE, MARIO.

.2

Vecchia Roma; versi di L. L. Martelli,

.R

musica di M. Ruccione. Roma, Ruccione.

© Eduardo Rossi; 8Jul49; EF16659.

I. Title. [II. Martelli, Luigi Luciano,
1899-]

Library of Congress
Copyright Office

JUL 10 1951

Martelli, L

Vecchio quartiere; words by L.
Martelli.

For voice and piano.

© 4-2-~~4~~46; Agnello Sorrentino,
Brooklyn; EU 21505.

date 4-2-46 in printed cat.

m I. Martelli - cit. Italy
living in Rome

Martelli, Luigi.

M1356

INNOCENZI, CARLO, 1906-

.I

Vedi Napoli e poi muori; beguine, dal film omonimo, versi di Martelli [e] Rivi [pseud.] musica di C. Innocenzi, arr. di P. Soffici. [Piano conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 5Oct53; EF0-22803.

I. Title. [II. Martelli, Luigi. III. Pearlwig, Sonia, 1911- IV. Soffici, Piero, 1920-]

Library of Congress
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Martelli, Luigi Luciano, 1899-

M1356 SARRA, OVIDIO, 1923-

.S (Vedi Napoli e poi muori) Ho pianto per te;
tango dal film Vedi Napoli e poi muori,
parole di L. L. Martelli, musica di
O. Sarra. [Piano-conductor score (or-
chestra, with words) and parts] © Edizioni
musicali Medium Maggi, Roma; 1Jul52;
EF0-15844.

I. Title. II. Title: Vedi Napoli e poi muori.
[III. Martelli, Luigi Luciano, 1899-]

Martelli, Luigi Luciano, 1899-

M1356 PIUBENI, VIGILIO, 1912-

.P Vela bianca; canzone beguine, parole di
L. L. Martelli, música di Vigilio Piubeni.
© Carisch, s.a., Milano; 1Apr49;
EF13355. Piano-conductor score (orchestra,
with words) and parts.

I. Martelli, Luigi Luciano, 1899-
lyricist. II. Title.

Library of Congress
Copyright Office



Martelli, Luigi Luciano, 1899-

RAVASINI, NINO, 1900-

(Vita da cani) Muciaccia dell' Ecuador;

dal film Vita da cani, rumba, musica di
Nino Ravasini, testo di R. Morbelli.

[Piano-conductor score (orchestra, with
words) and parts] (With his Napoletana

mia) © Casa editrice nazionale musicale,
Milano; 25Oct50; EF0-6780.

M1356

.R

I. Title. II. Title: Vita da cani. [III. Mar-
telli, Luigi Luciano, 1899-]

Revised
18Jun51

2/2

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1951

M1356 Martelli, L. *1
.G GODINI, ANTIGONO, 1901-
Volersi bene; [by] A Godini, testo
di L. Martelli. [With his Prima-
vera nuova] © Odeon, s.a., Milan;
11Nov47: (in notice: 1946); EF7481.
Piano-conductor score (orchestra,
with words) and parts.

Martelli, Rodolfo G., joint author.

SALABERREN, RAÚL.

A statement of the laws of Argentine in matters affecting business, by Raul Salaberren, with Rodolfo G. Martelli and Julio Fernandez Moujan (h) 2d ed., rev. and enl. Washington, Division of Legal Affairs, Dept. of International Law and Organization, Pan American Union, 1951. 197 p. © on revisions & additions; The Pan American Union; 1Nov51; A63698.

MAR 24 1952
(cont. on next card)

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Copyright Office

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SALABERREN, RAÚL.

A statement of the laws... (Card 2)

- I. Martelli, Rodolfo G., joint author.
- II. Moujan, Julio Fernandez (h)
- III. Pan American Union. Division of Legal Affairs.
- IV. Pan American Union.

A63698

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Martello, Alfred.

SORCERY; w Thomasina Kathleen Bellitti
m Alfred Martello © on changed w
Thomasina Kathleen Bellitti & Alfred
Martello 23Jul54 EU365548. Appl.
states prev. reg. as YOU ARE GONE
5Nov52 EU293032

Martello, Alfred.

YOU ARE GONE; w Thomasina Kathleen
Bellitti m Alfred Martello ©
Thomasina Kathleen Bellitti & Alfred
Martello 5Nov52 EU293032

MARTELLO, FRED. SEE
Martello, Alfred, 1925-

EU3 65548

Martellotti, ~~Mr.~~ Mario.

Cincinnati milling machine company.

A treatise on milling and milling machines. 3d ed. Section 2. ...

Cincinnati, O., The Cincinnati milling machine co., 1946.

vii, 179-326 p. illus., diags. 23cm.

"This material, from the Engineering staff ... was compiled by Mr. Mario Martellotti."

"References" at end of chapter 7.

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K 777

Martelly, John S

De

See

De Martelly, John S
White pastures.

mfp 6-21-46

Martelotti, Guido, 1905-

ed. and tr.

Euripides.

... Le donne di Troia, tragedia, a cura di Guido Martellotti ...
Roma, Tumminelli, 1946.

4 p. l., [xl]-xxix, 83 p., 1 l. front. (port.) 20^{cm}. (Antologia universale
Tumminelli, ix)

At head of title: ... Euripide.

Bibliography: p. [xiii]-xv.

I. Martelotti, Guido, 1905-

ed. and tr. II. Title.

PA3976.I 8T7

47-23392

© 2Apr46; 1c 27Dec46; Tumminelli soc. acc., Rome; AF2819.

Library of Congress

[1]

Martemucci, Frank.

DESTINY IN CUBA; w Sarah Rita Martemucci m Rosemarie C. Martemucci ©
Sarah Rita Martemucci & Frank Martemucci 26Jun53 EU321623

Martemucci, Frank.

M1630

MARTEMUCCI, ROSEMARIE C

1940-

.2

Destiny in Cuba; lyrics [by] Sally Martin

.M

[pseud.] music [by] Rose Martin [pseud.]

© Frank Martemucci & Sarah Martemucci;
29Sep53; EP74564.

I. Title. [II. Martemucci, Sarah Rita,
1919-]

Library of Congress



Martemucci, Rosemarie.

BLESSINGS FROM ABOVE; w Sarah Martemucci m Rosemarie Martemucci ©
Sarah Martemucci & Frank Martemucci
4Aug53 EU325991

Library of Congress

Martemucci, Rosemarie.

COME TO THE FAIR; w Sarah Martemucci m
Rosemarie Martemucci © Sarah Marte-
mucci & Frank Martemucci 10Aug53
EU326848

Library of Congress

Martemucci, Rosemarie.

MYSTICAL MOON; w Sarah Rita Martemucci
m Rosemarie Martemucci © Sarah Rita
Martemucci & Frank Martemucci
6Nov53 EU337077

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1940-

.2

Destiny in Cuba; lyrics [by] Sally Martin

.M

[pseud.] music [by] Rose Martin [pseud.]

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I. Title. [II. Martemucci, Sarah Rita,
1919-]

Library of Congress

Martemucci, Rosemarie C.

DESTINY IN CUBA; w Sarah Rita Martemucci m Rosemarie C. Martemucci ©
Sarah Rita Martemucci & Frank Martemucci 26Jun53 EU321623

Martemucci, Sarah.

BLESSINGS FROM ABOVE; w Sarah Martemucci m Rosemarie Martemucci ©
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Martemucci, Sarah.

COME TO THE FAIR; w Sarah Martemucci m
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EU326848

Martemucci, Sarah Rita.

DESTINY IN CUBA; w Sarah Rita Martemucci m Rosemarie C. Martemucci ©
Sarah Rita Martemucci & Frank Martemucci 26Jun53 EU321623

Martemucci, Sarah Rita, 1919-

M1630

MARTEMUCCI, ROSEMARIE C 1940-

.2

Destiny in Cuba; lyrics [by] Sally Martin

.M

[pseud.] music [by] Rose Martin [pseud.]

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I. Title. [II. Martemucci, Sarah Rita,
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MYSTICAL MOON; w Sarah Rita Martemucci
m Rosemarie Martemucci © Sarah Rita
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6Nov53 EU337077

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G 1070

Marten, Carl Robert claimant
Sand in my shoes.

see

Gaston, Claude

trm 7-30-46

Marten, Félix, 1919-

M1731 LEDRU, JACQUES, 1922-

.2 Le petit square; paroles de Félix Marten,
.L musique de Jack Ledru. © Éditions
musicales Nuances, Paris; 7Nov51;
EF0-11176.

I. Title. [II. Marten, Félix, 1919-]

art.

FEB 18 1952

Library of Congress
Copyright Office

Marten, Félix, 1919-

M1731

CAZENAVE, JEAN, 1922-

.2

Un, deux, trois, allons au bois; paroles de

.C

orig. Félix Marten, musique de J. Cazenave.

© Les Nouvelles Éditions Méridian,
Paris; 19Aug52; EFO-16280.

I. Title. [II. Marten, Félix, 1919-]

*

MARTEN, HEINO, PSEUD. SEE
Bertram, Hans, 1915-

EF0-30347

Library of Congress

Marten, John S.

THE AIRMAN'S PHANTOM LEGION; m Louis
Tobin w & © John S. Marten 25Jun51
EU242313

Library of Congress
Copyright Office

JUL 11 1951

MARTEN, RICHARD ASHER.

Way past your bedtime, a fantasy. In six scenes. © Richard Asher Marten, Pasadena, Calif.; lc 17Oct47; D unp. 11011.

Martène, Edmond.

DAOUST, JOSEPH.

Dom Martène, un géant de l'érudition
bénédictine. [Paris] 1947.

451 p. illus. (Figures
monastiques) © Éditions de
Fontenelle; 30Nov47; AF8562.

I. Martène, Edmond.

II. Éditions de Fontenelle.

mds/p

MARTENET, MAY DAVIES.

Taw Jameson. [Story] (In Ladies'
home journal) © May Davies Mar-
tenet.

Jan53. © 23Dec52; B5-22918.

Feb53. © 28Jan; B5-23079.

Mar53. © 18Feb; B5-23354.

MARTENET, MAY DAVIES.

Taw Jameson. [1st ed.] [Prev. pub.
serially, in part, in the Ladies home
journal] New York, Knopf, 1953. 352 p.
© on full-length book version; May Davies
Martenet; 5Mar53; A82961.

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jlr

MARTENET, MAY DAVIES.

Television lady, no. 1 of a series
of original television plays.

Designed by Alfred Eiseman.

© May Davies Martenet; 25Jun54;

DU37335.

Martenot. *hemic*

MT7

.M3514

MARTENOT, MADELEINE, 1887-

(Méthode Martenot) Comment apprendre la
théorie musicale par les Jeux musicaux
Martenot: [Règles du loto rythmique; by
Madeleine Martenot] © Martenot;
14Nov51; AF0-6549.

1. Music---Theory, Elementary. I. Title.
II. Title: Méthode Martenot. III. Title:
Règles du loto rythmique. IV. Title: Jeux
musicaux Martenot.

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MT7

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MARTENOT, MADELEINE, 1887-

(Méthode Martenot) Comment apprendre la
théorie musicale par les Jeux musicaux
Martenot: [Règles du jeu des intervalles;
by Madeleine Martenot] © Martenot;
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1. Music---Theory, Elementary.

I. Title. II. Title: Méthode Martenot.

III. Title: Règles du jeu des intervalles.

IV. Title: Jeux musicaux Martenot.

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.M3513

MARTENOT, MADELEINE, 1887-
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la théorie musicale par les Jeux musi-
caux Martenot: [Règles du domino des
valeurs; by Madeleine Martenot]
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- IV. Title: Jeux musicaux Martenot.

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MARTENOT, MADELEINE, 1887-
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musicaux Martenot: [Règles du jeu de la
portée; by Madeleine Martenot]
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- I. Title. II. Title: Méthode Martenot.
- III. Title: Regles du jeu de la portée.
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MT7 MARTENOT, MADELEINE, 1887-
.M3512 (Méthode Martenot) Comment apprendre la
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I. Title. II. Title: Méthode Martenot.

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(Méthode Martenot) Comment apprendre
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Martenot: [Règles du loto rythmique; by
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II. Title: Méthode Martenot. III. Title:
Règles du loto rythmique. IV. Title: Jeux
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MT7
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MARTENOT, MADELEINE, 1887-
Méthode Martenot; développement musical
[by Madeleine Martenot] © Martenot; AB
1.ser., 28Dec51; EF0-11488.

1. Music---Theory, Elementary.
I. Title.

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14Jul52

MT7
.M3516
2.sér.

MARTENOT, MADELEINE, 1887-
Méthode Martenot; développement musical
[by Madeleine Martenot] © Martenot;
ABC 2.sér., 6Apr52; EF0-13878.

1. Music---Theory, Elementary.
- I. Title.

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MT870
.M366

MARTENOT, MADELEINE, 1887-
Méthode Martenot: Solfège, formation et
développement musical [by] Madeleine
Martenot. © Les Editions Magnard, Paris;
1.cahier, 30Nov52; EF0-18532.

1. Sight-singing.
- I. Title.

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MT870
.M366
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Méthode Martenot: Solfège, formation et
développement musical [by Madeleine
Martenot] © Les Editions Magnard,
Paris; 30Jun53; 2.cahier, 30Jun53;
EF0-21535.

1. Sight-singing.
- I. Title.

Library of Congress

Martenot, Raphael.

MT545 BOCHSA, ROBERT NICOLAS CHARLES,

.B73 1789-1856.

op.34 *Cinquante études [by] Bochs. Op.

.M3 34. 5^e, 7^e degré. Rev. et doigtées
selon l'enseignement de Alphonse
Hasselmans par Raphael Martenot.

© Alphonse Leduc & Cie, Paris; v.

2, 31Jan48; on revision & fingering;

EF9797. For harp.

Martenot, Raphael, 1875-

MT545

.B73

op. 318

.M3

BOCHSA, ROBERT NICOLAS CHARLES,
1789-1856.

*(Etudes faciles, harp, op. 318) Quarante
études faciles, op. 318; [by] Bochsas,
revues et doigtées selon l'enseignement
de Alphonse Hasselmans par Raphael
Martenot. 22fr.50 © on revision &
fingering; Alphonse Leduc & cie, Paris;
bk. 1, 1Nov49; EF0-1687.

JUN - 8 1950

[I. Martenot, Raphael, 1875-

II. Title.

Library of Congress
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III. Title: Etudes
faciles]

Martenot, Raphael, 1875-

MT545

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op. 34

.M3

BOCHSA, ROBERT NICOLAS CHARLES;
1789-1856.

*(Etudes, harp, op. 34) Cinquante études,
op. 34, 5^e, 7^e degré, revues et doigtées
selon l'enseignement de Alphonse Hassel-
mans par Raphael Martenot. 60 fr. © on
revision & fingering; Alphonse Leduc et
cie, Paris; 1.cahier, 10Feb50;
EFO-2450.

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MAY 12 1950

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MT545 BOCHSA, ROBERT NICOLAS CHARLES,
.B 1789-1856.

* (Études, harp) Vingt-cinq exercices-etudes.
Op. 62. [By] Bochsa, revues et doigtées
par Raphael Martenot. © Alphonse Leduc
et cie, Paris; 10May46; on revision and
fingering; EF14169.

I. Martenot, Raphael, ed. II. Title.

MT545 Martenot, Raphaël, ed.

.L19

Op. 9

.M3

Larivière, Ed.

Exercices et études pour la harpe
... Op. 9. Revues et doigtées ... par
Raphaël Martenot. Nouvelle éd.
Paris, A. Leduc.

© editing and fingering, 2Aug46;
Alphonse Leduc et cie, Paris; EF3008.

I. Martenot, Raphaël, ed. II. Title.

MT545 Martenot, Raphael.
.B73 Bochs, Robert Nicolas Charles,
Op. 318 1789-1856.
M3 Quarante études faciles. Op.
318. (1^{er} et 3^e degré) Revues
et doigtées ... par Raphael
Martenot, Paris, A. Leduc. v.
© II^e cahier, 2Aug46; Alphonse
Leduc et cie., Paris; EF2984.
1. Harp--Studies and exercises.
I. Martenot, Raphael.

Martenot, Raphael.

SEPT SONATES PROGRESSIVES; de F. J.
Naderman, composées pour la harpe
à double mouvement, revues & doigtées
selon l'enseignement de Alphonse
Hasselmans par Raphael Martenot. ©
15May25, E614874. R96897, 27Jun52,
Andrée Martenot (NK)

MARTENS, ANNA.

Das grosse Gesetz; die Entschlüsselung
der Bibel, 2. Bd. Trogen ob St. Gallen
[1952] 635 p. © Hygieia-Verlag;
16Dec52; AF0-10855.

I. Hygieia-Verlag.

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Copyright Office

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D
Pub
4492

[Martens, Anne Coulter]

... The autograph-chasers, a one-act comedy
for girls by Billa Carlisle [pseud.] Chicago,
Dramatic pub. co. [c1946]

27 p. 18 1/2 cm.

© 8-2-46; 2 c 8-8-46; Dramatic pub. co.,
Chicago; D pub. 4492.

cl 8-22-46

MARTENS, ANNE COULTER.

Battle of the budget, a comedy in one
act. Appl. author: Walter H. Baker
Co., employer for hire of Anne Coulter
Martens. © Walter H. Baker Co.;
2Aug54; DP1859.

MARTENS, ANNE COULTER.

Beware of termites, a comedy for girls
in one act, by Rilla Carlisle [pseud.]
Chicago, Dramatic Pub. Co. [1948].
27 p. illus. © The Dramatic Pub. Co.;
3Sep48; DP16363.

MARTENS, ANNE COULTER.

Christmas is too old-fashioned, a play in
one act. Dramatic Pub. Co. © Anne
Coulter Martens; 24Sep53; DP1568.

MARTENS, ANNE (COULTER)

Clementine, a comedy in three acts.

Dramatized by Anne Coulter Martens
and William Davidson from the book by
Peggy Goodin. Chicago, Dramatic Pub.
Co. [1950]. 86 p. © The Dramatic
Pub. Co.; 9Sep50; DP326.

OCT 11 1950

MARTENS, ANNE COULTER.

A dance with our Miss Brooks, a comedy in three acts. Adapted from the original material of R. J. Mann. © Dramatic Pub. Co.; 14Sep54; DP1929.

MARTENS, ANNE (COULTER)

Don't blame me, a comedy in three acts.

Chicago, Dramatic Pub. Co. [1949].

78 p. illus. © Anne Coulter Martens;

4oct49; DP21757.

D pub. 4853

[Martens, Anne Coulter]

... Don't open till Christmas. Chicago,
Dramatic publishing company [1946]
31 p. diags. 18 1/2 cm.

At head of title: A comedy in one act by
Rilla Carlisle [pseud.]

© 9-7-46; 2c 9-9-46; The Dramatic publishing
company, Chicago; D pub. 4853.

eog 9-20-46.

[**Martens, Anne (Coulter)**], 1906-

Don't tell the world; a three-act play for women, by Rilla
Carlisle [*pseud.*] Chicago, Dramatic Pub. Co. [1947]

92 p. 19 cm.

1. Title.

Full name: Anne Louise (Coulter) Martens.

PS3525.A744D67

812.5

47-8087*

© Dramatic Pub. Co.; 18Sep47; DP11114.

Library of Congress

[2]

etc

MARTENS, ANNE (COULTER) 1906-

Easy juvenile plays; five plays for grammar grades. Boston, Baker's Plays [1948]. 38 p. Contents:--Pigs don't play ball, a health play.--Stop and go, a safety play.--Mind your Sunday manners, an etiquette play. Blue ribbon baby, a cooperation play. May the best man win, a good sportsmanship play. Walter H. Baker Co.; 24Sep48; DP16451.

D pub 4604

[Martens, Anne Coulter]

... The enchanted rose, a play in one act,
by Mary Lawrence [pseud.] Chicago, Dramatic
pub. co. [c1946]

21 p. 18 1/2 cm.

© 8-12-46; 2c 8-19-46; Dramatic pub. co.,
Chicago; D pub. 4604.

e1 8-27-46

MARTENS, ANNE (COULTER)

Family circle, a comedy in three acts.

Dramatized from the book by Cornelia
Otis Skinner. Chicago, Dramatic

Pub. Co. [1950]. 77 p. © The
Dramatic Pub. Co.; 19Sep50; DP327.

OCT 11 1950

MARTENS, ANNE COULTER.

The fantastic Mr. C. A Christmas play in
one act. Dramatic Pub. Co. © Anne
Coulter Martens; 4Aug54; DP1894.

MARTENS, ANNE COULTER.

Fraidy cat, a farce-comedy in three
acts. Dramatic Pub. Co. © Anne
Coulter Martens; 11Sep53; DP1505.

MARTENS, ANNE (COULTER)

Frankly speaking, a one-act comedy
for women. Boston, Baker's Plays
[1949]. 31 p. (Baker's plays for
amateurs) © Walter H. Baker Co.;
23Jun49; DP20580.

MARTENS, ANNE (COULTER)

Funny face, a comedy in three acts.

Chicago, Dramatic Pub. Co. [1950].

86 p. © Anne Coulter Martens;

4Nov50; DP403.

DEC - 5 1950

MARTENS, ANNE COULTER.

Girl crazy. SEE Bolton, Guy Reginald.

MARTENS, ANNE COULTER.

Hilly-billy house, a farce in one act for
girls. Dramatic Pub. Co. © Anne
Coulter Martens; 14Oct53; DP1570.

MARTENS, ANNE COULTER.

Home for Christmas, a play in two acts.

From the story by Lloyd C. Douglas.

© Betty Douglas Wilson, Virginia Douglas
Dawson, Dramatic Pub. Co.; 1100t54;
DP1949.

{Martens, Anne Coulter, 1906—

Home sweet homicide, a play in three acts by Ann Reynolds
[*pseud.*] Adapted from the book by Craig Rice. Chicago,
Dramatic Pub. Co. {1947,

107 p. 19 cm.

I. Rice, Craig, 1906—

Home sweet homicide. II. Title.

Full name: Anne Louise (Coulter) Martens.

PS3525.A744H56

812.5

48-12132*

© Dramatic Pub. Co.; 7Oct47; DP11201.

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{1}

MD

[Martens, Anne (Coulter)] 1906-

Horatio Alger's ^Struggling upward; or, Luke
Larkin's luck, a play in three acts, dramatized by
Rilla Carlisle [pseud.] Chicago, Dramatic publishing
co. [1946]

80 p. diags. 18 1/2 cm.

c 9-14-46; 2c 9-26-46; Dramatic publishing co.,
Chicago; D pub. 5112.

vls 10-15-46

MARTENS, ANNE COULTER.

Husbands are human, a comedy for
women by Mary Lawrence [pseud.]
Chicago, Dramatic Pub. Co.

[1947] 31 p. 19cm. ©

Dramatic Pub. Co., Chicago;
200ct47; D pub. 11202.

MARTENS, ANNE (COULTER)

If girls asked boys for dates, a
comedy in one act. Chicago,
Dramatic Pub. Co. [1952]. 21 p.
© Anne Coulter Martens; 20Aug52;
DP1131.

MARTENS, ANNE COULTER.

Introducing Mopsy, a one-act play for
girls by Peggy Blake [pseud.]

Chicago, Dramatic Publishing Co. [1951].

24 p. © The Dramatic Publishing Co.;

7Sep51; DP790.

OCT - 2 1951

MARTENS, ANNE COULTER.

It might be St. Nick, a Christmas play
in one act. Chicago, Dramatic Publishing
Co. [1951]. 26 p. © The Dramatic
Publishing Co.; 7Sep51; DP789.

OCT - 2 1951

Martens, Anne Coulter.

Keep your fingers crossed; a comedy
in one act. Philadelphia, The Penn
play co. [1947]

32 p. 18cm.

© publisher; 2Jan47; AA42539.

afp 1Apr47

[Martens, Anne (Coulter)], 1906-

Little Miss Somebody, a play in three acts, by Jane Kendall
[pseud.] Chicago, The Dramatic publishing company [1946]
67 p. diagrs. 18½".

"Adapted from "The dust of the earth," by Katharine Kavanaugh."

© 8-12-46; 2c 8-19-46; Dramatic pub. co.,
Chicago; D pub. 4607.

i. *Kavanaugh, Katharine, 1875- The dust of the earth. ii. Title.

[Full name: Anne Louise (Coulter) Martens]

46-21137

Library of Congress

PS3525.A744L5

[2]

812.5

MARTENS, ANNE COULTER.

Lucky day, a comedy for women in one act
by Eileen Windsor [pseud.] Chicago,
Dramatic Publishing Co. [1951].

32 p. © The Dramatic Publishing Co.;
7Sep51; DP781.

COT - 2 1951

Martens, Anne (Coulter) 1906-

A lucky penny; a comedy in three acts. Chicago, Dramatic
Pub. Co. [1947]

101 p. 19 cm.

1. Title.

Full name: Anne Louise (Coulter) Martens.

PS3525.A744L8

812.5

47-8086*

© Anne Coulter Martens, Trenton; 18Sep47; DP11116.

Library of Congress

[2]

Martens, Anne (Coulter) 1906-

Make yourself at home, a comedy in three acts ...
Chicago, Dramatic pub. co. [1946]

94 p. diagrs. 18 1/2 cm.

© 10-11-46; 2c 10-13-46; Anne Coulter Martens,
Washington, N. J.; D pub. 5349.

vls 10-30-46

MARTENS, ANNE COULTER.

No television tonight, a comedy in one
act, by Ann Reynolds [pseud.]

Chicago, Dramatic Publishing Co. [1951].

23 p. © The Dramatic Publishing Co.;

7Sep51; DP791.

OCT - 2 1951

MARTENS, ANNE (COULTER)

"--Not even a mouse," a Christmas play
in one act. Chicago, Dramatic Pub.
Co. [1950]. 30 p. © The Dramatic
Pub. Co.; 8Sep50; DP322.

OCT 11 1950

MARTENS, ANNE COULTER.

Once in a blue moon, a play in one act.

Dramatic Pub. Co. © Anne Coulter

Martens; 4Aug54; DP1893.

MARTENS, ANNE (COULTER)

One foot in heaven, dramatized by Anne

Coulter Martens from the novel by
Hartzell Spence. Chicago, Dramatic
Pub. Co. [1948]. 104 p. illus.

© The Dramatic Pub. Co.; 13Dec48;

DP19872.

MARTENS, ANNE (COULTER)

The perfect date, a comedy in one act,
by Rilla Carlisle [pseud.]

Chicago, Dramatic Pub. Co. [1948]

27 p. illus. © The Dramatic
Publishing Co.; 17Sep48; DP16427.

MARTENS, ANNE (COULTER)

The perils of Prudy, a comedy in three
acts, by Rilla Carlisle [pseud.]
Chicago, Dramatic Pub. Co. [1949].
74 p. illus. © The Dramatic Pub.
Co.; 7Sep49; DP21435.

MARTENS, ANNE (COULTER)

Pot luck, a comedy in one act.

Boston [1947] 30 p. 19cm.

(Baker's Plays for Amateurs)

© Walter H. Baker Co., Boston;

5sep47; D pub. 10901.

MARTENS, ANNE COULTER.

The professor goes haywire, a farce-comedy
in three acts. Chicago, Dramatic
Pub. Co. [1948]. 102 p. illus.

© Ann Coulter Martens; 8 Oct 48;
DP16865.

MARTENS, ANNE COULTER.

A red rose for Christmas, a one-act play
for girls, by Mary Lawrence [pseud.]
Chicago, Dramatic Pub. Co. [1948].

24 p. illus. © The Dramatic Pub. Co.;
3Sep48; DP16364.

MARTENS, ANNE COULTER.

Sally takes a bow, a comedy in one
act by Rilla Carlisle [pseud.]

Chicago, Dramatic Pub. Co. [1947]

32 p. 19 cm. © The Dramatic

Publishing Co., Chicago; 13Jun47;

D pub. 10463.

MARTENS, ANNE (COULTER)

The secret in the old attic, a Nancy
Draw mystery play for girls. Dramatized
from the book by Carolyn Keene.

Chicago, Dramatic Pub. Co. [1950].

54 p. © The Dramatic Pub. Co.;

16Sep50; DP323.

OCT 11 1950

OCT 11 1950

MARTENS, ANNE (COULTER)

**Sense and sensibility [a romantic comedy
in three acts] dramatized from Jane
Austen's novel, by Jane Kendall
[pseud.] Chicago, Dramatic Pub. Co.
[1948] 107 p. illus. © The Dramatic
Publishing Co.; 20Sep48; DP16431.**

MARTENS, ANNE (COULTER)

Seventeenth summer, a play in three acts, dramatized from the book by Maureen Daly. Chicago, Dramatic Pub. Co. [1949]. 90 p. illus.

© The Dramatic Pub. Co.; 14Sep49;
DP21439.

MARTENS, ANNE COULTER.

Song of glory, a Christmas play in one
act. Chicago, Dramatic Pub. Co.

[1952]. 25 p. © Anne Coulter Martens;
18Sep52; DP1189.

MARTENS, ANNE COULTER.

Spring night, dramatized from the story
"Prelude," by Lucile Vaughan Payne.

Chicago, Dramatic Pub. Co. [1952].

72 p. © The Dramatic Pub. Co.;

27Sep52; DP1186.

MARTENS, ANNE COULTER.

Stag line, a comedy in three acts
dramatized from the book by Graeme
and Sarah Lorimer. Dramatic Pub. Co.

© Graeme Lorimer, Sarah Lorimer;
8Oct53; DP1593.

MARTENS, ANNE (COULTER)

Star player, a play for girls.

Chicago, Dramatic Pub. Co. [1952].

23 p. © Anne Coulter Martens;

20Aug52; DP1132.

MARTENS, ANNE COULTER.

Step lively, please; a comedy in one act.

Dramatic Pub. Co. © Anne Coulter Martens;

24Sep53; DP1569.

MARTENS, ANNE (COULTER)

The stuffed shirt, a comedy in one
act, Boston, Baker's Plays [1949].
29 p. (Baker's plays for amateurs)

© Walter H. Baker Co.; 5Feb49;
DP18506.

MARTENS, ANNE (COULTER)

Susie, the siren; a comedy in three acts.

Chicago, Dramatic Pub. Co. [1948]

104 p. illus. © Anne Coulter Martens;

20Sep48; DP16428.

MARTENS, ANNE COULTER.

Take care of my little girl, a
comedy in three acts dramatized
from the novel by Peggy Goodin.
Chicago, Dramatic Pub. Co. [1951].
79 p. © The Dramatic Pub. Co.;
19Oct51; DP868.

NOV 20 1951

Martens, Anne (Coulter) 1906-

Tattletale, a comedy in three acts. Chicago, Dramatic
Pub. Co. [1947]

102 p. 19 cm.

I. Title.

Full name: Anne Louise (Coulter) Martens.

PS3525.A744T3,

812.5

48-12067*

© Anne Coulter Martens, Prospect Heights, Trenton
R. D.; 18Sep47; DP11109.

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[1]

E1J

MARTENS, ANNE COULTER.

Teen time, a comedy in three acts.

Chicago, Dramatic Publishing Co. [1951].

79 p. © Anne Coulter Martens; 8Sep51;
DP780.

OCT - 2 1951

D pub
4491

[Martens, Anne Coulter]

... They tried him with pie, a comedy in
one act, by Rilla Carlisle [pseud.] Chicago,
Dramatic pub. co. [c1946]

28 p. 18 1/2 cm.

© 8-2-46; 2 c 8-8-46; Dramatic pub. co.,
Chicago; D pub. 4491.

e1 8-22-46

MARTENS, ANNE COULTER.

Those Monday blues, a comedy in one act.
Boston, Baker [1952]. 23 p. (Baker's
plays for amateurs) © Walter H. Baker
Co.; 19May52; DP1064.

MARTENS, Anne Coulter.

Three misses and a myth. DP690. SEE
Kennedy, John S.

JUL 1 0 1964

MARTENS, ANNE (COULTER)

The tie that binds, a Christmas comedy in
one act. Boston, Baker [1952]. 34 p.

© Walter H. Baker Co.; 23Sep52; DP1165.

MARTENS, ANNE COULTER.

'Twas the night before Christmas, a
comedy in one act. Boston, Baker's
Plays, c1948. 31 p. © Walter H. Baker
Co.; 16Aug48; DP16234.

MARTENS, ANNE COULTER.

Vandy and the Doodlebug, a comedy in one act.

Chicago. Dramatic pub. co. [1947] 31 p.

diagsr. 18 cm. (c) Dramatic publishing co.,

Chicago; 28Apr47; D pub. 9327.

MARTENS, ANNE (COULTER)

Vandy sees the light, a comedy in one
act. Chicago, Dramatic Pub. Co.

[1948]. 32 p. illus. © The
Dramatic Publishing Co.; 17Sep48;
DP16432.

MARTENS, ANNE COULTER.

What's the matter with TV? A comedy
in one act. Boston, Baker [1953]

33 p. (Baker's royalty plays)

© Walter H. Baker Co.; 27Feb53; DP1345.

MARTENS, ANNE COULTER.

Whodunit? A farce in one act.

Dramatic Pub. Co. © Anne Coulter

Martens; 15Sep53; DP1545.

MARTENS, ANNE COULTER.

Who's that knocking on my door? A comedy
in one act. Appl. author: Walter H.
Baker Co., employer for hire of Anne
Coulter Martens. © Walter H. Baker Co.;
20Jul54; DP1849.

D pub

4493

Martens, Anne Coulter

... Wildcat Willie carves the turkey, a
comedy in one act... Chicago, Dramatic pub.
co. [c1946]

32 p. 18 1/2 cm.

© 7-26-46; 2 c 8-8-46; Dramatic pub. co.,
Chicago; D pub. 4493.

el 8-22-46

MARTENS, ANNE COULTER.

Wildcat Willie gets the woolies, a
comedy in one act. Chicago, Dramatic
Publishing Co. [1951]. 28 p.

© The Dramatic Publishing Co.;
7Sep51; DP788.

OCT - 2 1951

MARTENS, ANNE (COULTER)

Wildcat Willie minds the baby, a comedy
in one act. Chicago, Dramatic Pub.
Co. [1949]. 29 p. illus.

© The Dramatic Pub. Co.; 7Sep49;
DP21433.

MARTENS, ANNE COULTER.

Wildeat Willie swears off swearing,
a comedy in one act. Chicago,

Dramatic Pub. Co. [1952]. 26 p.

© Anne Coulter Martens; 19Sep52; DP1187.

MARTENS, ANNE COULTER.

Wildcat Willy and the bearded lady, a comedy
in one act. Chicago, Dramatic pub. co.

[1947] 30 p. diagrs. 18 cm. c Dramatic
publishing co., Chicago; 28Apr47; D pub.
9328.

MARTENS, ANNE COULTER.

Wish on the moon, a comedy in three acts.

Chicago, Dramatic Pub. Co. [1952].

68 p. © Anne Coulter Martens;

15Sep52; DP1178.

MARTENS, ANNE COULTER.

You can't kiss Caroline, a comedy in three acts based upon the story by Maureen Daly. Chicago, Dramatic Pub. Co. [1953] 67 p.
© The Dramatic Pub. Co.; 21Mar53; DP1367.

Martens, Bob Allen.

COME LIVE WITH ME © w & m Bob Allen
Martens 15Mar48 EU122213

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Martens, Bob Allen.

TRAUMLIED © m Bob Allen Martens
8Mar48 EU122321

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MARTENS, CAMILLE, pseud. SEE
Martin, Camille, 1908-

OCT 29 1951

EF0-9913

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MARTENS, CLOYD HENRY ©.

We stand by truth, [truth] upholds.

Drawing. © 31Jul51; 6U18691.

AUG 20 1951

Martens, David.

The abrupt self, by David Martens. New York and London,
Harper & brothers [1946]

3 p. l., 271, [1] p. 21 $\frac{1}{2}$ ".

"First edition."

© 9oct46; 2c 8oct46; publisher, New
York; A6916.

1. Self. I. Title.

46-7536

Library of Congress

BF173.M3568

[5]

153.72

II. Harper, firm, publishers.

Martens, Elma.

FIGHTERS for freedom [by Elma Martens,
and others] Illus. by Dirk Gringhuis.
182 p. (Americans in action) © Beckley-
Cardy Co., Chicago; 20Sep49; A38830.

I. Martens, Elma.
II. Beckley-Cardy Co.

cg/ r

Library of Congress
Copyright Office

MARTENS, ELMA, pseud.
SEE Drews, Elsa M.

A
MAR - 10 1930

Martens, Frederic.

SOMETHING, from Polly; w Frederic
Martens, m Hugo Felix. © 24Oct24,
E600979. R101214, 23Oct52, Leo
Feist, inc. (PWH)

Martens, Frederick.

MOTHER'S CROON; w Eldred Edson [pseud.
of Frederick Martens], & m; high,
med., & low with violin & cello
obbl. © 1Feb21, E502421. R38699,
10Oct48, E[dward] J. Walt (A of m)

Revised

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Martens, Frederick.

ONLY A SMILE; w Eldred Edson [pseud.
of Frederick Martens], & m; high,
med. & low with violin or cello
obbl. © 6Sep21, E520681. R38708,
10Oct48, J. S. Zamecnik (A of m) &
Frederick Martens (A of w)

Martens, Frederick H.

*1

MUELLER, CARL F

1892-

Alsatian Christmas song. Noël

d'Alsace. English version by

Frederick H. Martens. (In his

Schirmer's favorite a cappella

selections for women's voices.

p. 3-5; © G. Schirmer, inc., New
York; 13Jun45; on arrangement;

EP25490.

M1581

.M86

S3

Martens, Frederick H.

ALWAYS OBEY, from Swords and scissors;
w Frederick H. Martens, m Will C.
Macfarlane; med. voice. © 24Apr19;
E451265. R14703; 3Jan47; Oliver
Ditson co. (PWH), Philadelphia.

Martens, Frederick H.

ARIETTA, op.97; w Thomas Hood, adaptation by Frederick H. Martens, m Theodore Lack, arr. for women's chorus by William Lester. © 9Mar25, E610428. R106577, 27Jan53, Breitkopf Publications, inc. (PWH of F. H. Martens & W. Lester)

MARTENS, FREDERICK H.

The art of violin playing. R88330.

SEE The art of violin playing.

Martens, Frederick H.

AT THE BALL, op.38, no.3; w A. Tolstoi,
paraphrased by Frederick H. Martens,
m Petr Il'ich Chaïkovskiï, arr. for
women's chorus & violoncello ad lib.
by William Lester. © 9Mar25,
E610425. R106575, 27Jan53, Breitkopf
Publications, inc. (PWH of F. H.
Martens & W. Lester)

Martens, Frederick H.

AT VERSAILLES, ON THE LAWN. À Ver-
sailles sur la pelouse; w Andre
Alexandre, English w Frederick H.
Martens, m Felix Fourdrain, women's
chorus arr. Victor Harris. ©
26Oct25, E626394. R117621, 18Sep53,
Catherine L. Harris (W)

Martens, Frederick H.

THE BELLS OF BERGHALL CHURCH, op.65b;
w Frederick H. Martens, m Jean
Sibelius, arr. for women's chorus &
piano by William Lester. © 28Feb25,
E610433. R106582, 27Jan53, Breitkopf
Publications, inc. (PWH of F. H.
Martens & W. Lester)

Martens, Frederick H.

BERGERETTE; w J. Fr. Regnard, English
w Frederick H. Martens, m Giulia
Recl1, transcribed; women's voices.
© 17Dec23, E578010. R86662, 23Nov51,
A. Walter Kramer (A of arr.)

JAN - 5 1952

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Martens, Frederick H.

BERGERETTE. THE SHEPHERDESS; w J. Fr
Regnard, English version by Frederick
H. Martens, m Giulia Recli.
© 50ct22, E547003. R67895, 30ct50,
Herman C. Martens (NK)

OCT 30 1950

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Martens, Frederick H.

BLACK ROSES, op.36, no.1; w E. Joseph-
son, English w Frederick H. Martens,
m Jean Sibelius, arr. for women's
chorus by William Lester. © 9Mar25,
E610424. R106574, 27Jan53, Breit-
kopf Publications, inc. (PWH of F.
H. Martens & W. Lester)

MARTENS, FREDERICK H.

Borodine. (Little biographies)

© 9May25, A856507. R108486,

10Mar53, Breitkopf Publications,
inc. (PWH)

I. Little biographies 2c see hdg
Cl. Breitkopf Publications, inc. 2c
Title: Borodin, Aleksandr Porfir'evich 2c

Martens, Frederick H
Bow down your ear.

R

See

MARTENS, FREDERICK H.

Brahms. (Little biographies)

© 25Apr25, A830681. R108481,

10Mar53, Breitkopf Publications,
inc. (PWH)

I. Little biographies 2c

Cl. Breitkopf Publications, inc. 2c

Title: Brahms, Johannes 2c

Martens, Frederick H.

BUT MY BIRD IS LONG IN HOMING; w
Frederick H. Martens, m Jean Sibelius,
arr. for women's chorus by William
Lester. © on w & arr., 25Apr25,
E611627. R106594, 27Jan53, Breitkopf
Publications, inc. (PWH of F. H.
Martens & W. Lester)

R

Martens, Frederick H
Campane a sera.

See

Martens, Frederick H.

CANOE SONG. Ciribiribin; rhythmic orchestra arr. J. Lilian Vandevere, w Frederick H. Martens, m A. Pestalozza, adaptation N. Clifford Page. © on arr.; 26Jul26; E645953. C. C. Birchard & Co. (PWH); 5Jan54; R123327.

Martens, Frederick H.

CARO, CARO EL MIO BAMBIN. DEAREST BABE
OF MINE; w Rita Fambri, English
version by Frederick H. Martens, m
Antonio Guarnieri. © 50ct22,
E547004. R67896, 30ct50, Herman C.
Martens (NK)

OCT 30 1950

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Martens, Frederick H.
CARO, CARO IL MIO BAMBINO. DEAREST
BABE OF MINE; canzone veneziana, w
Rita Fambri, English w Frederick H.
Martens, m Antonio Guarnieri, tran-
scribed; women's voices. © 17Dec23,
E578011. R86663, 23Nov51, A. Walter
Kramer (A of arr.)

JAN - 5 1952

MARTENS, Frederick H. SEE

The Chinese fairy book. R41568.

Martens, Frederick H.

CHINESE LULLABYE; w Frederick H.

Martens, m for 2-pt. women's chorus
by William Lester. © on arr.,
28Feb25, E610430. R106579, 27Jan53,
Breitkopf Publications, inc. (PWH of
W. Lester)

Martens, Frederick H.

CHINESE LULLABYE; w Frederick H.

Martens, m for women's chorus by
William Lester. © on arr., 9Mar25,
E610441. R106589, 27Jan53, Breitkopf
Publications, inc. (PWH of W. Lester)

Martens, Frederick H

CITY OF GOD; anthem, w Frederick H.
Martens, m Walter Howe Jones;
mixed voices. © 15Jun21, E512633.
R36145, 12Jul48, Roys C. Jones
(C)

Martens, Frederick H.

COLOMBETTA; w & m A. Buzzzi-Peccia,
English version by Frederick H.
Martens. © 15Apr24, E585428.
R92559, 25Mar52, Herman C. Martens
(NK)

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Martens, Frederick H.

A COMPLETE METHOD OF SOLFEGGIO,
METODO COMPLETO DE SOLFEO; by D.
Hilarion Eslava, English translation
by Frederick H. Martens; with pf.
acc. © 28Feb24, E585715. R75322,
5Mar51, Carl Fischer, inc. (PWH of
F. H. Martens)

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JUN 28 1951

Martens, Frederick H.

LA COPPA: BRINDISI. THE CUP (A TOAST),
from Edgar; w Ferdinande Fontana,
English version Frederick H. Martens,
m Giacomo Puccini, arr. A. Buzzi-
Peccia; med. voice. © 4Jan22,
E530068. R51785, 2Sep49, Cecil A.
Hart (E of A. Buzzi-Peccia)

Martens, Frederick H.

DANCE OF LOVE. DANSE D'AMOUR; w & m,
English version Frederick H. Martens.
© 17Oct24, E600654. R84892, 19Oct51,
Cecil Arden (A of w & m)

NOV 20 1951

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Martens, Frederick H.

DANCE OF THE BALLERINE, from Petrouch-
ka; w Frederick H. Martens, m Igor'
Fedorovich Stravinskiĭ, transcribed
& adapted for women's chorus with
violin obbl. by William Lester. ©
9Mar25, E610427. R93977, 17Apr52,
Boosey & Hawkes, inc. (PWH of I. F.
Stravinskiĭ & W. Lester)

Martens, Frederick H.

DANCE OF THE BALLERINE, from Petrouch-
ka; w Frederick H. Martens, m Igor'
Fedorovich Stravinskiĭ, transcription
& adaptation for women's chorus by
William Lester; with violin obbl.

© 9Mar25, E610427. R107740, 27Jan53,
Breitkopf Publications, inc. (PWH of
W. Lester)

Martens, Frederick H.

DANCE OF THE COACHMEN AND NURSES, from
Petrouchka; w Frederick H. Martens,
m Igor' Fedorovich Stravinskiĭ, arr.
for women's chorus by William Lester.
© 9Mar25, E610423. R93976, 17Apr52,
Boosey & Hawkes, inc. (PWH of I. F.
Stravinskiĭ & W. Lester)

Martens, Frederick H.

DANCE OF THE COACHMEN AND NURSES, from
Petrouchka; w Frederick H. Martens,
m Igor' Fedorovich Stravinskiĭ,
adapted & augmented for women's
chorus by William Lester. © 9Mar25,
E610423. R107739, 27Jan53, Breitkopf
Publications, inc. (PWH of W. Lester)

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Martens, Frederick H.

DAWN. RAZSVET, op.39, no.1; w L.
Vassilevskavo, English version by
Frederick H. Martens, & m; med.
voice. © E580841. R64962, 27Jul50,
Boris Levenson (A of m)

SEP 13 1950

Library of Congress
Copyright Office

Martens, Frederick H.

THE DESERT TRAIL; w Frederick H.

Martens, m John W. Metcalf. ©

21May24, E588716. R93720, 17Apr52,

William C. Waibel (E of J. W.
Metcalf)

Martens, Frederick H
Dreams.

See

R

Martens, Frederick, H.

THE EAGLE. DER ADLER, op. 44, no. 1;
tr. from the Russian of Count
Golenistscheff-Kutusoff by Freder-
ick H. Martens, German version G.
Lowenthal, m Anton Arensky; in Db.
© 11Oct19; E462866. R17589;
13Apr47; Oliver Ditson co. (PWH of
F. H. Martens), Philadelphia.

Martens, Frederick H.

ESTHER; cantata, w Frederick H.

Martens, m R. S. Stoughton; mixed
chorus with soli & piano. ©

27Sep26, E650836. R120770, 17Nov53,

Josephine Martens (administratrix,
d.b.n.c.t.a.) & Mildred C. Stoughton
(W)

Martens, Frederick H.

ESTHER; cantata, w Frederick H. Martens, m R. S. Stoughton; mixed chorus with soli & piano. © 27Sep26, E650836. R120771, 17Nov53, Theresa Wilson (NK of F. H. Martens) & Mildred C. Stoughton (W)

M1621 Martens, Frederick H., 1874-1932.
P PONCE, MANUEL M 1886-

Estrellita. Little Star; by
Manuel M. Ponce, lyric by Frederick H. Martens. [Arr. by
Hugo Frey] © Hamilton S.
Gordon, inc., New York; 9Jul47;
on arrangement; EP15612. English words.

I. Martens, Frederick H., 1874-1932,
lyricist. II. Frey, Hugo, 1874-
arr. III. Title. IV. Title: Little
Star.

Library of Congress
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Music Cat.

Martens, Frederick H.
Estudiantina.

R

See

Martens, Frederick H.

FAIR GALATHEA; w Frederick H. Martens,
m Franz von Suppé, arr. for women's
chorus by William Lester. © on arr.,
9Mar25, E610431. R106580, 27Jan53,
Breitkopf Publications, inc. (PWH of
F. H. Martens & W. Lester)

M1573

.S

Martens, Frederick H.

SCARMOLIN, A. LOUIS, 1890-

The Foolish Dog; S.S.A. [by] A.

Louis Scarmolin ... [words by]

Frederick H. Martens. © Doro-

thea Louise Schroeder, Flushing,

N. Y.; 18Dec47; EP19924.

I. Martens, Frederick H., lyricist.

II. Title.

MARTENS, FREDERICK H.

Foster. (Little biographies)

© 4May25, A830682. R108482,

10Mar53, Breitkopf Publications,
inc. (PWH)

I. Little biographies 2c
Cl. Breitkopf Publications, inc. 2c
Title: Foster, Stephen Collins 2c

Martens, Frederick H.

FRAGT DIE VELT DIE ALTE KASCHE. THE
AGE-OLD QUESTION, op.40, no.3; English
version by Frederick H. Martens, & m.
© E580843. R64964, 27Jul50, Boris
Levenson (A of m)

SEP 13 1950

R 1410

Martens, Frederick H.
The Frog-Prince.

See

Lester, William.

Martens, Frederick H.
The golden Syon.

See

R

Martens, Frederick H.

GITANERIAS. The gipsy; w & m Maria
Grever, English w Frederick H.
Martens. © 16Dec26; E652602.
Leon Grever (Wr) & G. Schirmer, inc.
(PWH of F. H. Martens); 12May54;
R130330.

Martens, Frederick H.

GITANERIAS. The gipsy; w & m Maria

Grever, English w Frederick H.

Martens. © 16Dec26, E652602.

R122365, 17Dec53, Leon A. Grever (Wr)

MARTENS, Frederick H. SEE
Handel. R53205.

MARTENS, FREDERICK H., tr.
A history of music. R83146. SEE
Landormy, Paul Charles René.

JAN - 8 1952

Martens, Frederick H
I, a nightingale.

R

See

Martens, Frederick H.

I WILL BE WAITING WHEN THE TWILIGHT
FALLS; w Frederick H. Martens, m
Stanley Day & Dorothy Stewart.
© 30Dec26; E654999. Josephine T.
Martens (administratrix c.t.a.);
3Nov54; R138549.

Martens, Frederick H.

I WILL BE WAITING WHEN THE TWILIGHT
FALLS; w Frederick H. Martens, m
Stanley Day & Dorothy Stewart. ©
30Dec26; E654999. Josephine T.
Martens (NK); 3Nov54; R138674.

Martens, Frederick H.

I WILL BE WAITING WHEN THE TWILIGHT
FALLS; w Frederick H. Martens,
m Stanley Day & Dorothy Stewart.
© 30Dec26; E654999. Dorothy
Stewart (A); 4Jan54; R123214.

Copyright Office
Martens, Frederick H.

INVOCATION TO LIFE; w Frederick H.

Martens, & m; 3-pt. women's voices.

© 31Jan22, E529307. R47825, 12May49,

Charles G. Spross (A of m) & Herman

Carl Martens & Theresa Louise Wilson

(NK of F. H. Martens)

Martens, Frederick H.

JACALITO. My Indian cottage; w & m
Maria Grever, English w Frederick H.
Martens. © 20Dec27; E679496.
Leon A. Grever (Wr); 20Dec54;
R140853.

Martens, Frederick H.

JURAME. Promise love; w & m Maria
Grever, English w Frederick H.

Martens. © 16Dec26, E652603.

R122366, 17Dec53, Leon A. Grever (Wr)

Martens, Frederick H.

KADDISH, op.40, no.1; traditional
melody, English version by Frederick
H. Martens, & m. © E580844. R64965,
27Jul50, Boris Levenson (A of m)

AUG 28 1950

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Martens, Frederick H.

THE LIGHT OF GOD, op. 27; Easter legend,
w Frederick H. Martens, & m; ten. &
bar. solo, cho. & organ. © 23Feb21,
E503151. R44536, 9Feb49, Philip
James (A of m)

R

Martens, Frederick H

Like falcons soaring toward the sun.

See

Martens, Frederick H.

LILACS, op.21, no.5; w K. Begetoff,
English w Frederick H. Martens, m
Sergei Rachmaninoff, arr. for women's
chorus by William Lester. © 28Feb25,
E610440. R106588, 27Jan53, Breitkopf
Publications, inc. (PWH of F. H.
Martens & W. Lester)

Martens, Frederick H.

LOCA LOCA. Madness; w & m Maria
Grever, English w Frederick H.
Martens. © 9Sep27; E673977.
Leon A. Grever (Wr); 9Sep54;
R135465.

Martens, Frederick H.

MAIDENS, REMEMBER. JEUNES FILLETES;
three-part song, English version
Frederick H. Martens, harmonized J.
B. Weckerlin, choral arr. Leo Braun;
women's voices. © 1Dec21, E525232.
R43437, 25Jan49, Oliver Ditson Co.
(PWH of L. Braun & J. B. Weckerlin)

MARTENS, FREDERICK H.

Massenet. (Little biographies)

© 9May25, A856509. R108488.

10Mar53, Breitkopf Publications,
inc. (PWH)

I. Little biographies 2c

Cl. Breitkopf Publications, inc. 2c

Title: Massenet, Jules Emile Frédéric 2c

Martens, Frederick H.

MAY NIGHT; w after Bierbaum by Frederick H. Martens, m Selim Palmgren, transcription for women's chorus by William Lester. © 28Feb25, E610432. R106581, 27Jan53, Breitkopf Publications, inc. (PWH of F. H. Martens & W. Lester)

MARTENS, Frederick H. SEE
Mendelssohn. R53206.

Martens, Frederick H.

MENUET DE MARTINI. Martini's minuet;
w Frederick H. Martens, m Padre
Martini, arr. for women's chorus &
piano by William Lester. © 9Mar25,
E610422. R106573, 27Jan53, Breitkopf
Publications, inc. (PWH of F. H.
Martens & W. Lester)

Martens, Frederick H.

MISTS; w Ada Negri, English translation
by Frederick H. Martens, m Ottorino
Respighi, arr. for 3-pt. women's
chorus by Victor Harris. © 19Sep24,
E597637. R95544, 23May52, Victor
Harris (A)

Martens, Frederick H.

MONTALBAN (R.) GRAN METODO DE PIANO.
GRAND METHOD FOR THE PIANOFORTE;
English text Frederick H. Martens.
© 6Feb20; E479497. R16429;
28Mar47; Carl Fischer, inc. (em-
ployer in a work originally made
for hire), New York.

Martens, Frederick H.

MONTH OF MAY; w Frederick H. Martens,
& m; SSAA. © 22Nov23, E577515.

R72754, 10Jan51, Herman Carl Martens
(brother) & Anthony Louis Scarmolin
(A of m)

MAR 16 1951

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R
Martens, Frederick H.

The moonlight gavotte.

See

R

Martens, Frederick H
Nocturne.

See

Martens, Frederick H.

ON THE TERRACE AT SAINT GERMAIN. Sur
la terrass de Saint Germain; w Andre
Alexandre, English w Frederick H.
Martens, m Felix Fourdrain, women's
chorus arr. Victor Harris. © 50Oct25,
E621515. R117607, 18Sep53, Catherine
L. Harris (W)

MARTENS, Frederick H. SEE
Paganini. R53208.

Missing Card?

M2078

.P4F

Martens, Frederick H.

FAURE, JEAN BAPTISTE.

The palms ... For three-part
chorus of mixed voices (S.A.B.)
with organ acc. [By] J. Faure,
organ acc. by Dudley Buck,
choral arrangement by Kenneth
Downing [pseud.] English ver-
sion by Frederick H. Martens.

© G. Schirmer, inc., New York;
on arrangement; 6Feb47;
EP12736.

I. Martens, Frederick H. II.
Buck, Dudley, arr. Continued on
Library of Congress next card. Music
Copyright Office Cat. xM2072.3

Martens, Frederick H., 1874-1932.

M2113 CARREAU, MARGARET.

.C Pastures of the soul, for voice
and piano, by Margaret Carreau
[words by Frederick H. Martens]
© G. Schirmer, inc., New York;
6Jul48; EP29159.

I. Martens, Frederick H., 1874-1932,
lyricist. II. Title.

Martens, Frederick H
The phantom drum.

See

R

Martens, Frederick H.

POEM; w Frederick H. Martens, m Z.

Fibich, arr. for soprano solo &
women's chorus by William Lester.

© 9Mar25, E610426. R106576, 27Jan53,
Breitkopf Publications, inc. (PWH of
F. H. Martens & W. Lester)

R

Martens, Frederick H

See La procession.

Martens, Frederick H.

PSYCHE. PSYCHÉ; three-part song,
w Pierre Corneille, tr. Frederick H.
Martens, m E. Paladilhe, arr. Leo
Braun; women's voices. © 3Dec21,
E525229. R43434, 25Jan49, on ar-
rangement & translation, Oliver Dit-
son Co. (PWH of L. Braun)

Martens, Frederick H.

THE QUEEN OF THE GARDEN; w Frederick
H. Martens, & m; cho. pts.

© 14Dec23, E575921. R72753,
10Jan51, Herman Carl Martens (bro-
ther) & Carrie Bullard Lewis (A of
m)

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MARTENS, Frederick H. SEE
Rachmaninoff. R53201.

Martens, Frederick H.

THE RESURRECTION AND THE LIFE; Easter
cantata, w from the Bible, the
hymnal & by Frederick H. Martens,
& m; mixed cho., with soli & organ
acc. © 3Feb22, E531052. R53840,
31Oct49, R. Spaulding Stoughton
(A of m) & Herman C. Martens (E)

Martens, Frederick H.

THE ROAD TO ARCADY; w Frederick H.

Martens, m William G. Hammond; high
voice. © 30Mar22, E533008. R47834,
12May49, George Hammond (C) & Herman
Carl Martens & Theresa Louise Wilson
(NK of F. H. Martens)

Martens, Frederick H.

A. ROCOCO ROMANCE; w Frederick H.
Martens, m for soprano, women's
voices & piano: A. Walter Kramer.
© 28Nov24, E601969. R101313,
23Oct52, A. Walter Kramer (A)

Martens, Frederick H.

RONDE DES PRINCESSES. Dance of the
princesses, from The fire-bird;
w Frederick H. Martens, m Igor'
Fedorovich Stravinskiĭ, transcribed
& adapted for women's chorus by
William Lester. © 28Feb25, E610434.
R106583, 27Jan53, Breitkopf Publica-
tions, inc. (PWH of W. Lester)

Martens, Frederick H.

ROSETTE; w Frederick H. Martens, m
R. Drigo, arr. for women's chorus by
William Lester. © 28Feb25, E610435.
R106584, 27Jan53, Breitkopf Publica-
tions, inc. (PWH of F. H. Martens &
W. Lester)

MARTENS, Frederick H. SEE
Rubinstein. R53209.

Martens, Frederick H.

SÉRÉNADE, from Les millions d'Arlequin;
w Frederick H. Martens, m R. Drigo,
arr. for women's chorus by William
Lester. © 28Feb25, E610437.
R106585, 27Jan53, Breitkopf Publica-
tions, inc. (PWH of F. H. Martens &
W. Lester)

Martens, Frederick H.
Serenade.

See

R

Martens, Frederick H.

SERENATA; w Pierre d'Amor, English w
Frederick H. Martens, m Enrico
Toselli. © on English w, 19May26,
E641053. R115072, 22Jul53, Herman
Martens (NK)

Amor

Library of Congress

Martens, Frederick H.

SHOULD THE HAND OF A WARRIOR A SPINDLE
HOLD? OI, CHEST' LI TO MOLODTSU LIÒN
PRIASTI? op.39, no.2; w A. Tolstovo,
English version by Frederick H.
Martens, & m; med. voice. © E580842.
R64963, 27Jul50, Boris Levenson (A of
m)

SEP 13 1950

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MARTENS, FREDERICK H.

Sinding. (Little biographies)

© 9May25, A856510. R108489.

10Mar53, Breitkopf Publications,
Inc. (PWH)

I. Little biographies 2c

Cl. Breitkopf Publications, Inc. 2c

Title: Sinding, Christian 2c

Martens, Frederick H.

R

Sing we Christ, the true light, op. 5, no. 3.

Martens, Frederick H
The siren.

Sec.

R

Martens, Frederick H
Slumber reigns.

See

R

Martens, Frederick H.

SOG MIR, DU SCHEIN MEIDELE. TELL ME,
LOVELY MAIDEN, op.40, no.2; English
version by Frederick H. Martens,
harmonized & arr. © E562940.
R64956, 27Jul50, Boris Levenson (A of
harmonization & arrangement)

AUG 28 1950

Library of Congress
Copyright Office

Martens, Frederick H.

A SONG OF INDIA, from Sadko; w Frederick H Martens, m Nikolai Andreevich Rimskiĭ-Korsakov, arr. for soprano solo & women's chorus with violin obbl. by William Lester. © 9Mar25, E610439. R106587, 27Jan53, Breitkopf Publications, inc. (PWH of F. H. Martens & W. Lester)

Martens, Frederick H.

THE SONG OF THE ANGELS; w Frederick H.
Martens, m Amy Worth. © 30Oct25,
E626621. R116693, 31Aug53, Amy
Worth (A)

Martens, Frederick H.

SONG OF THE SHEPHERD LEHL, from:
Snegourotchka; Russian text: A.
Ostrovsky, English version Fred-
erick H. Martens, m Nikolai Andree-
vich Rimskii-Korsakov; med. voice,
in F min. © 9May19; E451291.
R15762; 12Mar47; Oliver Ditson co.
(PWH), Philadelphia..

Martens, Frederick H.

SPRING, op. 16, no. 1; w translated
from the Russian of A. Fet by
Frederick H. Martens, m Achilles
Alpheraky; high, in B. © 21Mar19;
E445483. R14582; 3Jan47; Oliver
Ditson co. (PWH), Philadelphia.

Martens, Frederick H.

THE STAR OF HOPE; w Frederick H. Martens, m. Oley Speaks. © 12Oct25, E626074. R119163, 24Sep53, Josephine Martens (administratrix, d.b.n.c.t.a.)

Revised
12Nov53

Library of Congress
Copyright Office

MARTENS, Frederick H. SEE
The Swedish fairy book. R46434.

R
Martens, Frederick H

That song my love once sang.

See

Martens, Frederick H.
That wondrous hour.

C-100

R

Martens, Frederick H.

THERE IS A ROAD THAT LOVERS KNOW;

w Frederick H. Martens, & m.

© 15Oct21, E521487. R43937, 4Feb49,

Roy S. Stoughton (A of m)

Martens, Frederick H.

THIS IS THE DAY THE CHRIST IS BORN, op.
39, no.5a; w Frederick H. Martens, m
A. Walter Kramer; for mixed voices.
© 130ct25, E626453. R101036,
150ct52, A. Walter Kramer (A)

Martens, Frederick H.

THOU CHARMING BIRD. CHARMANT OISEAU;
English version Frederick H. Martens,
m Felicien-Cesar David, choral ver-
sion Victor Harris; 3-pt. women's
cho., with sop. solo & flute obbl.
© 5Oct21, E521231. R51298, 22Aug49,
Catherine L. Harris (W)

R

Martens, Frederick H
Thyre the fair.

Ego

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Author or Claimant: Gas. Martens

Title: A Thousand & 1 nights ... "

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Martens, Frederick H.

THE TRYST; w Frederick H. Martens,
m Jean Sibelius, arr. for women's
chorus by William Lester. © 28Feb25,
E610438. R106586, 27Jan53, Breitkopf
Publications, inc. (PWH of F. H.
Martens & W. Lester)

Martens, Frederick H.

TU, TU Y TU. You, only you; w & m
Maria Grever, English w Frederick H.
Martens. © 22Nov27; E675748.
Leon A. Grever (Wr); 22Nov54;
R139430.

Martens, Frederick H.

TU, TU Y TU. You, only you; w & m
Maria Grever, English w Frederick H.
Martens. © 22Nov27; E675748.
Leon Grever (Wr) & G. Schirmer, inc.
(PWH of F. H. Martens); 3Dec54;
R141314.

Martens, Frederick H.

TWO NORWEGIAN FOLK-MELODIES; English
version Frederick H. Martens, har-
monized & set A. W. Kramer; med.
high voice. © 27Sep21, E523155.
R43403, 25Jan49, A. Walter Kramer (A)

Martens, Frederick H.

TWO NORWEGIAN FOLK-MELODIES; tr. Frederick H. Martens, harmonized & set by A. Walter Kramer; med. high voice.
© 27Sep21, E523155. R43615, 25Jan49,
Oliver Ditson Co. (PWH of F. H. Martens)

Martens, Frederick H.

UNTO ALL THINGS VOICÈ IS GIVEN. ALLE
DINGE HABEN SPRACHE, op.48, no.3;
German w Cäsar Flaischlen, English w
Frederick H. Martens, & m. © 19Dec23,
E580037. R83787, 26Sep51, A.
Walter Kramer (A of m)

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OCT 30 1951

Martens, Frederick H
Up and on.

See

R

Martens, Frederick H.

VENETIAN VISION. VISIONE VENEZIANA.
VISION VENITIENNE; English version
Frederick H. Martens, Italian,
Angiolo Orvieto, French, Achille
Richard, m Renato Brogi. © 10Nov21,
E522954. R52537, 28Sep49, G. Ri-
cordi & Co. (PWH of R. Brogi)

MARTENS, FREDERICK H. Violin
mastery. © 19Sep19, A530943.
R18859, 14May47; Herman C.
Martens (brother of author)
Mountain Lakes, N. J.

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s320

MARTENS, FREDERICK H.

Way down south in Dixie, an operetta
in one act. Text written and
adapted by Frederick H. Martens.

Incidental music and piano arrangement
by Carl Engel. © 17Apr24, D26574.

R96113, 16Apr52, Theresa L. Wilson
(NK of F. H. Martens)

Martens, Frederick H.

WE ARE THE GIPSY FOLK OF SPAIN; w
Frederick H. Martens, m L. Arditi,
arr. for mixed chorus by William
Lester. © 9Mar25, E610429.
R106578, 27Jan53, Breitkopf Publica-
tions, inc. (PWH of F. H. Martens &
W. Lester)

Martens, Frederick H.

WERE I A KING! w Frederick H. Martens,
m Oley Speaks. © E552752. R64248,
13Jul50, Charles Speaks & Madge
Chaney Drake (E's of O. Speaks)

AUG 17 1950

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Martens, Frederick H.

WERE I A KING! w Frederick H. Martens,
m Oley Speaks, arr. Samuel R. Gaines
men's cho. © 5May24, E588124.
R85712, 26Oct51, Ellen Keiser Gaines
(W)

DEC 14 1951

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R

Martens, Frederick H
When leaves are falling sere.

See

Martens, Frederick H

When nocturnal shadows gliding.

R

Gae

Martens, Frederick H.

WHEN THE WORLD WAS YOUNG; w Frederick
H. Martens, & m; med. voice, in G.
© 4Jan22, E528973. R48281, 26May49,
Arthur Cleveland Morse (A of m) &
Herman C. Martens & Theresa Louise
Wilson (NK of F. H. Martens)

Martens, Frederick H.

WINTER LOVE-SONG; w Frederick H. Martens, & m; med. voice. © 2May21, E509465. R42657, 9Dec48, Frank H. Grey (A of m) & Herman C. Martens (E of F. H. Martens)

Martens, Frederick H.

THE WOMAN OF SYCHAR; cantata, Biblical
w, paraphrased Frederick H. Martens,
& m; chorus, SATB, with soli & organ
acc. © 20Jan23, E553679. R57591,
20Jan50, Roy Spaulding Stoughton
(A of m)

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Martens, Frederick H.

YO NO SE'. I know not; w & m Maria
Grever, English w Frederick H.
Martens. © 20Jan27; E655643.
Leon A. Grever (Wr); 20Jan54;
R124256.

MARTENS, Frederick Herman. SEE
A. E. Uhe. R59809.

Rev.

JUL 31 1950

Martens, Frederick Herman, 1874-1932.

M1557 FOURDRAIN, FÉLIX.

.F Carnaval; [by] Félix Fourdrain, arr. by
R. Vené, S.A.B. [Words by André
Alexandre, English translation by
Frederick H. Martens] (G. Ricordi &
Co's collection of part songs and choruses
for male, female and mixed voices,
N. Y.1522) [With piano acc.] 20¢ © on
arrangement; G. Ricordi & Co., New York;
14Oct52; EP66819. Appl. states prev.
reg. 1913.

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Martens, Frederick Herman, 1874-1932.
M1557 FOURDRAIN, FÉLIX.
.F Carnaval; EP66819. (Card 2)

I. Title. [II. Vené, Ruggero, 1897-
III. Martens, Frederick Herman, 1874-1932]

MARTENS, Frederick Herman. SEE
The Danish fairy book. R58304.

Rev.

JUL 31 1950

MARTENS, Frederick Herman. SEE
Friedman. R59808.

TITLE?

Rev.

JUL 31 1950

Martens, Frederick Herman, 1874-1932.

M2072

HUMMEL, FERDINAND.

.6

(Halleluia) Alleluia; chorus for SATB

.H

[words by] Frederick H. Martens, poetic
paraphrase Psalms LIII and XXIII [music
by] Ferdinand Hummel, op.73, arr. by
Harry R. Wilson. (The Harry R. Wilson
choral series, NY1679) [With piano acc.;
English and Latin words] 25¢ NM: ar-
rangement. © G. Ricordi & Co., New
York; 19Apr54; EP79723.

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M2072

HUMMEL, FERDINAND.

.6

(Halleluia) Alleluia; EP79723. (Card 2)

.H

I. Title. II. Title: Halleluia.

[III. Martens, Frederick Herman, 1874-1932.

IV. Wilson, Harry Robert, 1901-]

Library of Congress

Martens, Frederick Herman, 1874-1932.

M2072 JAMES, PHILIP, 1890-

.3 I am the vine, ye are the branches; anthem
.J for three-part chorus of mixed voices and
organ with incidental soprano solo [by]
Philip James, text: St. John, XV, 4, 5, 7,
12, paraphrased by Frederick H. Martens,
20¢ Appl. author: R. L. Huntzinger, inc.,
employer for hire of Philip James.
© on arrangement; R. L. Huntzinger, inc.,
New York; 22Dec52; EP68337.

I. Title. [II. Martens, Frederick Herman,
1874-1932]

Library of Congress
Copyright Office

MARTENS, Frederick Herman. SEE
The Norwegian fairy book. R58305.

Rev.

JUL 31 1950

MARTENS, Frederick Herman. SEE
Paderewski. R59804.

Rev.

JUL 31 1950

MARTENS, Frederick Herman. SEE
Schoenberg. R59805.

Rev.

JUL 31 1950

MARTENS, FREDERICK HERMAN.

String mastery. © 21Sep23, A759081.

R83273, 12Sep51, Mrs. Herman C.

Martens (E)

OCT 1 1951

MARTENS, Frederick Herman. SEE
What your hand reveals. R57568.

Rev.

JUL 31 1950

M1731 Martens, G. M.
Arrieu, Claude.

.18 Les gueux au paradis; de G. M.

A77G8 Martens, version française d'André

1945 Obey, chansons d'André Obey,
Maurice Fombeure, Claude Roy.

Nouv. éd. augm. Paris, Enoch &
cie.

© 10Oct45; 1c 5Mar46; publisher;
EF766.

For voice and piano.

I. Obey, André, lyricist. II.
Fombeure, Maurice, lyricist. III.
Roy, Claude, lyricist. IV. Title.

MARTENS, G. M. SEE Martens, Gaston Marie.

Martens, Gaston-Marie.

[en 3 actes]
...Les gueux au paradis [par] G. M. Martens
et André Obey; comédie, Paris, Bordas [v 1945]
71 p. front., illus. 21 cm. (Théâtre de
notre temps)

© 12-30-45; 1 c 8-8-46; Editions Bordas,
Paris; D pub. 6406.

faa 12-26-46

MARTENS, GASTON MARIE.

The hopeful travellers (Les gueux
au paradis) A Flemish comedy in
three acts. Adapted by André Obey;
translated by Iris Capell.

J. Garnet Miller, ltd. © (Lady)
Iris Capell; 19Nov53; DF630.

MARTENS, GASTON MARIE.

The hopeful travellers (Les gueux au paradis) A Flemish comedy in three acts, adapted by André Obey and translated by Iris Capell.

J. G. Miller, 77 p. © Lady Iris Capell; 19Nov53; DF630.

I. Obey, André.

II. Capell, Lady Iris, tr.

1947 Cat.

MARTENS, GASTON MARIE.

Le théâtre flamand: Les gueux au paradis,
Montjoyeux, La guerre des pifs, Le
village des miracles. ["Copr. 1949"
in ms. on t. p.] Courtrai, Belgium,
Vermant [1947] 291 p. © Gaston
Marie Martens; 10Jul47 (in notice:
1949); AF12986.

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/w

MARTENS, GASTON MARIE.

Le théâtre flamand: Les gueux au paradis,
Montjoyeux, La guerre des pifs, Le
village des miracles. ["Copr. 1949"
in ms. on t. p.] Courtrai, Belgium,
Vermaut [1947] 291 p. © Gaston
Marie Martens; 10Jul47 (in notice:
1949); AF12986.

1947 Cat.

MISC A

Library of Congress
Copyright Office

/w

D unp. 3656

Martens, Gaston-Marie

Les vengeurs, scénario pour film en trois parties. Ghent, Belgium, Printed by Snoeck-Ducaju and son [1943]

75 p. front. 23 1/2 cm.

Letter of transmittal states: "Plays have not been published".

©l c 6-17-46; G. M. Martens, Ghent, Belgium; D unp. 3656.

eog 7-11-46.

Martens, Gaston Marie, 1883-

... Les vengeurs, scénario pour film en trois parties; illustration d'Albert Saverys. (Ghent, Belgium, Printed by Snoeck-Ducaju and son, 1946,

2 p. l., 9-72 p., 2 l. front. 23^{cm}.

"Œuvres de Gaston-Marie Martens" : 1st leaf at end.

1. Title.

PN1997.M29

792

47-23709

© 8May46; 1c 29Mar47; author, Deurle-lez-Gand, Belgium;
AF3008.

Library of Congress

[1]

lwg/dcd/mb

D unp. 3657

Martens, Gaston-Marie

La ville sans enfants, scénario pour film en quatre parties. Ghent, Belgium, Printed by Snoeck-Ducaju and son [1943]

75 p. front. 23 1/2 cm.

Letter of transmittal states: "Plays have not been published".

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eog 7-11-46.

Martens, Gaston Marie, 1883-

... La ville sans enfants, scénario pour film en quatre parties;
illustration d'Albert Saverys. [Ghent, Belgium, Printed by
Snoeck-Ducaju and son, 1946,

2 p. l., 9-75 p., 1 l. front. 23^{cm}.

"Œuvres de Gaston-Marie Martens": leaf at end.

1. Title.

PN1997.M293

792

47-23698

© 8May46; 1c 29Mar47; author, Deurle-lez-Gand, Belgium;
AF3007.

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[2]

lwg/ld

Martens, George.

WILD FLOWER; w R. Sherwood, m George

Martens, arr. George F. Briegel.

© 24Nov19; E464941. R15621;

7Mar47; Ray Sherwood (A), Brooklyn.

Martens, Herman.

SERENATA; w Pierre d'Amor, English w
Frederick H. Martens, m Enrico
Toselli. © on English w, 19May26,
E641053. R115072, 22Jul53, Herman
Martens (NK)

Amor

R 1410

Martens, Herman C., joint claimant.
The Frog-Prince.

See

Lester, William

vls 8-19-46

Martens, Herman C
The phantom drum.

See

R

MARTENS, MRS. HERMAN C.

String mastery. SEE

Martens, Frederick Herman

String mastery. R83273

FEB 12 1952

Martens, Herman C.

MARTENS, FREDERICK H. Violin
mastery. © 19Sep19, A530943.
R18859, 14May47; Herman C.
Martens (brother of author)
Mountain Lakes, N. J.

Library of Congress
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s320

Martens, Herman Carl.

Up and on.

See

M25
.M

Martens, Ib.

Deux morceaux pour piano.

København, W. Hansen.

© 13Nov43; lc 25Mar46; Wilholm
Hansen, musik-forlag; EF1279.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1594 MARTENS, IB, 1918-

.M Det er husmandens vaerk; [by] Ib Martens
[words by] Halfdan Rasmussen. (Wilhelm
Hansen kor-bibliotek, nr.438) [Close
score: TTBB] © Wilhelm Hansen musik-
forlag, København; 6Sep52; EFO-15905.

I. Title. [II. Rasmussen, Halfdan]

Library of Congress
Copyright Office

M1584 MARTENS, IB, 1918-

.M

Det er husmandens vaerk; [by] Ib Martens
[words by] Halfdan Rasmussen. (Wilhelm
Hansen kor-bibliotek, nr. 282) [Close
score: SATB] © Wilhelm Hansen musik-
forlag, København; 6Sep52; EFO-15906.

I. Title. [II. Rasmussen, Halfdan]

MT243
.M35

MARTENS, IB, 1918-

Huit Petits Instructives

Morceaux; pour piano, [by]

Ib Martens. © Wilhelm

Hansen, Musik-Forlag, Copenhagen; 30May47; EF6297.

I. Piano music--Teaching pieces.

I. Title.

Martens, Ib, 1918-

M1998

FORSMAN, JOHN VÄINÖ, 1924-

.F

Juleoratorium; for børn, af John Väinö
Forsman [and] Ib Martens, til tekst af
Halfdan Rasmussen. [For 1-2 voices and
piano] © Wilhelm Hansen, musik-forlag,
København; 10Nov52; EF0-17757.

I. Martens, Ib, 1918- II. Title.
[III. Rasmussen, Halfdan]

Martens, Ib, 1918-

M21
.P324
M6

PAUL-PETERSEN, ELLEN, 1909-

Moderne kvindegymnastik; [by] Ellen
Paul-Petersen [and] Jørgen Michael
[pseud.] musik til bold, kølle, tøndeband,
sjippetov. [For piano. Includes dance
instructions] © Wilhelm Hansen, musik-
forlag, København; 19Sep51; EF0-10641.

I. Martens, Ib, 1918-

II. Title.

JAN 11 1952

s.l.

Library of Congress
Copyright Office

xMT950

M25

.M

MARTENS, IB, 1918-

Passata; [by] Ib Martens. (Wilhelm
Hansen edition, nr.3908) [For piano]
© Wilhelm Hansen, musik-forlag, Køben-
havn; 11Sep51; EF0-10634.

I. Title.

Library of Congress
Copyright Office

DEC 29 1951

M24

.M385P6

Martens, Ib, 1918-

Suite populaire, pour piano.

København, W. Hansen, 16 p.

© 14Aug46; Wilhelm Hansen, musik-
forlag; TP4334.

I Title.

E unpub. 4749.

Martens, Ida, joint composer.
Sorry.

see

Martens, William.

MSH 4-23-46

Martens, John H., joint author.

GRAY, DWIGHT E.

Radiation monitoring in atomic defense, by
Dwight E. Gray and John H. Martens.
122 p. illus. © D. Van Nostrand Co.,
inc., New York; 12Jan51; A51862.

I. Martens, John H., joint author.

II. Van Nostrand (D.) Co., inc.

awm/r

Library of Congress
Copyright Office

27 1951

Martens, Josephine.

ESTHER; cantata, w Frederick H.

Martens, m R. S. Stoughton; mixed
chorus with soli & piano. ©

27Sep26, E650836. R120770, 17Nov53,

Josephine Martens (administratrix,
d.b.n.c.t.a.) & Mildred C. Stoughton
(W)

Martens, Josephine.

THE STAR OF HOPE; w Frederick H. Martens, m Oley Speaks. © 12Oct25, E626074. R119163, 24Sep53, Josephine Martens (administratrix, d.b.n.c.t.a.)

Revised
12Nov53

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MARTENS, JOSEPHINE.

A thousand and one nights of opera.

SEE Martens, Frederick H.

Martens, Josephine T.

I WILL BE WAITING WHEN THE TWILIGHT
FALLS; w Frederick H. Martens, m
Stanley Day & Dorothy Stewart. ©
30Dec26; E654999. Josephine T.
Martens (NK); 3Nov54; R138674.

Martens, Josephine T.

I WILL BE WAITING WHEN THE TWILIGHT
FALLS; w Frederick H. Martens, m
Stanley Day & Dorothy Stewart.
© 30Dec26; E654999. Josephine T.
Martens (administratrix c.t.a.);
3Nov54; R138549.

Martens, Kurt F.

Just a cheap little button, words and
music by Kurt F. Martens.

Melody and chord indications.

First line: Attention! Attention!
Here comes another man.

© 1 c 3-8-46; Kurt F. Martens, Mil-
waukee; E unpub 10315.

igb 7-1-46

Martens, Mary.

Katrina; w M. Martens, m Leo & Hector
Richard. © Mary Martens, Bothwell,
Ont., Can.; 22Jun47; EU81326.

Martens, Peter, lyricist.

Ditzel, Ewald. Ein Friesen-lied.

See

KK 8818

Martens, Richard C , cláimant.
Oakydoke; poison oak and ivy ointment.
(Ointment) [San Francisco, Printed by Kennedy-
ten Bosch co., c1947]
sheet. 4 x 16 1/2 cm.

Label.
© 5Feb47; author, Nevada City, Calif.;
KK 8818.

elg 3-4-47

Martens, Richard C.

Poison oak; stop the itch with
Oakydoke. (Ointment) [Grass Valley,
Calif., Printed by J. D. Truscott,
1947]

sheet. 47 x 8cm.

Print.

© author, Nevada City, Calif.;
20Apr47; KK13427.

vf 26Jun47

Martens, Richard C claimant.

Poison ivy. Stop the itch with
Oakydoke. (Ointment) [Grass Valley,
Calif., Printed by John D. Truscott,
1947]

sheet. 47 x 8cm.

Print.

© Richard C. Martens, Nevada City,
Calif.; 10Jun47; KK14936.

15Aug47 rs

MARTENS, RICHARD GEORGE.

Your complete laundry record.

SEE Family Service Laundry.

MARTENS, RICHARD GEORGE.

Your complete laundry record. SEE
Sanitary Laundry.

Martens, Ronald.

THE NEED FOR YOU; w Ronald Martens m
Larry Allen © Ronald Martens & Crown
Music Co. 16Jul54 EU364509

Library of Congress
Copyright Office

MARTENS, Virginia, illus. How to
produce children's programs.
AA136837. SEE Taylor, Margaret J.

E unpub. 4749.

Martens (W. F.) music co., claimant.
Sorry.

see

Martens, William.

MSH 4-23-46

Martens, William.

Sorry; [words and melody by] William
and Ida Martens.

First line: When there's been a tear
in your eye.

© 1 c 1-31-46; W. F. Martens music
co., New York; E unpub. 4749.

MSH 4-23-46

MARTENSEN, HANS LASSEN, Bp.

**Jacob Boehme (1575-1624) Studies in his
life and teaching. Tr. from the Danish by
T. Rhys Evans. Foreword by Peter
Green. New rev. ed. with notes and ap-
pendices by Stephen Hobhouse. 205 p.
illus. © Rockcliff Pub. Corp., ltd.,
London; 13May49; 2c 17Oct49; AI-067.**

I. Böhme, Jakob.

II. Hobhouse, Stephen Henry, ed.

III. Rockliff Publishing Corp.

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MARTENSON, ROGER M., d.b.a. SPOKANE
SPECIALTY COMPANY. SEE Spokane
Specialty Company.